WFMU Catalog of Curiosities

$2

1997 Heaven's Gate Edition

CDs
Books
Videos
Comics
&
Stuff
You
Need

Over 180 New Items!
Krautschlock!
Calls to Oakies!
Theremins Galore!
Blowin' Thru Yokohama!
Sex & Broadcasting!

Four short years ago we gave birth to the motley array of kulture you now hold in your hands. The idea? To reflect WFMU's freeform philosophy and plow the proceeds back into our non-commercial broadcast operations. Thanks to you, we've succeeded: no sooner do we uncover a cache of the oddball when our beloved customers begin clamoring for more.

A few months back, we piled into our metaphysical roadster and lit out for uncharted territory. We decided to head into areas long heard on our airwaves but absent from our catalog—noise, funk, jazz, krautrock and more—finding 200 new items. Then we did the unheard of—we saluted the dawn of the post-ironic age by adding a section for melodic music!

Our *Catalog of Curiosities* is as near as your telephone. Call us immediately and make rude noises. Come early, stay late and bring the family: between these pages is a wonderland of weirdness.

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91.1 WFMU fm

Broadcast Info
Listen to WFMU at 91.1 FM in the New York metropolitan area, or at 90.1 FM in the lower Hudson Valley, Pennsylvania and Northwest New Jersey.

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OUR XMAS '97 PLEDGE:

Order by December 5, Receive It by December 23!

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SPACE AGE

Bachelor Pad

A term coined by animator and vinyl anthropologist

Byron Werner and soon to be a major motion picture.

Esquivel

Esquivel conducted for the ballrooms of Venus, scattering whip-smart slide guitar, fun-house echo, and post-bebop rhythmic ricochet with rich doses of dissonance, zingy percussion, and weird juxtapositions of mood and volume. He used Chinese bells, organ, harpsichord, Jew's harp, and mariachi strings, often over a bed of bongos. What Esquivel couldn't squeeze out of brass, he conjured up with electronic instruments like the Ondioline and theremin. All recorded in Swinging Sonorama! Now savor the Original Complete Enchilada on three CDs.

Space Age Bachelor Pad Music
The album that started the Space Age Pop revival. All tracks from the maestro's long-sought, out-of-print RCA Victor LPs. Includes his supercool originals, "Latin-Esque," "Whatchamacallit," "Mucha Muchacha," and 11 more. On Bar/None Records.
CD $15 #16701C

Music From A Sparkling Planet
Follow-up to the album above, with material every bit as first-rate. 14 more excursions to a sparkling musical paradise. Includes "Question Mark," "Third Man Theme," "Cherokee," "My Blue Heaven," 10 others. On Bar/None Records.
CD $15 #16703C

Cabaret Mañana
Extensive liner notes, with swank photos from the E-man's private files. Includes "MiniSkirt," "Malagueña," 17 other hyperstereo classics. Includes 5 tracks from the two Bar/None releases, plus 5 from *Esquivel! 1968*, his last studio project.
CD $16 #22220C

RCA History of Space Age Pop

Space Age Pop is so incredibly hip, so fabulously now—that your parents want it back! They want to share your friggin' toys, f'r chrissake!!!! Tell them to GROW UP!!!! If they persist, present them with a complete set of the RCA History of Space Age Pop: *three CD's of snazzy, smooth, swinging elegance. Remind your folks what Good Taste sounds like—that it doesn't sound like* Streisand Does Broadway. *Produced for RCA by WFMU's Irwin Chusid.*

Volume 1: Melodies and Mischief
Quirky, perky pop from Esquivel, The Three Suns, Henry Mancini, Marty Gold, Henri Rene, Perez Prado and others.
CD $15 #22210C

Volume 2: Mallets in Wonderland
Spotlight on wild percussion, with Bob Thompson, Sauter-Finegan, The Three Suns, Bernie Green, Markko Polo's Adventurers and others.
CD $15 #22211C

Volume 3: The Stereo Action Dimension
Tracks from RCA's heralded 1961-62 Stereo Action series, a mind-bending channel-to-channel showcase, featuring Esquivel, Dick Schory, Ray Martin, the Guitars Unlimited, Leo Addeo and others.
CD $15 #22212C

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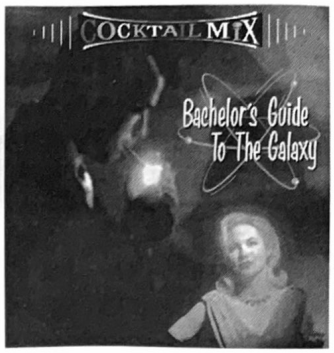
SPACE AGE

Bachelor Pad



Bachelor's Guide to the Galaxy NEW

Various Artists

Dig, pops: a shameless showcase of xylophones, trombones, and kooky clarinet solos, with sexy orchestrations and seductive tempos, framed by wicked hyperstereo hijinks. From the manic (David Carroll's "Hell's Bells") and the bizarre (Henri René's "Hansel and Pretzel"), to the irresistible (bongo-god Jack Costanzo's "Inch Worm"). There's faux ethnic beats ("War Dance for Wooden Indians" by Russ Case), and some not-so-faux ("Blue Rhumba" by Pepe Dominguin). The LAST bachelor-pad collection compiled and annotated by WFMU's Irwin Chusid. On Rhino Records.

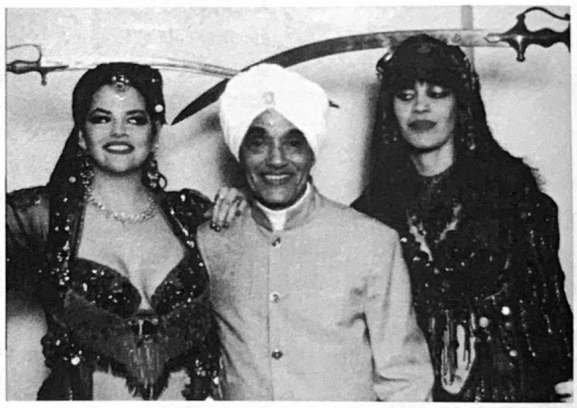
CD $15 #19307C

101 Strings NEW

Astro Sounds from Beyond the Year 2000

The back cover of this 1969 reissue says: "The far out sounds of tomorrow's uncharted trip beyond the now generation." What it really is: some studio wizard's hashish fantasy-come-true of combining budget-bin muzak avatars 101 Strings with stinging fuzz guitars, electronic gizmos and spacey psychedelic FX. It works! The result is a cheesy, post-Spectoresque Wal-Mart of Sound that will sizzle your synapses and induce haunting hallucinations. Ready for the millenium? It arrived 30 years ago! 13 bizarre selections, including three bonus tracks. On Scamp Records.

CD $15 #12004C



Korla Pandit NEW

Exotica 2000

Pandit, the "Genie of the Keys," tingled housewives with mystical organ serenades on L.A. TV during the 1950s. Sporting a bejeweled turban and uttering not a word, this master of the Hammond B-3 wove a musical magic carpet; he also released many solo albums on Fantasy Records. Now a rediscovered Exotica avatar (he played on a Muffs album and appeared in the film *Ed Wood)*, his prowess and mystique intact, Pandit has recorded his first new album in almost 30 years. From Sympathy for the Record Industry.

CD $13 #23602C

The Exotic Trilogy, Vol. 1 NEW

The KBZ 200/Various Artists

Based on their "Theater of Total Failure," The KBZ 200 have achieved near-legendary status on the international performance circuit, drawing large audiences hungry for "Exotica." This first-in-a-series CD was conceived and compiled by The KBZ 200, and takes its cues from composer Erik Satie's "Vexations" (a piece intended to be played 840 times, lasting up to 24 hours) and from the late artist Jack "If you have nothing to do, do it on stage" Smith. *The Exotic Trilogy, Vol. 1* presents seven different versions of three classic songs: "Caravan," "Taboo" and "Quiet Village" (21 tracks in all). You'll swoon to these swinging exotic tunes, many presented for the first time in 20 years! Like a winding river deep in the jungle, they're always the same, yet always changing. Mix up some Mai Tai's, set up the lawn torches, hit "infinite play" on the CD player and have your very own exotic vexation!

Import CD $17 #33701C

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Perrey & Kingsley

The Essential Perrey & Kingsley/
The In Sound from Way Out

In the early 1960's, Jean-Jacques Perrey and Gershon Kingsley slipped on their lab coats and set out to create the pop music of the future. They released two albums, *The In Sound from Way Out* and *Kaleidoscopic Vibrations*. These two pioneers combined the techniques of avant garde composition (musique concrete, tape loops, moogs, etc.) with their parochial notion of pop music, creating some uniquely ludicrous sounds. Imagine that someone slipped you a powerful hallucinogen and subjected you to TV commercials from 1963 alternating with all the *Jetsons* episodes played simultaneously. That's just how good it is. *The Essential Perrey & Kingsley* CD contains both vinyl releases, and *The In Sound from Way Out* is the CD reissue of their first (and better) LP. Both titles were recently reissued by Vanguard.

***The Essential Perrey & Kingsley* CD $15 #10202C**
***The In Sound from Way Out* CD $13 #10203C**

Jean-Jacques Perrey

The Amazing New Electronic Pop Sound of Jean Jacques Perrey/Moog Indigo

The sillier, French half of Perrey & Kingsley goes it alone on these CD reissues of his two solo albums from the early Seventies. Get down and be funky with his version of "Soul City!" (Or at least as funky as possible for a Frenchman with too many synthesizers.) Besides the swirling layers of moogs, Perrey adds cowbells, rock guitar, organs, horns and even some early sampling and vocoder to the mix. If you thought that Kingsley was the brains of Perrey & Kingsley, you'll have undisputed proof after you hear what "l'homme qui fait bleep" does with Country Western, Brazilian and James Bond music. How many silly sound effects can one album take? When is enough un oeuf?

***The Amazing New Electronic Pop Sound of Jean-Jacques Perrey* CD $13 #10201C**

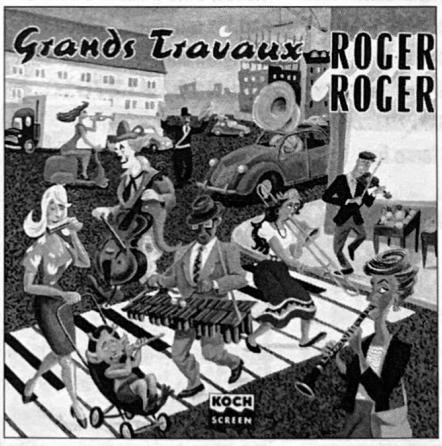
***Moog Indigo* CD $13 #10204C**

Andre Popp

La Musique Qui Fait Popp/Delirium in Hi-Fi

The eccentric Andre Popp worked as a composer and orchestra leader for French radio in the 1950's and 60's. His richly layered recordings, full of unexpected twists and turns, were spiked with playful experiments in tape manipulation and featured exotic instruments like the Ondes Martenot and musical saw. His evocative pieces echo Nino Rota, one of his contemporaries. *La Musique Qui Fait Popp* features 21 elegant vignettes from 1952-62, faithfully recreated by the Dutch Metropole Orchestra (with a few of the Beau Hunks). On the Dutch VPRO label. In 1957, Popp joined sound effects wizard Pierre Fantosme to create *Delirium in Hi-Fi*. Hallucinatory renditions of pop standards and originals were created by splicing, varying tape speeds, layering, tape reversal, echo-lags and charts played backwards. Meticulously transferred from the original master tape and produced for reissue by Beau Hunks leader Gert-Jan Blom. On Holland's Basta Records.

***Musique Qui Fait Popp* Import CD $18 #17601C**
***Delirium in Hi-Fi* Import CD $18 #30901C**



Roger Roger

Grands Travaux: Music for Film Production 1956-1966

Roger (roe-jhay), one of this century's pre-eminent musical impressionists, composed thousands of short themes which were used in films and cartoons whenever the producers needed music to immediately evoke traffic, monsters, construction sites or other scenes. Roger's eccentric melodies and arrangements fit the bill. *Grands Travaux* presents 17 tunes, newly recorded by Holland's Metropole Orchestra (see Andre Popp), using Roger's original charts. With such descriptive titles as "Lunar Landscape," "Clowneries," and "The Grip of Fear," Roger painted action-packed vignettes in sound. Produced by Gert-Jan Blom, leader of the Beau Hunks.

CD $15 #11110C

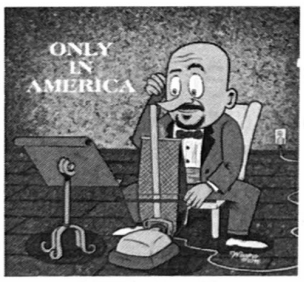
Incredibly Strange Music

The companion CD of the book, featuring the most outlandish music ever reissued! *Volume One* of this odd music hall of fame includes the magnificent Mel Henke, the incredible Dean Elliot, whistling giant Fred Lowery and many others. Plus! The absolutely unbelievable track "A Cosmic Telephone Call!" Must be heard to be believed. If you haven't wasted your life looking for this stuff at thrift shops like we have, then you're luckier than us. *Volume Two* contains only the absolute best of the four basic Strange Music food groups—Instructional, Latin, Religious and Bizarre! If the names Rusty Warren, Del Close & John Brent, Bob McFadden and Eden Ahbez mean a thing to you, or if they don't, buy this!! And then claim that the originals (which you own, of course) are on loan to the Smithsonian!

Incredibly Strange Music Vol. 1 **CD $14 #12003C**
Incredibly Strange Music Vol. 2 **CD $14 #21801C**

Only in America NEW

Seventy-eight minutes of classic, *true* American strangeness, including Tony Burello's *There's a New Sound,* a previously-unreleased live *My Pal Foot Foot* by the Shaggs, crow-calling records, Martin Denny parodies, Kim Fowley, the weirdness of David Arvedon and an incredible cut called "Nowhere Chick." You'll also hear the audio equivalent of the scare film with a few quickie documentaries from the Sixties about LSD and teenage hookers. Almost everything on this collection was recorded in sincerity, and wasn't intended (at the time) to be funny or odd. That's the true litmus test that divides strange music from novelty music. You'll get your money's worth from this collection. Produced by Erik Lindgren of Space Negroes and Birdsongs of the Mesozoic fame for Arf Arf Records.



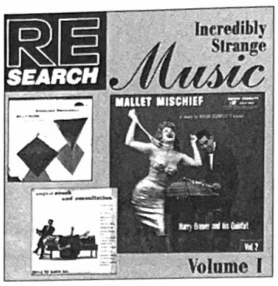
CD $14 #13102C

Ken Nordine

Colors

Ken Nordine's smooth baritone voice has been a staple of TV and radio ads for decades, but his real calling is in painting the surreal sound portraits known as "word jazz" which he started releasing in the Fifties. On *Colors,* Nordine personifies 34 hues and tones in short, evocative vignettes with perfectly tinted musical backings. In Nordine's world, burgundy becomes a fat aristocrat, lavender is a frail old lady and beige is a paranoid control-freak. This long awaited CD reissue of the 1967 word-jazz classic includes ten previously unreleased cuts from the original recording sessions. On Asphodel.

CD $15 #21802C



Coctails

The Early Hi-Ball Years

The first two albums by Chicago's then-retro-loungesters collected on one CD (with 24 tracks, including a 3-song EP). A bit like a young NRBQ, with stronger jazz roots and fewer vocals. If you're a fan of horns and vibraphones, Spage Age Bachelor Pad Music and quirky pop, have a Coctail.

NOT AVAILABLE

CD $15 #13803C

Les Baxter

The Lost Episode of Les Baxter

Buried among the tiki dolls and dusty stuffed parrots in Les Baxter's attic was a tape of his 1961 TV special. Dionysus Records now releases the highlights from that rare live appearance on this EP, which includes a version of his then-hit, "Quiet Village," complete with bird calls. Swoon to the theremin-tinged larynx of Beverly Ford as she sings an ethereal version of "Ruby." Les manages to get in a jab at Rock and Roll as he lays out the moral framework of that evening's telecast. But the Baxter orchestra hits full-tilt bombast with a symphonic version of "Chopsticks," including musical nods to all of his top ten hits. Les' drummers beat their little hearts out on vibes, tympani, blocks, wine glasses and then some. This is a great glimpse of Les and his orchestra at their exotic best, before he retreated into the anonymity of session work.

CD $10 #12701C

Forgotten Fads & Fabulous Flops NEW

A compendium of some of the more addle-brained products from the last century, from the *Amphicar* to Women's Urinals. The *Amphicar*—half car, half boat allowed—you to drive right into the water when the urge for some seafaring struck. Or how about the ad campaign for *BallBuster* by Mego. After a round of wacky fun, Pop turns to Mum and intones the immortal line, "Honey, you're a *real BallBuster!"* Then there was J.J. Armes, the double-amputee detective from Ideal, complete with removable hooks and snap-in prostheses like suction cups and pistols! If you've ever wanted to know more about Belly Bongo, Bosom Makeup, Barfo Candy, Esperanto, Rocket Belts, Yugos or when dirigible air-travel will return, *Forgotten Fads & Fabulous Flops* is for you. But prepare for much head-shaking of the "What *were* they thinking?" variety. From Rhino Books, 200 pages, softcover.

Book $15 #27302B

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Coping with Mental Illness

"Time was you didn't take your psychopharmaceuticals.

You rode it out like a big wave–

you enjoyed your mental illness, in my day."

Kooks: A Guide to the Outer Limits of Human Belief

The veritable bible of crackpotology, covering everything from isolated individuals with micro-transmitters in their brains to full fledged movements like the Flat Earth Society. Donna Kossy balances a tolerant understanding of "outsider" psychology with graceful sarcasm as she examines 56 completely whacked-out schools of belief, grouped by the categories: Religion, Science, Metaphysics, Politics, Conspiracy and Enigmas. There's more than enough here to keep you entertained and frightened, as some of these movements are—how shall we say?—armed to the teeth. An indispensable volume for anyone interested in the fertile sub-fringes of thought. A Feral House book, 251 pages, paperback.

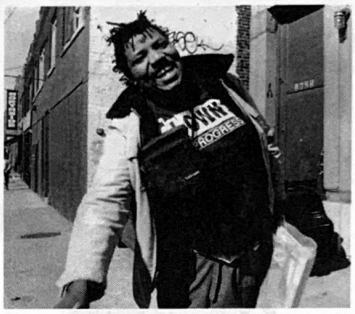
Book $17 #14606B

The Cramps NEW

Live at Napa State Mental Hospital

In June 1978, The Cramps performed at a dance in the California State Mental Hospital in Napa. The legendary show was recorded on a primitive video recorder, but the crudeness of the presentation only adds to the undeniable appeal of watching Lux Interior writhe maniacally in front of the inmates. Some only nod their heads up and down in time to classics like "Human Fly," "Domino" and "TV Set". Others—driven into a frenzy by the raw jolt of "What's Behind the Mask?" and "The Way I Walk"—jump up on the stage, wrestle Lux for the microphone, grab Bryan Gregory's ankles and generally "go hog wild." Medication Time was never like this. Bonus bits on this tape include promo videos from Flipper, Survival Research Labs, M.D.C., Crucifix, Zev, Throbbing Gristle and Black Flag. B&W and color, 60 minutes. From Target Video.

Video $33 #30005V



Wesley Willis MORE

Greatest Hits/ Rock and Roll Will Never Die

The greatest music you'll ever hear by a 320-pound homeless schizophrenic man. For years, Willis supported himself by selling his drawings on the streets of Chicago. In 1992, he started writing music, recording 400 songs and 20 albums within three years. Willis' declamatory ravings both fascinate and inspire. On *Greatest Hits,* Wesley sings of the voices in his head, the fat content of McDonalds hamburgers, plus the hits "I Wupped Batman's Ass," and "Kris Kringle Was a Car Thief." On *Rock and Roll Will Never Die,* Wesley sings the praises of his favorite bands, doing justice to the likes of Hootie and the Blowfish and The Spin Doctors.

***Greatest Hits* CD $12 #23601C**

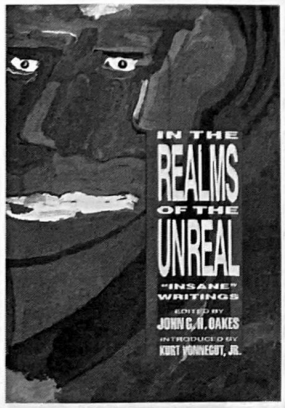
***Rock and Roll Will Never Die* CD $14 #36301C**

In the Realms of the Unreal: "Insane" Writings

Edited by John G. H. Oakes

An inspiring selection of prose and poetry written by those whom society has deemed mentally unbalanced. *In the Realms of the Unreal* is meant to offer a window on alternative ways of seeing, a beginner's guide to what the "insane" can offer those of us with more conventional outlooks. The writings extend from the concise to the incoherent, and feature work by famous, unknown and anonymous inmates of the psychiatric industry. Hardcover, 252 pages on Four Walls Eight Windows Press.

Book $20 #21001B



Good Schizophrenic
Pays in advance
Keeps appointment and is never tardy
Responds to treatment
Takes medication regularly
Dresses in good taste
Is attractive and preferably is white with blue eyes and blond hair

Bad Schizophrenic
Doesn't pay his (her) bills
Misses appointments and is often late
Is surly
Is slipshod about taking his (her) medicine or never takes it
Contradicts the doctor's opinions, diagnoses, etc.
Is overweight and unattractive in other ways
Sexually harasses or otherwise abuses the M.D.
–Samuela J. Blank from *In the Realms of the Unreal*

Extraordinary Popular Delusions

& the Madness of Crowds
Charles Mackay LL.D.

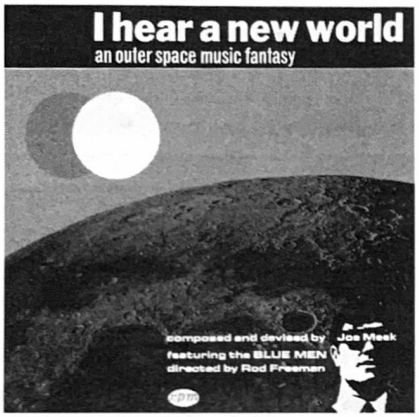
For the last 150 years, students of social psychosis have turned to this volume as the definitive study of large scale madness—those recurring moments in world history when entire societies go utterly bonkers. Like the Great Crusades. Or Holland's "tulipmania" in the 1740's, when a single tulip bulb fetched ten years salary. Or the Salem witch burnings. This 1841 book has been reprinted and repackaged dozens of times, because the susceptibility of people to financial schemes, religious scams and general bamboozlement is timeless. From Nostradamus to Robin Hood, and from Merlin to Mesmer, *Extraordinary Popular Delusions* amusingly chronicles the people and notions that took societies for a ride in the pre-infomercial era. They don't call it the madding crowd for nothing. All copies of this 740 page paperback volume were donated by Crown Books, so all sales benefit WFMU 100%.

Book $14 #20403B

IN ORBIT

A few items we found orbiting the beltway between Earth...

and somewhere else.



Joe Meek

It's Hard to Believe It/I Hear a New World

Joe Meek merits a prominent branch on rock's dysfunctional family tree. A combination of Thomas Edison, Phil Spector, and Ed Wood, Jr., he embodied the best and worst of all three: primitive inventor, genius pop producer, sexual weirdo, admitted failure. Recording on jerry-rigged equipment in his London apartment, Meek cooked up a cheap, echo-drenched sound that defied prevailing standards of perfection. He was also a loner with a violent temper, killing himself in 1967 at age 37. Though virtually unknown in the U.S., Meek was a huge influence on the mid-60s British invasion and the D.I.Y. Punk Class of '76. *It's Hard to Believe It,* his first U.S. collection on Razor & Tie Records, includes Meek masterpieces like The Tornadoes' "Telstar," and The Honeycombs' "Have I the Right."

It's Hard to Believe It **CD $14 #23501C**

In 1960 the stargazing Meek recorded *I Hear a New World*—an "outer space fantasy" that remained unreleased until this posthumous 1992 CD on Britain's RPM label. "I wanted a picture in music of what could be up there in outer space," Meek wrote. Meek's cosmos is populated by Globbots, Dribcots, and Saroos, who sound like Martian Chipmunks. Tracks feature ethereal Hawaiian guitar, a poorly-tuned tack piano, and sound effects generated by spoons, milk bottles, electrical short circuits, and flushing toilets. Fans of "outsider" music, take note.

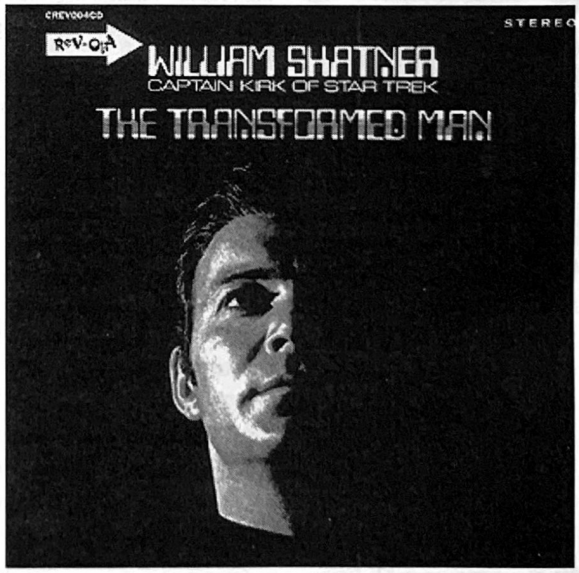
I Hear a New World **Import CD $18 #22901C**

Scott Walker NEW!

It's Raining Today: (1967-1970)

Love him or hate him—the man who defines the term *cult artist.* Walker, more tormented than Leonard Cohen, lives in the UK but sounds like he spends too much time brooding in Paris cafes. He has a penchant for dark, bizarre songs, drenched in Wagnerian orchestration, delivered with a melodramatic baritone vibrato that borders on Shatneresque. Overtones of Jacques Brel (who he's recorded), and a huge influence on Nick Cave, Julian Cope and Bryan Ferry. This is Mr. Why-Am-I-Living?'s first U.S. compilation, culled from five out-of-print and highly-sought albums released between 1967-1970. Features 17 ennui-laden tracks. On Razor & Tie Records.

CD $14 #23504C

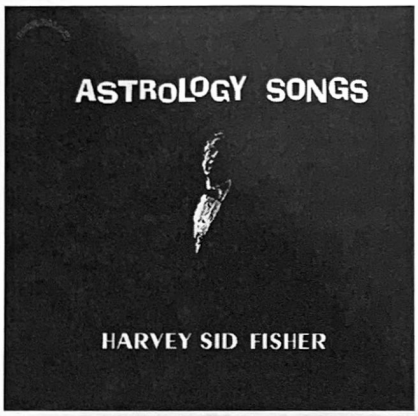


William Shatner

The Transformed Man

Captain Kirk inhales an overdose of Klingon Wacky Dust, stumbles into an audio facility and accidentally sits on the "RECORD" button. The results were released around 1970 on this now-legendary (and long-out-of-print) album. Due to uncontainable public clamor, the entire fiasco is now available on CD, including Shatner's howling-at-the-moon renditions of "Mr. Tambourine Man," "Lucy in the Sky with Diamonds" and "It Was a Very Good Year." Now available as a domestic release through Varese Sarabande. Amaze your friends, embarrass those insufferable Trekkies.

CD $15 #24501C



Harvey Sid Fisher

Astrology Songs

Imagine a medicated Tom Jones singing horoscopes in an anti-gravity cocktail lounge, so that melody, intonation and meaning bob and weave in and out of musical alignment. That only begins to describe the unique talent of Harvey Sid Fisher, "actor, golfer, one of L.A.'s top 10,000 photographic models and 12 years macrobiotic." Yes, a song for each sign of the zodiac by the man who has inadvertently come to define novelty lounge singing. It's a genre that's often imitated, but Harvey Sid is the master. This is the album you've been waiting for. Stoopendous!

LP $10 #16601A
CD $14 #16606C

Fred Lane

From the One that Cut You

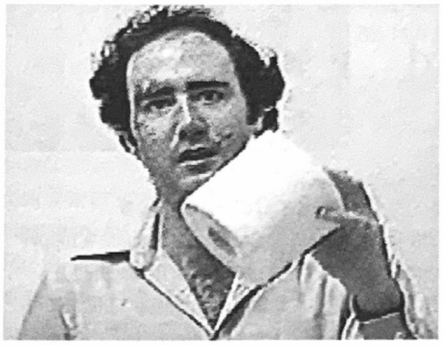
A sizzling vinyl slab of southern-fried, surrealistic insanity courtesy of the one-and-only Reverend Fred Lane—accompanied by Ron Pate's Debonairs. Straight outta Tuscaloosa, Alabama, the good Reverend sounds variously like Captain Beefheart, Elvis Presley, Frank Sinatra in a straightjacket, a good-old-boy country and western singer, or a cheerfully malevolent Mr. Rogers. Wonderful American-style avant rock—with a heavy dose of the wackily comedic—for fans of Beefheart, the Hampton Grease Band, Zoogz Rift, and Spike Jones. From Shimmy-Disc Records. Cheep! (cuz it's remaindered!)

LP $6 #19807A

Andy Kaufman NEW

I'm from Hollywood

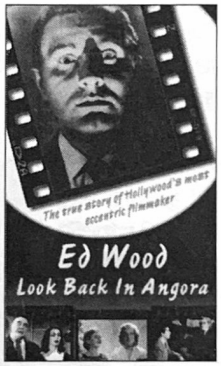
Andy Kaufman's descent into the world of pro-wrestling may have started out as a joke, but became one of the most elaborate and bizarre performance pieces in history, eventually destroying Kaufman's health, comedy career and marriage. Along the way, Kaufman almost reignited the civil war, taking to the Memphis airwaves regularly to antagonize not only local wrestling hero Jerry Lawler, but southerners in general, urging them to take baths and use toilet paper. Kaufman played to the southerner's notion of the "northern Jew," threatening to sue everybody in sight, constantly reminding the viewers who hated him that he could do as he pleased, because "I'm from Hollywood, and I've got more money than any of you could ever imagine." When the hostilty and violence became a little too real, Kaufman's friends urged him to back off, but there was no longer any telling if it was still a joke, or if it *was* real. Kaufman's death shortly after these escapades only magnifies the mystery of this comic genius who took things to the limit and beyond. 60 minutes, color from Shanachie Entertainment.



Video $20 #27108V

Ed Wood NEW

Look Back in Angora



The companion-piece to Tim Burton's big-screen treatment, this documentary lovingly examines the strange life and stranger career of everyone's favorite cross-dressing hack, Ed Wood, Jr. Generous hunks of vintage Wood footage from *Plan 9, Glen or Glenda, Jailbait, Orgy of the Dead* and more are peppered with candid interviews of contemporaries, ex-wives and friends. Ed's story is told from high-minded start to low-living, poverty stricken, booze-saturated finish. And the whole gang's here: Vampira, Tor Johnson, Criswell, and, of course, Bela Lugosi (great fun: compare and contrast Martin Landau's Bela doing the "Pull dee string! Pull dee string" speech to the genuine article). Black and white and color, 50 minutes on VHS from Rhino Video.

Video $15 #19406V

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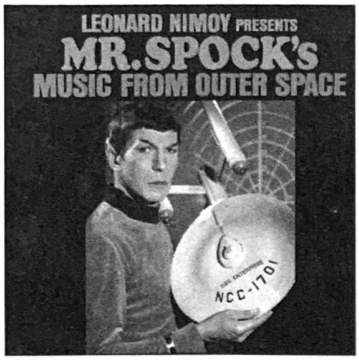


Leonard Nimoy

Highly Illogical/
Mr. Spock's Music from Outer Space

Remember the Star Trek episode where Spock became a hippy? Relive that amazing transformation on these long-awaited CD reissues of Nimoy's most embarrassing and inexplicable recordings. Available as a British import from Creation, *Highly Illogical* is a "best-of," featuring 20-tracks from Nimoy's five LP's including "Where It's At," "Bilbo Baggins," "Proud Mary," "If I Had a Hammer" and the amazing title track (Mr. Spock with a groovy 60's beat). *Mr. Spock's Music from Outer Space* is a domestic reissue of the LP of the same title, along with the "Mr. Spock" side of his LP, *The Way I Feel.* Varese Sarabande had the vision and poor judgement to make Nimoy's renditions of Kurt Weill's "Lost in the Stars," "Where is Love?" and "Twinkle Twinkle Little Earth" available at a more affordable price. It doesn't take a Trekkie to appreciate the sheer lunacy of these collections.

Mr. Spock's Music from... **CD $15 #24502C**
Highly Illogical **Import CD $22 #11402C**

Lucia Pamela

Into Outer Space with Lucia Pamela

CD release of her ultra-rare 1969 self-recorded album. Lucia sounds like an inebriated Ethel Merman backed by a peyote-soaked klezmer band, with plenty of raw abandon and high spirits—the shortest distance between Sun Ra and the Shaggs. Includes the hits "Walking on the Moon" and "In the Year 2000." Booklet contains rare photos and inspiring life-story liner notes. Brain damage for the kiddies—beats any purple dinosaur! Produced for reissue by WFMU's Irwin Chusid. On Arf Arf Records.

CD $14 #13101C

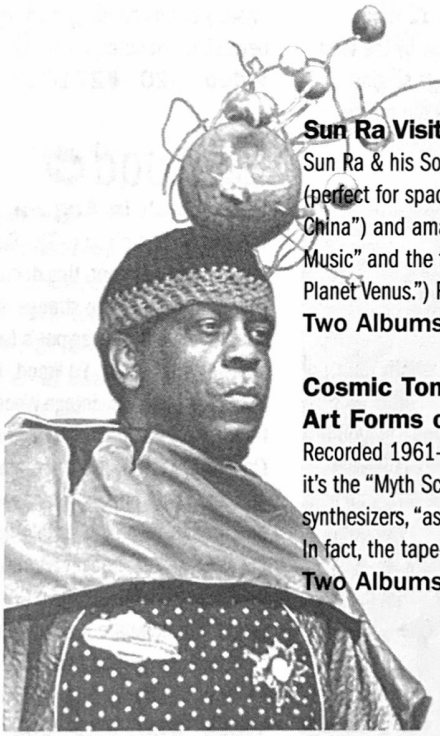
Sun Ra

Starched-collared jazz historians may chuckle at Sun Ra's claim of Saturnian birth, maintaining that he was actually Sonny Blount from Birmingham, Alabama who played piano in Fletcher Henderson's band in the 1940's. But we know who he really was and where he came from. We submit these audio and video curios as evidence of his other-worldly talents.

Sun Ra: The Singles NEW

Often referred to as "The Holy Grail" among world-wide Ra worshippers, the body of work Sun Ra created for seven inches on his own El Saturn label between 1954 and 1982 has finally found its way back to earth and onto this fantastic 2 CD compilation. Besides the never-heard-before (some of these 45s were pressed in editions of 50!) interplanetary sounds that surfaced during the three years it took to put together this set, Sun Ra fans will now get the chance to hear his 1954 doo-wop single with the Nu Sounds ("A Foggy Day"), the manic blues-shout of Yochannan, plus much more on this 148 minute set. Legendary to say the least. On Evidence Records.

Two CD Set $28 #16005C



Sun Ra Visits Planet Earth/Interstellar Low Ways

Sun Ra & his Solar Arkestra honk through short jazz swingers (perfect for spaceship jukeboxes), fake ethnic riffs ("Overtones of China") and amazing, quasi-pop vocalizations ("Interplanetary Music" and the frenetic "Rocket Number Nine Take Off for the Planet Venus.") Recorded 1956-60, reissued by Evidence Records.

Two Albums on One CD $15 #16001C

Cosmic Tones for Mental Therapy/
Art Forms of Dimensions Tomorrow

Recorded 1961-63, reissued by Evidence Records. This time it's the "Myth Science Arkestra." Eerie woodwinds, primitive synthesizers, "astro-spacedrums," all with insanely heavy echo; In fact, the tape-delay reverb deserves top billing!

Two Albums on One CD $15 #16003C

Space Is the Place Video Starring Sun Ra and His Intergalactic Solar Arkestra

Part low-budget sci-fi, part cheesy blaxploitation flick (filmed in 1972), part dark allegory (owing more than a small debt to Bergman's The Seventh Seal), Space is the Place is entirely weird. As the leading man, the mystic Mr. Ra is a straight-faced (almost wooden) polemicist, simultaneously scary and unintentionally hilarious. On his visit to planet Earth, he preaches to wise-cracking inner-city youth, matches wits with a demonic pimp and is kidnapped by the FBI. Great musical footage of the Arkestra doing their cosmic jazz thing. Really unbelievable. Rhapsody Films. 63 minutes, color on VHS.

Video $25 #16101V

Greasy Kid Stuff

Our child is not an honor student anywhere. But she *was* released in three short weeks from the Spofford juvenile facility.

Jr. and the Soulettes NEW

Psychodelic Sounds

As the liner notes state, "The Marvelous Music of Jr. Moore and the Soulettes is unbelievable due to the ages of the group... Harold Moore Jr., age 10, Vinita Maria Moore, 9, Denise Marshall Moore, 7, and Jacqulin Carol Moore, 6." While most kids were playin' tag, this family of funk was layin' down the jams! Simple down home prepubescent soul, this is basically the Meters performing in their grade school talent show. Originally issued in the early 70's on their father's record label, we got it and you need it. Reissued by Telstar.

CD $15 #16205C

Sayonara, Mrs. Kackleman NEW

No one is ever too young or too old to enter the wild and fantastic world of Maira Kalman. *Sayonara, Mrs. Kackleman* is a roller coaster ride to faraway Japan, zooming merrily through brightly colored Godzillas, oodles of noodles and zen rock gardens. Witty and charming text dances about with the kookiest of character; fabulous fun for everyone involved. Some may know Maira's work from her illustrations for David Byrne's *Stay Up Late*. This book is as enjoyable as a glowing paper lantern swinging in the summer breeze. Paperback, 33 pages from Puffin Books.

Book $5 #36701B

The 5,000 Fingers of Dr. T

Songs and Music from the Original Motion Picture Soundtrack

Quasi-legit, unofficial soundtrack LP of the spectacular 1953 Dr. Seuss movie. Contains all your favorite songs from the film—and 9 additional unreleased songs that developed a close personal relationship with the cutting room floor! You'll hear the evil Dr. Terwilliker (Hans Conreid)'s tribute to cross-dressing, "Do-Me-Do Duds"; the whip-fetish "Elevator Song"; the rag-and-bone "Dungeon Ballet"; and the visionary tyke-lib anthem, "Because We're Kids." Songs you didn't hear in the film include Conreid's "My Favorite Note" and "I Will Not Go to Sleep," Peter Lind Hays' "Grindstone," and the Conreid-Mary Healy duet "Terwilliker." Fabulous cover art, including B&W production stills from the film and fake-name liner notes by Randy Bovine. Not available at HMV or from the Home Shopping Network. Don't be buffaloed—slap down your pastoolas while they last!

LP $15 #16903A

Hanna-Barbara Cartoon Sound FX NEW

When the sproings and wee-oooo's of outrageous fortune are starting to get you down, this CD may be the best medicine. Simply dim the lights, fire up the incense, pop this baby in the old sound system, and let go. For best results, skip the pre-recorded answering machine messages and birthday greetings and proceed directly to the assortment of falling-object whistles, fweets, and pchwaas for a sublime meditation experience. On Rhino.

CD $14 #19308C

Big Music, Little Musicians NEW

Oakland Elementary School Children

The kids of the Oakland Elementary School system aim to break the snake-charmer-like grip held on their peers by the great purple evil one, Barney. Over the course of this wonderful, 44-track collection these grade schoolers (with musical experience ranging from 2 months to 2½ years) improvise on guitar, drums, flute, clarinet, brass, sax, strings and percussion the delightful effect that would do Ornette proud. "Excerpt from Around D " is a nod to Terry Riley's "In C "and there's even a cover of Sun Ra's "Planet Earth." You couldn't ask for more honest music. Presented by Big Music.

CD $14 #31101C

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THE FRENCH INVASION

Great music from a nation of Jerry Lewis lovers? C'est pas possible! Hear for yourself...

Brigitte Bardot NEW

Initials B.B.

Sex kitten for Animal Rights, the legendary Brigitte Bardot is not just another pretty face! This 3-CD set includes her fabulous duos with Serge Gainsbourg, swinging sambas, motorcycles, can cans, smoky serenades, and LOTS of photos. Beautifully packaged, this collections offers up loads to see and hear, especially if you speak French, or just look like you do. Recent fans paying homage to Brigitte: "Bad Seed" Mick Harvey recorded an entire Serge Gainsboug penned album, including "Harley Davidson," and popsters Luna, with help from Stereolab, covered "Bonnie and Clyde." C'est Fantastique! Includes 32-page illustrated booklet. *Note: Liner notes are in French.* French import on Phillips.

Import Three CD Set $47 #12607C

Serge Gainsbourg

Je T'Aime...Moi Non Plus

If one person dominated the past 30 years of French pop, it was Serge Gainsbourg, writer/composer extraordinaire and lover of women, alcohol and cigarettes. His songs immediately grab non-Francophones as well, thanks to his catchy themes, wide-ranging compositions and incredible arrangements. *Je T'Aime...Moi Non Plus* showcases some of his most popular songs from the '60's, including the infamous title track (sung by Jane Birkin), which panted its way to #69 on the U.S. charts. Gainsbourg's song cycle, "Histoire de Melody Nelson" bids farewell to the bubblegum 60's and foretells Gainsbourg's early 70's existential malaise. Sexual obsession never sounded so good and creepy at the same time. French import on Phillips Records.

Import CD $18 #12602C

Francoise Hardy NEW

Greatest Recordings

Francoise Hardy first burst onto the French pop scene in 1962, as an anomaly: a gorgeous 17-year-old who sang her own material. Arriving smack in the middle of the upbeat "YeYe" craze, Francoise began winning fans over with her dreamy, melancholic songs of love and teen life. The patron saint of "Le Nouvelle Vague," Francoise's songs were simultaneously romantic and distant, charming and cool. This collection includes some of her most wonderful songs from the early to late 1960's. Still recording today, Francoise recently recorded a hit song with Brit pop giants Blur, demonstrating that yesterday's "Next Wave" is today's "Now Wave". French import on Disques Vogue.

Import CD $18 #12608C

France Gall NEW

Best of...

"Skipper" to Francoise Hardy's "Barbie", France Gall is the upbeat, swinging sister of French power "YeYe". One of the select singers who found success at the pen of Serge Gainsbourg, Mlle. Gall portrayed the saucy, go-go booted side of French female 60's pop. A wonderful collection of hip-shaking, finger-snapping bubble-gummy pop and jazzy go-go. 18 tracks, including "Teenie Weenie Boppie", "Poupée De Cire Poupée De Son", "L'Amérique" and "Baby Pop". Import on Polygram France.

Import CD $17 #38601C

Pascal Comelade

33 Bars

Crossing Erik Satie, Nino Rota and the sound of a classroom full of seven-year-olds banging on toy xylophones, Frenchman Pascal Comelade produces whimsical instrumentals full of charm, pathos and wit. A master of fantastical arrangements, he is not afraid to combine a sensitive passage for solo piano with the bleating sounds of a plastic trumpet or the rattling clatter of a toy drum set. *33 Bars* is an overview album, featuring various musician friends, lots of Comelade originals and a whole slew of covers—of everything from "Proud Mary" to Jonathan Richman's "Egyptian Reggae." French import on CDSA Records.

Import CD $18 #11905C

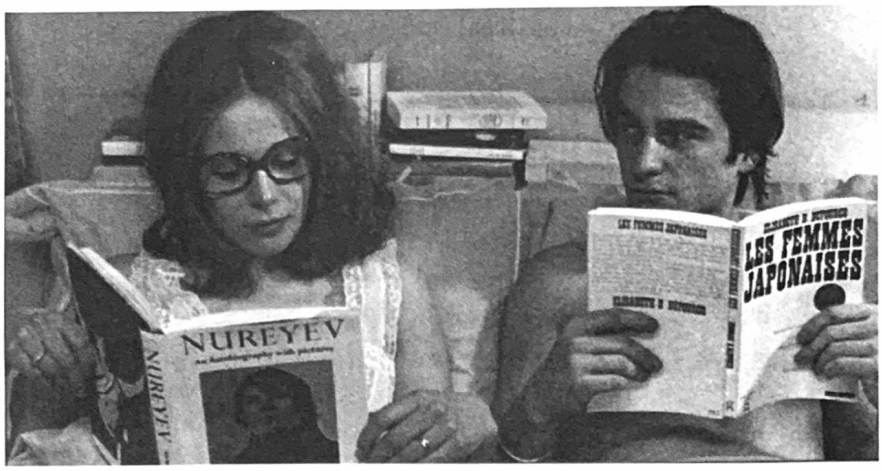
NOT AVAILABLE

Enjoy Nuoc-Mam with Mr. Quark NEW

Mr. Quark

This out-of-nowhere and completely enchanting single can best be summed up as what you'd expect if the Tall Dwarfs were four French youngsters, watched *Jesus Christ Superstar,* then decided to write their own rock opera, but had to contain it within a 14 minute record. Mucho la-la-la's, cooing French girls, kitchen percussion, percolating beats, and catchy acoustic guitar riffs surround the tale of the muscle-bound Mr. Quark who arrives on the scene to much adoration, only to be attacked by demonic laundry. The result? "Ze socks were stronger", and we are sadly treated to closing track "Requiem for Mr. Quark." On Dark Beloved Cloud records.

Single $4 #33401S

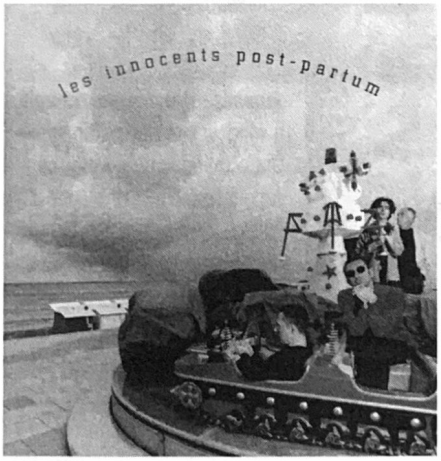


Original Music from the Films of Francois Truffaut NEW

The Adventures of Antoine Doinel

You say your life would make a great French flick? Well then, you need a soundtrack! Francois Truffaut offers up four of his fabulous films as background to your hip French lifestyle. Smell the sweet scent of jealousy under the Tour d'Eiffel, remake your teenage years in the fabulous Pigalle, steal kisses in the Jardin de Luxembourg. Musical interludes to eat French bread by, this CD includes Rota-esque music from *The 400 Blows, Love at Twenty, Stolen Kisses, Bed and Board* and *Love on the Run.* Live the French New Wave without regrette. On Milan Records.

CD $15 #29803C



Les Innocents NEW

Post Partum

The most brilliant French contenders for the "they-could've-been-bigger-than-Oasis," (oops we mean The Beatles) throne, Les Innocents propel France onto the International Power pop map. Beachboyesque harmonies weave in and out of thick guitars humming along the Champs Elysees, waiting to throw the scooter into overdrive at the next light. Beautiful fresh echoes to make Mod love by. The French adore them, but don't hold that against them. So will you. French import on Virgin France Records.

Import CD $16 #12604C

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Nice meet you!

JAPAN UNHINGED

Have listen with sound to overcome

with long-standing desire!

Not for just puppet people anyhow.

Japanese Jive:

Wacky and Wonderful Products from Japan

This lavishly illustrated paperback contains dozens of oddly named products from the shelves of Japanese supermarkets, illustrating the Japanese marketing penchant for giving everything English-language names, without regard to the *meaning* behind those sexy roman characters. Vicariously crunch down on some Chocolate Collon and wash it down with a swig of Pocari Sweat or Whity soft drinks. *Japanese Jive* may serve to offer a window into understanding the esthetics that govern the Japanese culture, or maybe it'll just cause you to laugh out loud with a lot of head-scratching in wonderment. Paperback, 80 pages by Tengu Books.

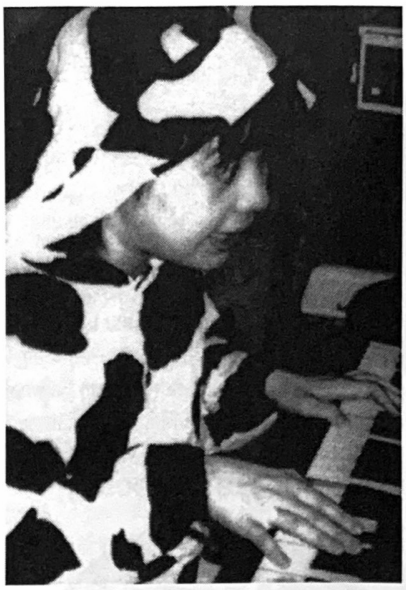
Book $10 #17001B

Yasuaki Shimizu

Music for Commercials

Weird Japanese instrumentals originally composed as soundtracks for Japanese TV commercials. If only there was stuff this interesting on American TV. Shimizu employs sound collage, twittering computers and brief rushes from one type of music to another to lull consumers into a buying coma. This CD contains 23 tracks clocking in at two minutes or less, and one piece worked up for a computer animation short. Commercials Shimizu has composed and arranged for read like a Japanese Fortune 500—Ricoh, Honda, Seiko, etc. On Belgium's Crammed Discs.

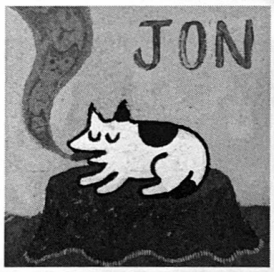
Import CD $18 #17101C



Jon NEW

Smoke

This bizarre home-recorded gem offers a very private glimpse into the world of a mysterious woman from Japan know simply as Jon. Her strange childlike vocals and pump organ will charm and enthrall you on their own terms; Jon's fresh approach can't be compared to anything you've ever heard before. Primitive, captivating and completely unforgettable—Jon is a true original, destined to become a cult classic. Jon's first and only domestic release is the dog-centric *Smoke*, on John Zorn's Tzadik Records. Includes the songs "Ofune Ni Inu Onosete" (A Doggie Goes Boating), "Koyanochiiisanain" (A Little Doggie in a Little Dog House) and "Okikunattara Nani Na Aru?" (If You Grow Up, Then What?).



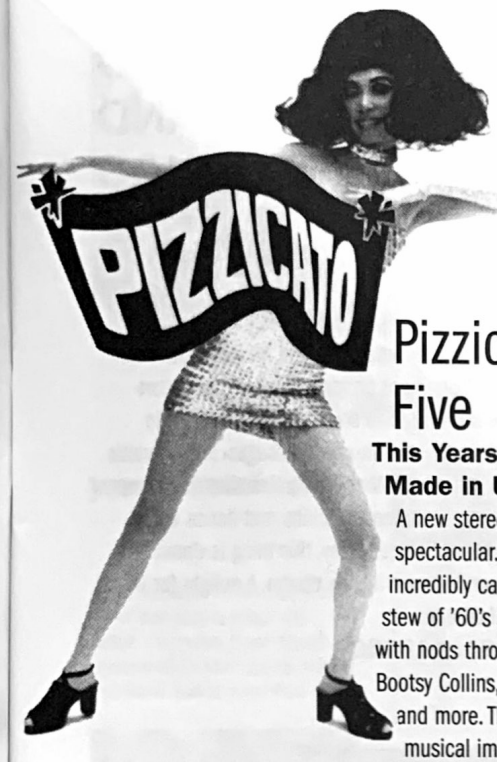
CD $14 #34302C

Sukiyaki and Chips NEW

The Japanese Sounds of Music

Sukiyaki and Chips is an insider's tour of the hyperactive pop, experimental electronic and ancient traditional music of Japan. Thrill to scenes of: Japanese schoolgirls boppin' en masse in public squares to rockabilly; more Japanese schoolgirls fainting at the sight of this week's pop superstar; salary-men following intently the unfolding of elaborately-orchestrated erotic fantasies; traditional Noh theatre performances; a discussion with Ryuichi Sakamoto; Zen archers on horseback making the bow sing; and traditional Japanese music-hall productions utilizing (very loud) western instruments. Supremely strange and fascinating. Another in the excellent *Beats of the Heart* series produced and directed for the BBC by Jeremy Marre. 60 minutes, VHS, in stereo Hi-Fi. From Shanachie.

Video $19 #27101V

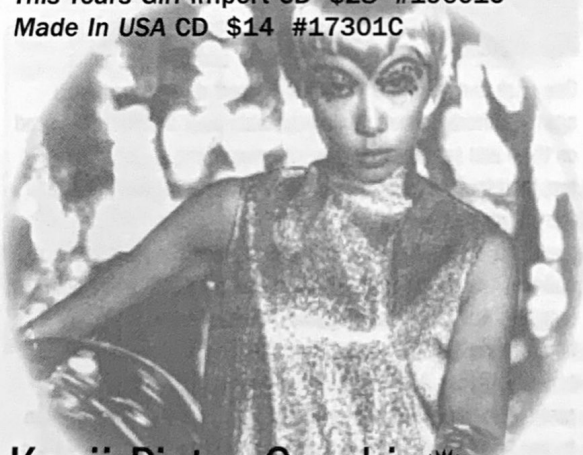


Pizzicato Five

This Years Girl/ Made in USA

A new stereophonic sound spectacular. It's all here—an incredibly catchy, danceable stew of '60's soul, exotica, disco, with nods throughout to Esquivel, Bootsy Collins, Burt Bacharach and more. The over-active musical imagination and pop brilliance of Pizzicato Five have driven many an FMU listener to special order their stuff from Japan—for a long time, the only way to get their material. Now WFMU's done it for you, mastering complex monetary transactions to bring you over an hour of the amazing retro-futurism of Pizzicato Five. *This Years Girl* is P5's crowning achievement, on Seven Gods Records. *Made In USA* is the band's first domestic release, with some cuts and remakes from *This Year's Girl* plus new tracks. A great introduction to the band at a more affordable price.

This Years Girl **Import CD $28 #19601C**
Made In USA **CD $14 #17301C**



Kanji Pict-o-Graphix NEW

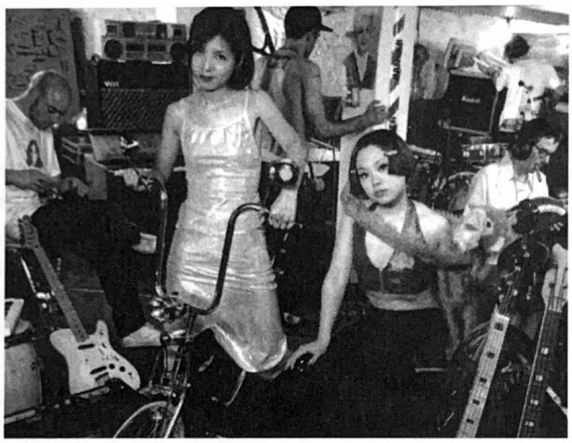
A guide to learning the Japanese alphabet (kanji), but with such bold, stylized illustrations that the book doubles as a feast of design. Each kanji character comes with the English meaning, pronunciations in Japanese and Chinese, graphic derivations and mnemonics. Learning kanji from this book would be more fun than your run-of-the-mill pronunciation dictionary, but learning's not even necessary to enjoy it. A great gift for Japan-o-philes and/or graphic designers. 215 pp, profusely illustrated, softcover. From Storebridge Press.

Book $19 #28101B

Cibo Matto MORE

Cibo Matto ("food madness" in Italian) is Miho Hatori (vocals) and Yuka Honda (sampler), two crazy chicks who are the hottest and possibly strangest pop band in New York City. Still touring wildly from the success of *Viva La Woman,* Yuka and Miho are introducing audiences everywhere to their charming and danceable mixture of distorto/punk/trip-hop/multi-national madness. The five song CD contains their first singles ("Birthday Cake" and "Black Hole Sun") plus three other musical tales of meat and beats, on El Diablo Records. Their first long playing release, *Viva La Woman* is a super tasty selection of sublime atmospheric cuts mixed in with the more crazy up numbers that drive their live shows over the pleasure edge. On Warner. A few songs overlap betweeen *Cibo Matto* and *Viva La Woman.*

Cibo Matto **five song CD $6 #22502C**
Viva La Woman **CD $12 #18504C**



The Pebbles NEW

Eat the Pebbles

This all-girl Tokyo trio understands all too well the true cornerstones of American culture: go-go boots, mini-skirts, and rock 'n roll. It's a Far East Funfest with cover versions of rock'n'roll chestnuts like, "Ooh! My Soul," "Hey Bo Diddley" and the Pebbles own "Sittin' by the Window"—a WFMU chart-topper. This impossible-to-find CD is a *Catalog of Curiosities* exclusive available nowhere else in the U.S. Discerning fans of Japanese pop without this CD should question the worth of their soul.

Import CD $25 #36401C

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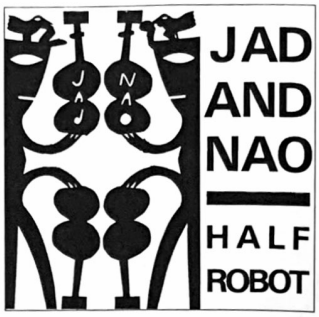
JAPAN UNHINGED

Jad and Nao



Half Robot

Though completely defying description, it would not be inapt to call this collaboration between Jad Fair (of Half Japanese) and Naofumi Ishimaru (of Japanese oddballs Yximalloo) an innocently crazed assortment of pseudo '60s sci-fi B-movie soundtracks, primitivistic experimental music, bizarre spoken word passages, and acoustic industrial music. Then again, another way to describe this album might be to say that it simultaneously fulfills and defies each of the above descriptions. Suffice to say, this thing is damn difficult to describe, and therein lies its charm. A delight for the most adventurous of all ears.

Import CD $18 #11805C

Boredoms MORE

Pop Tatari/Super Roots 6

The Boredoms are like no other punk band in Japan, in fact, like no other band on the planet. *Pop Tatari* is harsh and astounding. It can best be described as sounding like early Butthole Surfers, later Beastie Boys, and the Art Ensemble of Chicago performing simultaneously. Two singers, two drummers, loud guitar, bass, synthesizer and trumpet. Hyperactive vocalist Eye Yamataka (involved with myriad other projects, including various John Zorn groups) screams, chants, burps, regurgitates, and swallows the microphone, not just for shock value but with virtuosity and elan. *Super Roots 6*, on the other hand, is the Osaka band's bizarre foray into ambient music, complete with mutated cosmic funk, floating child-like voices, overlapping rhythms and rippling waves of psychedelic, alien sounds all soaked in the Boredoms' trademark of confusion. On Reprise Records.

***Pop Tatari* CD $14 #22203C**
***Super Roots 6* CD $15 #34901C**

The Teen Trash From Psychedelic Tokyo Series

Exceptional garage/psyche-punk circa 1966-1969 from your archetypal earnest, angry young Rolling Stones wanna-bes. Except that these earnest young Rolling Stones wanna-be's are singing in Japanese, or in broken English, with fractured phonetics and inside-out idioms. How could you not love this? *Monster A Go Go* features the Mops' big hit, "Blind Bird," which is sung entirely in Japanese except for the chorus, "PLEASE KILL ME!" And dig the Voltages' version of "In the Midnight Hour": "I'm gannam veahee toe heeth videe high oh-oh...." *Big Lizard Stomp* features two standout Golden Cups' trax, an acid-drenched, echo-overload, guitar-psyche freek-out version of "Hey Joe," and an original high-energy fuzz-guitar punker: "Hiwa Mata Noboru." Check D'Swooner's off-kilter guitar on "Purple Haze" (sung as "Poo Poo Heya.")

***Monster A Go Go* LP $10 #13302A**
***Big Lizard Stomp* LP $10 #13303A**
***Slitherama* LP $10 #13304A**

Endurance

Video Documentary

America had *The Gong Show,* but the Japanese had *Endurance,* a weekly game show that trafficked in self-abasement and disgrace, subjecting its contestants to humiliating tests of their psychic and physical limits. One week, they're in the heat of the desert doing headstands against mirrored panels, while assistants pour scorching hot sand on them and sear their nipples with magnifying glasses. Week two, their faces are sprinkled with delicious seasoning, and then their heads are dunked into pools of hungry, biting catfish. The grand finale sees the finalists tied to a crucifix in the middle of a bull-ring, then charged from behind by a fake Bull to see how long they wait before running away, crucifix in tow. Yuks and horror ensue. This 90 minute "documentary" features dozens of bizarre cruelties, and is not for the faint of heart. One warning—*turn the sound off* when viewing this tape to avoid the narration by two American "comedians," who are even more annoying than *Endurance* is bizarre. But herein lies some of the oddest visual footage of all time. Clearly, this is where *America's Funniest Home Videos* is headed. Lord help us.

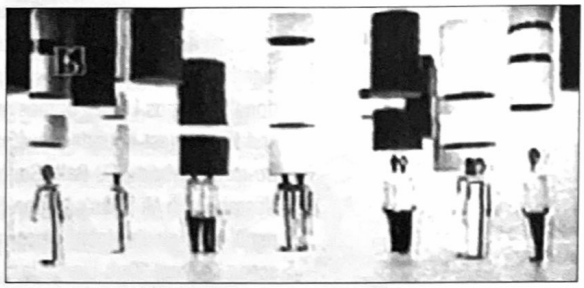
Video $20 #21401V

Other Asian Delights:

Shoukichi Kina: pages 68-70
Cambodian Rocks: page 34
Music of Indonesia: pages 68-70
Tuvan CDs: pages 18, 22

For the Teutonically Challenged

The final solution to all your Krautrock needs.



Right: *The Botho Lucas Choir come out of their pods to irritain you!* ***Below:*** *The Jochen Brauer Sextett makes music to watch girls by, however, girls find it hard to watch them.*

Krautschlock!

Treat yourself to an hour of Germans pretending to be happy, lighthearted people on this hour-long kitschfest of musical-variety numbers, bizarre TV, and disturbing pop music videos. Marvel at The Three Nude Guys, and their stupid balloons; get wet with Hot Gossip's "erotic" dance number; cringe to a band of nerds singing "Music to Watch Girls By" im Deutsche; plus more from uber-albino Heino, including "Carnival in Rio"; and footage of Germany's favorite G.I.'s, The Monks. Just in case teutonic indigestion sets in, there's an antidote: Frenchy *Brigitte Bardot's* psychedelic scopitone "Contact." VHS, 60 minutes, from That's Irritainment.

Video $20 #16504V

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Can

Tago Mago/Ege Bamyasi

If there does indeed exist a "post-rock" scene, Teutonic titans Can are most certainly the well from whence it came. Taking their mentor Karlheinz Stockhausen's academic ideas into a more rock forum, Can's music carved out the path which would be travelled by future artists as diverse as Cabaret Voltaire, PiL, Stereolab, and Sonic Youth. We offer you Can's excellent (and many say their peak) records: 1971's *Tago Mago,* a double-length masterpiece of swirling collages and primitive beauty, and 1972's *Ege Bamyasi,* which incorporates everything from tribal, hypnotic ethnic-tinged rhythms (courtesy drummer Jaki Liebezeit) to over-the-top fuzz guitar and synth freakouts. Then-vocalist Damo Suzuki's freeform blabbing most certainly gave the Fall's Mark E. Smith a goal in life to boot.On Mute/Spoon Records.

***Tago Mago* CD $16 #34902C**
***Ege Mamyasi* CD $16 #34903C**

More Wacky Aryans:

Can "Saw Delight": pages 68-70
Charlie & His Orchestra: page 58
Ec8or: page 41
ANSWER Me!: page 57

Krautrocksampler

In the late 1960's West Germany's youth reacted to the inheritance of a nuclear tension filled environment, a society geared for industrial efficiency, and the residue of history's most famous death vibe by creating a musical scene so bizarre and unique that it both embraced the universal love ethic of the hippies and laid down the foundation for punk's nihilism. Julian Cope, former leader of the band The Teardrop Explodes, takes the reader on a guided tour of Krautrock with the loving enthusiasm of a fan. From its roots of Stockhausen and The Monks all the way through the greats: Faust, Neu!, Amon Duul I & II, Can, Tangerine Dream and more, this book is a fantastic introduction to the groups, the people, and the great works of a movement that created amazing atmospheric trances, raw electric LSD fuzzy freakouts, and music that defies any kind of sane description.

Book $18 #35701B

Faust

The Faust Tapes

Even in the midst of the current hoopla over Krautrock, music is still coming to terms with the body of work the German band Faust created in the early 70's. Much akin to their countrymen, Can, Faust had one foot rooted firmly in rock tradition while simultaneously laboring to present the ultimate possibilities of recorded sound. *The Faust Tapes* is arguably the best example of the sheer inventiveness and diversity the band was able to pack into an album. Recorded between 1971 and 1973 with the lineup of Werner Diermaier, Rudolf Sosna, Gunther Wusthoff, Jean-Herve Peron, and Joachim Irmler, *Tapes* is a continuous collage (broken down for CD indexing into 26 tracks) of inventive electronics, found sounds, tape loops, and even a classic pop song in the form of the Syd Barrett-ish "Flashback Caruso". Challenging, entertaining, and—over 20 years down the line—still futuristic. On ReR/Cuneiform records.

CD $15 #35001C

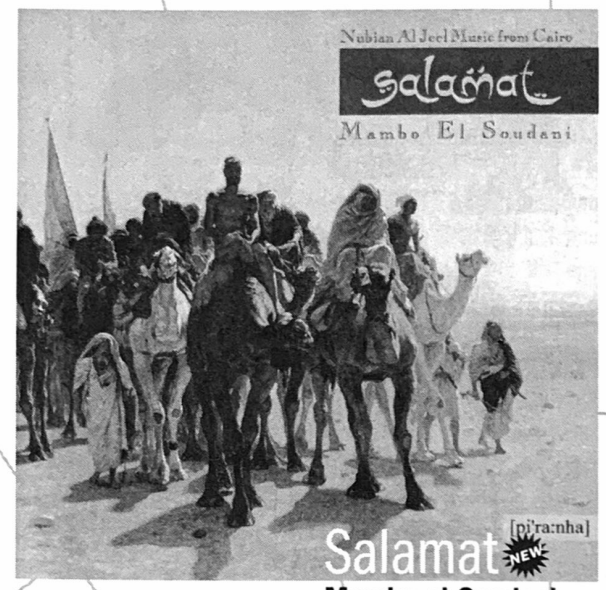
Die Knödel

Overcooked Tyroleans

Experimental Tyrolean folk music that's as accessible as it is unusual. Die Knödel (The Dumplings), bring us their take on Landler, the folk music that is the predecessor to the waltz. Playing instrumental compositions by band member Christof Dienz, the eight-member group employ flugelhorn, clarinet, violins, dulcimer and xylophone to evoke moods ranging from a festive country fair to a snow-covered countryside. There's also an a cappella number with wordless female vocals that's positively haunting. Like the dish they're named after, Die Knödel leave you feeling warm and satisfied.

CD $15 #20501C

GlobalCooling



WFMU sails in Macarena-free waters. But how you dance in the privacy of your own home is your own business.

Salamat NEW

Mambo el Soudani

Attention jaded swinging bachelors and bachelorettes! If you thought you'd heard everything that intercontinental cocktail culture had to offer, we have a surprise for you: The Mambo el Soudani, courtesy of the swinging southern Egyptian combo Salamat. Check out the title cut on this fab disc—it sounds like a cross between belly dance music, mambo, and the Dating Game theme. Need we say more? Perhaps a brief explanation is in order, however: Salamat plays Nubian al jeel, a vibrant cross between Egyptian and Sudanese pop featuring light, peppy rhythms, wailing vocals, twisted horns, and otherworldly minor-key melodies. A great choice for fans of the "exotica" revival as well as those looking to explore new and unusual types of Middle Eastern music. Good notes and graphics too from the tasteful folks at Piranha Records in Berlin.

Import CD $18 #19202C

Perez Prado NEW

Havana, 3 a.m./ Mambo Mania

The 2 legendary albums included on this 36 track CD represent the original Mambo King at the height of his powers. That's over 90 minutes of swaggering brass and Prado's signature grunts. Push back the sofa, roll-up the carpet and let the swinging begin. Audiophiles will also delight in the bright, remastered sound of these mid-50's recordings. Throw better parties. Buy this CD. A German import on the Bear Family label.

Import CD $19 #12107C

Big Noise: A Mambo Inn Compilation NEW

A DJs-eye view of a night at the Mambo Inn, ground zero for London's "Funky Tropicalismo" scene wherein acid jazz is extended to its farthest known limits. Grooves of a thousand colors mingle in a no-boundaries boogie-down meltdown: Jazz (proto-acid classics from Jimmy McGriff and Ramsey Lewis); Latin (sizzling mambo and salsa from Mambomania and Andy Montanez among others); African (rousing Zairean soukous from Kanda Bongo Man and glittering Ghanaian highlife from Sweet Talks) and even gospel (supercharged devotional dynamos Luther Barnes and the Red Budd Gospel Choir). And the biggest boundary-busters of all are these funked-up electro-exotic hybrids: DJ Bally Sagoo's coolly seductive remix of Nusrat Fateh Ali Khan's "Kinna Sohna," Kwanzaa Posse's potent remix of Khaled's global disco-rai smash "Didi," and DJ Food's scene-seminal "Dub Lion"—jazz, hip hop and Brazilian rhythms rolled into one thunderous track. A fabulous reminder that there's more than one way to skin a groove!

CD $15 #19004C

Shotguns & Accordions NEW

Music of the Marijuana Growing Region of Columbia

This British documentary examines the music of Columbia set against the rise and fall of the country's marijuana trade and the continuing presence of the mafia. A ceremony in a cemetery with twelve brass bands, cock-fighting tournaments, and remarkable footage of acrobatic accordionists are among the many memorable scenes included. This is an intimate look at the exuberant, joyous music of a people trying to maintain their cultural identity, and triumph over the violence and corruption of the drug culture that holds their country hostage. On Shanachie.

Video $20 #27104V

Tejano Roots: The Women

(1946-1970)

Culled from the archives of the fabled South Texas label Ideal Records, this Arhoolie disc contains over 60 minutes of Tejano music, such as conjuntos, rancheras and boleros, performed exclusively by women. Most of the artists on this collection, who emanated from the culturally rich Texas-Mexico border, were duets, with sister acts most common, such as Carmen & Laura, Las Hermanas Guerrero, and Juanita & Maria Mendoza. However, the biggest Tejano star was the solo performer Lydia Mendoza, whose supple voice possessed the versatility to handle a wide repertoire of songs. With lyrics printed in both Spanish and English. On Arhoolie Records.

CD $15 #13604C

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Bob Marley: Time Will Tell NEW

Directed by Declan Lowney

The definitive Bob Marley documentary, an in-depth, loving overview of the life and career of the Third World's first truly international pop star, from Trenchtown beginnings to world-wide fame. Everything is here, from his dirt-poor upbringing to his early involvement in the embryonic Jamaican Ska scene to his Rude Boy bonding with the original Wailers to his six-month stay with his mother in Maryland (during which he—now wrap your mind around this—worked on a nearby Chrysler assembly line) and on through his discovery of and conversion to Rastafari. Brief interviews are intercut with extensive concert and rehearsal footage (much of it never before seen) featuring the songs: Could You Be Loved, I Shot the Sheriff, Jammin', Lively Up Yourself, No Woman No Cry, Get Up Stand Up, Them Belly Full, Trenchtown Rock, and many more. 90 minutes, from Island Visual Arts.

Video $20 #19408V

Golden Voices from the Silver Screen, Vols. 2 & 3 NOW

Classic Indian Film Soundtrack Songs

The lingua franca of the Indian subcontinent is film music, or "filmi," a unique musical form known for its wild eclecticism. Anything from African drumming to Alpine yodeling can and will be "borrowed" by filmi composers and mixed with indigenous Indian elements. The Fifties through the Seventies crystallized the classic filmi style, with its lavish, gloriously overblown orchestrations and no-holds-barred plundering of musical worlds both real and imaginary. The folks at Globestyle collected film songs from this period on their series *Golden Voices from the Silver Screen,* emphasizing the wilder and woolier side of vintage filmi, with lots of big beats and jarring musical juxtapositions. Due to popular demand, we're adding *Volume 2* to our catalog, which features the bombastic Elvis-esque duet between Mohammed Rafi and Asha Bhosle (the world's most recorded singer). Generous and useful liner notes, too!

***Golden Voices, Vol. 2* Import CD $18 #12108C**
***Golden Voices, Vol. 3* Import CD $18 #12103C**

Taraf de Haidouks NEW

Honourable Brigands, Magic Horses and Evil Eye

Ever dig out one of those cheezy old Gypsy/restaurant music records and find yourself wondering what the genuine article sounds like? Well, here it is, the real stuff! Taraf de Haidouks is one of the great violin-led Gypsy village bands of southern Romania. On this 16 song, 76 minute disc, thoroughly chaotic instrumental dance tunes alternate with more restrained vocal selections—gut-wrenching love songs or heartfelt epic ballads. In addition to the highly ornamental violin-playing, the band features a rippling cimbalom (dulcimer), strident accordion, and a pulsing double bass at the bottom. Beautifully packaged, with 20 pages of photographs and text including stories of the musical life and the songs in the musicians' own words. A fascinating peek at a remarkable musical tradition. On Cramworld Records.

CD $17 #11908C

Secret Museum of Mankind NEW

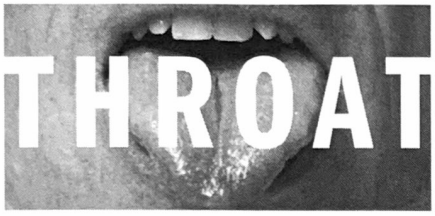
Volume 3: Ethnic Music Classics 1925-1948

The Secret Museum continues to trot the globe unearthing more indigenous sounds from the early 20th century, showcasing exotic voices and curious instruments taken from rare 78's. From locales as disparate as Mongolia, India, Angola, Poland, the Congo and more, you'll get chills hearing the Yma Sumac-in-outer-space wail of female Turkish vocalist, Hamiyet Yuceses, or the gutteral groans emitted by Mongolian diphonic throat singer, Chimiddorzh Ghanzuryin. Even though this stuff predates the jet age, you'll be amazed to hear how cultures' sounds spill into each other effortlessly; some of the African guitarists here show leanings into hillbilly and even Hawaiian stylings. This is some of the purest music on CD, period. On Yazoo Records.

CD $15 #27105C

More Global Music:

Tuvan Music: pages 18, 22
Joseph Moskowitz: page 20
Japan section: page 12
German section: page 15
French section: page 10
Joseph Spence: page 19
Music of Indonesia: pages 68-70



THROAT CULTURE

Amazing vocal performers that underwent a strict litmus test: could their recordings force all unwanted party guests out the door?

Tuvan Music

On the edge of Mongolia, subsumed by Russia, is the tiny nation of Tuva, home of some of the most fascinating vocal music on earth. Until the breakup of the U.S.S.R., the multitonal throat singing of Tuva was the rarest of sonic delicacies for those who search out new and unusual sounds. In recent years, several records of Tuvan music have become available. Huun Huur Tu *is the most accessible recording of traditional Tuvan music, while* Deep in the Heart of Tuva *is a gloriously packaged overview of Tuvan music and culture.*

Deep in the Heart of Tuva NEW

Cowboy Music from the Wild East

Not only an amazing overview of the varied styles of Tuvan music (both vocally and instrumentally), *Deep in the Heart of Tuva* is issued in a stunning package complete with full color 64-page text bound in beautiful hard cover that still fits nicely on your CD shelf. Here, you can read in explicit detail about the history of this unearthly tradition of music, as well as the finer points of various vocal techniques (vocalist Oleg Kuular's track even offers a medley of the range of styles with a written accompaniment). *Deep in the Heart* also showcases Tuvan sounds never released before domestically, including one ungodly vocal exhibition by an eleven year old girl (!) and an incredible Tuvan fuzz guitar track. On Ellipsis Arts.

CD $18 #36102C

Huun Huur Tu

The Orphan's Lament

Mongolian cowboy music, echoing the rhythms of riding with the otherworldly multitonal throat singing that's the hallmark of Tuvan music. This incredibly adept "amateur" group plays a collection of strange stringed instruments adorned with horse heads and unusual percussion. This CD contains a number of newly composed pieces in the traditional style, and Tuvan melodies dating back to the thirties and beyond. On Shanachie Records.

CD $15 #11105C

Golden Throats 1

The Great Celebrity Sing-Off!

Golden Throats 2

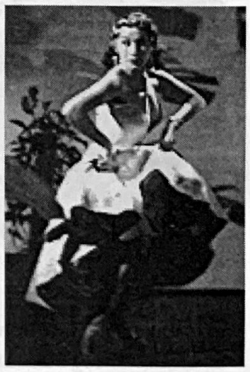
More Celebrity Rock Oddities

It's amazing how far some celebs will go to tarnish a perfectly good reputation. Good thing no one here has to sing for their supper. On Vol. 1, William Shatner bleats his hallucinatory versions of "Mr. Tambourine Man" and "Lucy In the Sky..."; Leonard Nimoy croaks "Proud Mary"; and Sebastian Cabot intones Dylan. Vol. 2 includes Sen. Sam Ervin's spitoon-side take on "Bridge Over Troubled Water"; Mel Torme donning his paisley tux to cover Donovan; Sammy Davis Jr. grooving on "Shaft"; and the 50-voice, rock-hating Mitch Miller chorus with a stiff rendition of "Give Peace a Chance." As a result of these recordings, several publishers filed wrongful death suits on behalf of their catalogs. Each CD contains 14 tracks. On Rhino Rekkids.

***Golden Throats 1* CD $15 #19302C**
***Golden Throats 2* CD $15 #19303C**

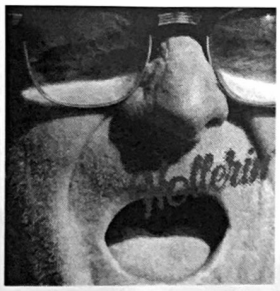
Yma Sumac MORE

The Spell of Yma Sumac/ Voice of the Xtabay/ Mambo



Known as the Incan Goddess, this extraordinary Peruvian expatriate is the proud possessor of a fantastic four-octave vocal range. 1950's *Voice of the Xtabay* (the recording longest in print, ever) showcases Sumac's vocal acrobatics over steamy, exotic arrangements conducted by Les Baxter, with impressive result. This CD reissue also tacks on Yma's LP *Inca Taqui*. *Mambo* finds Sumac "crossing over" but equally hypnotic as her otherworldly voice meets the rhythm described in the liner notes as "so full of fascination that it has even been known to lure large groups of people from their daily responsibilities." *Xtabay* and *Mambo* are on the Right Stuff label. *The Spell of Yma Sumac* is a best-of collection on Pair records, containing two LP's worth of material, including tracks from *Xtabay* and other releases.

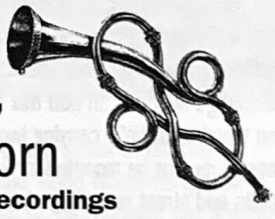
***Voice of the Xtabay* CD $13 #18509C**
***Mambo* CD $13 #18508C**
***The Spell of Yma Sumac* CD $14 #22101C**



Hollerin'

Hootin', hollerin' and husband callin' from the Annual Hollerin' Festival in Spivey's Corner, North Carolina. Time was when a man's holler was as distinctive as the nose on his face. Course, that was before gadgets like telephones and radios lessened the need for hollerin' as a necessary way of communicatin' with the neighbors. Time was when hollerin' was a way of life. The Spivey's Corner festival keeps the art of hollerin' alive, and this long awaited reissue presents any manner of hollerin' from the 1975 festival. You'll find distress hollers, field and huntin' hollers, pleasure hollers, hollerin' in an automobile, hollerin' on the way to see a girl, cow callin', husband raisin' and much much more. On Rounder Records.

CD $14 #15503C



Shooby Taylor, the Human Horn

The Complete Found Recordings

WFMU knows weird music and this is as bizarre as it gets. Shooby has been a legend on WFMU since we first began playing tapes of his uninhibited and distinctive "scat-singing." We don't know where he's from (Brooklyn, says one rumor), or where he is now. Whether accompanying himself on organ or scatting over old records by the Ink Spots, Shooby blurts out an Esperanto of rhythmic gibberish. Favorite syllables: "raw-shaw," "poppy-poppy," and "splaw." A witness to the sessions claims that while Shooby scats, he plays "air saxophone." Must be heard to be believed. Bad music that will make you feel good, Shooby is a proven effective analgesic for temporary relief from existential pain. Approximately 40 minutes, on cassette from WFMU.

Cassette $10 #15302K

Joseph Spence

Happy All the Time

The premier proponent of a vocal and instrumental style that truly defies description, Spence (1910-1984) was a musical storehouse of songs and styles, interpreting them through his singular musical vision. These 1964 recordings, reissued on CD by Hannibal Records, are the definitive recordings of this unique Bahamian singer-guitarist. Spence bestowed the most basic native folk and dance tunes, traditional gospel hymns, and American pop songs with subtly complex cross rhythms and contrapuntal melodies, all the while rendering them with a natural ease that seem to belie his immense talent as a guitarist and vocal stylist. Recorded in the Bahamas.

CD $15 #19001C

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Kurt Schwitters

Ursonate

Multiple choice question: Define *Ursonate* by Kurt Schwitters.

A: Background radio noise in a parlor bedroom during wartime Germany.

B: An extremely rare recently discovered recording of an oral sonata heretofore only know in written form, performed here by the great Dada artist/vocalist. Of interest to lingo-philes for its dissections of the sounds of language, to music fans for its experimentation with traditional form, and to artists and everyone else for its sheer bizarre inimitability.

C: A drunken man in a basement in Poland attempting to describe James Brown backwards while doing a headstand.

D: All of the above.

The correct answer is foomsbar...rockitabaybay, rockitabaybay. On the German Wergo Record label.

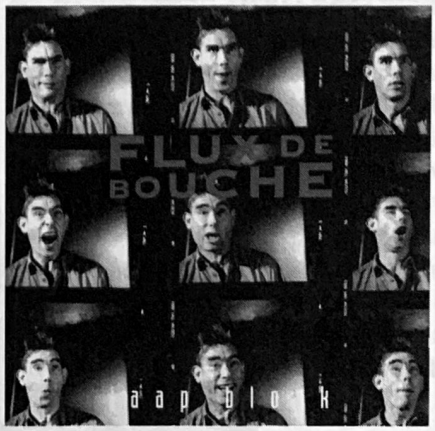
Import CD $16 #19101C

Flux de Bouche NEW

Jaap Blonk

Following in the footsteps of Kurt Schwitters and dadaist Hugo Ball, Dutch sound poet Jaap Blonk creates pieces that invite comparison to an acappella aria performed by a tourettic schizophrenic. In performance, Blonk's face contorts wildly and his projectile spitting can wet the faces of audience members a dozen rows from the stage. Enjoy Flux de Bouche in the safety of your own home but keep a towel handy—just in case.

Import CD $17 #27701C

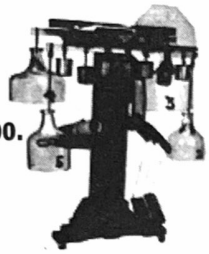


UNUSUAL INSTRUMENTS

Inventors of unique musical languages and philosophies,

not to mention instruments like the Sneezaphone,

the Mazda Marimba and the Boo.



Harry Partch

The Music Of Harry Partch/The Bewitched

Partch was a musical visionary and inventor who built instruments out of fuel tanks, artillery casings, hub caps, and bottles and then tuned them to his own microtonal 43-note scale. He gave his new instruments names like "Spoils of War," the "Mazda Marimba" and "Boo." His music is mysterious and otherworldly, yet very accessible. Lots of tuned percussion, strings, and keyboards. *The Music of...* includes "Castor and Pollux," "The Letter," and the 35-minute "And on the Seventh Day the Petals Fell in Petaluma." *The Bewitched* is a performance of Partch's lengthy theatre masterwork, with movements like "Visions Fill the Eyes of a Defeated Basketball Team in the Shower Room." On CRI Records.

***The Music of Harry Partch* CD $16 #14802C**

***The Bewitched* CD $16 #14801C**

Spike Jones

Spiked: The Music of Spike Jones

A great new collection of Spike Jones material, with a CD cover by Art Spiegelman, great liner notes by Thomas Pynchon, and a few previously unreleased recordings, including Raymond Scott's "Powerhouse." Jones' anarchic band powers it's way through a collection of parodies of everything from jazz to opera, with a bad attitude, hair trigger timing and first class musicianship. Using a cacophony of squeaks, bells, whistles and instruments like the Sneezaphone, Jones' band works these using a cut-and-paste aesthetic, cartoon music without the cartoon. On Catalyst Records.

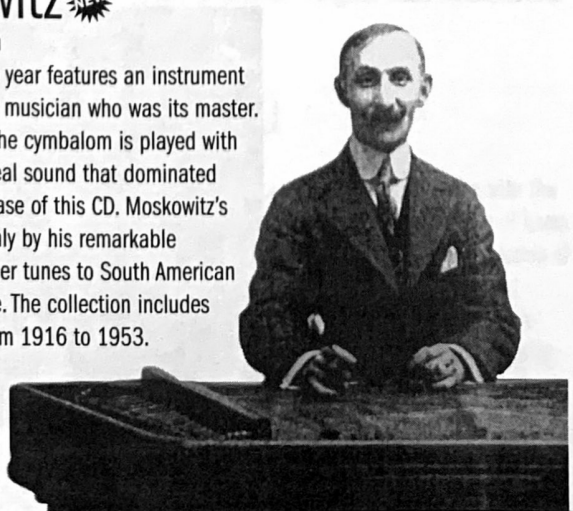
CD $15 #18503C

Joseph Moskowitz NEW

The Art of the Cymbalom

The most astonishing reissue of the year features an instrument nearly as obscure as the Rumanian musician who was its master. An early descendant of the piano, the cymbalom is played with mallets producing a haunting, surreal sound that dominated WFMU's airwaves following the release of this CD. Moskowitz's legendary virtuosity is surpassed only by his remarkable repertoire which ranges from klezmer tunes to South American folk songs to contemporary ragtime. The collection includes all his historic recordings made from 1916 to 1953.

CD $16 #15504C



Moondog

Moondog and More Moondog

Blind, homeless and decked out in full Viking regalia, Moondog was a fixture on the corner of 54th Street and Sixth Avenue for nearly three decades. Over the years, New Yorkers bought his poetry, listened to his music and occasionally robbed, kicked, and pissed on him. But he played on, inventing instruments, philosophies and a unique musical language. Some of the people who recognized his genius were Walter Winchell, Charlie Parker, and Charles Mingus, and they helped him get a record deal.

Moondog's sound is an odd mix of jazz, classical, ethnic traditions and the absurd. We're carrying two CDs of the most interesting and unusual records he recorded for Prestige in the mid-fifties. These studio and street recordings feature his triangular drum inventions (with names like the "oo" and the "yukh"), bizarre time signatures, strange singing and monologues, duets with tap dancers and with the whistle of the Queen Elizabeth steamship.

***Moondog* (his second LP, 1954)**

CD $15 #14501C

***More Moondog* (with two LPs: *More Moondog*, 1956 and *The Story of Moondog*, 1957)**

CD $15 #14502C

Biota

Object Holder

For the last 15 years, the group Biota has produced sounds untouched by genre or trend. Their music is a dense and lovely musique-concrete mass, with unsteady tripping rhythms, strange, medieval fanfares and undersea melodies. On *Object Holder*, their newest and most accessible record, they pull out obsolete instruments like the hurdy-gurdy, clavioline, Hawaiian tremoloa (a plucked string oddity) and marxophone (an autoharp-like device with 15 spring-loaded hammers), making them sound like a Gamelan orchestra broadcasting from the deck of a capsizing ship. In this specially-packaged edition, the CD is held in a small hand-painted postal box. Biota is joined on this release by Chris Cutler, Susanne Lewis and C.W. Vrtacek. From ReR Records.

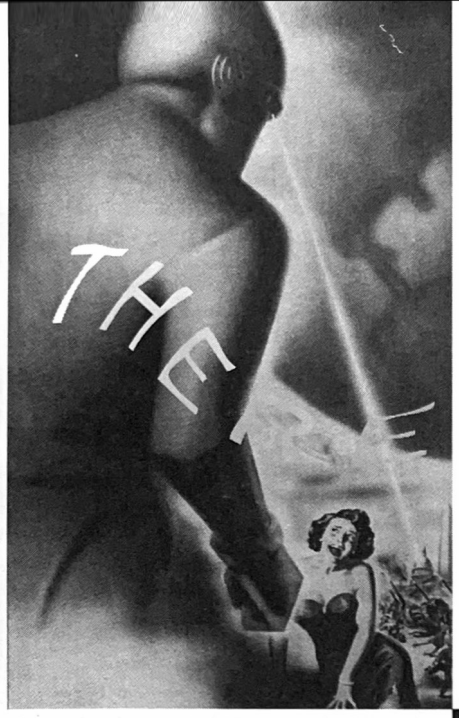
CD $16 #23201C

NOT AVAILABLE

More Unusual Instruments:

Bongo Joe: pages 68-70
Hans Reichel: page 22

THE THEREMIN



Heard on music as diverse as the soundtrack to The Day the Earth Stood Still *and the Beach Boys'* Good Vibrations, *the divine, ethereal, and nether-worldly sound of the Theremin has amazed and enchanted lovers of music for over 70 years. Now, lovers of the true "hands-off" approach to music can choose from a few theremin classics, or buy the lowest price theremin available.*

The Day the Earth Stood Still

The theremin found its true calling in this 1951 horror movie soundtrack by Bernard Herrmann. When the film's director, Robert Wise, asked for a soundtrack that was "something special," Herrmann more than delivered. *The Day the Earth Stood Still* was a scoring and electronic music milestone that employed then unheard-of-instrumentation—not only *four* theremins (two treble and two bass), but electric violins, four pianos, four harps, and what Herrmann described as "a very strange section of about 30-odd brass." This soundtrack influenced horror and suspense music to this day, and married the theremin's sound to the other-worldy forever. Out of print since 1952, the legendary soundtrack was reissued on CD by Fox in 1993.

CD $16 $18507C

Clara Rockmore

The Art of the Theremin

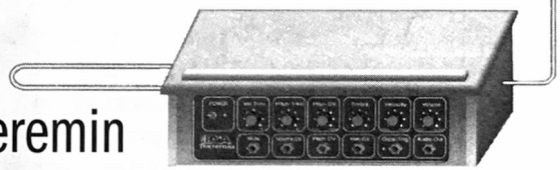
Clara Rockmore, the greatest Theremin player in the instrument's history (and student/main squeeze of Doc Theremin himself) supplies ample evidence of the instrument's enormous capabilities, showcasing perfectly executed, sweeping arpeggios and glissandos surreal in their perfection. Rockmore and pianist Nadia Reisenberg give the theremin treatment to classical compositions by Stravinsky, Ravel, Tchaikovsky and other composers who had the misfortune to have never composed for the instrument. Although the theremin found it's true calling in popular music and soundtracks, it was originally envisoned as an instrument for the classics. Clara Rockmore's virtuosity shows why. On Delos Records.

CD $13 #20001C

Theremin: An Electronic Odyssey

An unforgettable documentary about the tragic Russian genius who pioneered electronic music four decades ahead of schedule, and then helped usher in high-tech espionage years before the cold war. In his spare time, Professor Leon Theremin also built a motion-sensor security system for Sing-Sing, a light-show dance floor, and a non-contact cello. He was the toast of New York in the 1930's until he was kidnapped by the KGB and whisked back to a Siberian gulag, where he invented surveillance devices for the Soviets. Believed dead since 1945, the penniless, 94-year-old was located by director Steven Martin in Moscow in 1990, and brought back to America, where he was reunited with his former sweetheart and protege Clara Rockmore. In the film's highlight, an exuberant and unmedicated Brian Wilson waxes philosophical on *Good Vibrations*. VHS, color, 84 minutes from Orion Home Video.

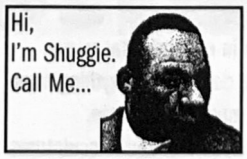
Video $25 #31302V



Theremin

Time was you had to be an electronics genius or independently wealthy to own an actual theremin. Now – thanks to the Theremax™ and WFMU – you can perform mid-air arpeggios at an affordable price! Wave your hands around, scare the neighbors, play along with the Beach Boys or Lothar and the Hand People. Not musically inclined? No problem! Set up the Theremax in the middle of the living room floor and lure the family pet across its path! It's the perfect gift for that discerning, surly music afficionado in your life. The Theremax produces the traditional mellow theremin tone, with antennae for both volume and pitch controls and electronics for gate and other controls, as well as outputs for external filters and processors (the Theremax can be used as a controller for voltage-controlled synthesizer and other devices). Assembly is required, but a basic knowledge of soldering is all you need – and PAIA Electronics offers free phone tech-support and a 90-day warranty on parts. Theremax Kit & Partial Case includes knobs, wire, circuit board, power supply, face plate and antennae but no case (it's meant for those of you who'd like to provide your own case or rack-mount your theremin). Theremax Kit & Full Case adds a lectern case of white pine (pictured) measuring 16" x 9" x 6".

Theremax Kit & Partial Case $130 #35304Z
Theremax Kit & Full Case $180 #35305Z



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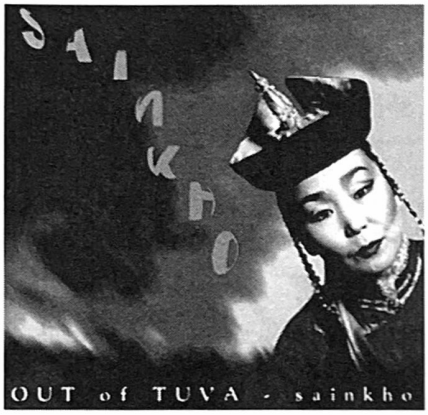


Sainkho

Out of Tuva

Sainkho Namchylak, formerly a traditional Tuvan multi-tonal throat-singer with a stunning range (singing lead with the Tuvan State Folk Ensemble), got bored with using her magnificent voice only on Tuvan music. On moving to Moscow, she set up with improvisational musicians, and released four albums and toured the U.S. with avant-garde saxophonist Ned Rothenberg. This collection combines pop and Tuvan folk music with percussion and electronics, including many ritual songs that Sainkho disguised as pop tunes to evade the long-standing Soviet ban on traditional Tuvan music. On Crammed Discs.

Import CD $14 #17103C

Eyvind Kang NEW

7 Nades

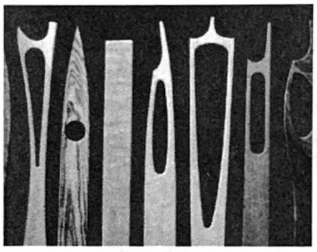
An astonishing and eccentric debut album by an exciting young Seattle-based composer/violinist who has worked with artists ranging from Bill Frisell to the Sun CIty Girls. The most exciting release yet on John Zorn's new Tzadik label, *7 Nades* puts a whole heap of fun and originality back in experimental music. Kang pulls surprises out of every track, delivering everything from fake exotica with a downtown twist to musique concrete. "One of the quirkiest and most indescribable of sound sculptures from a new generation of experimentalists. A compostion that will bring new revelations with each listening. Kang is one sick puppy." *–John Zorn*

CD $14 #34303C

Hans Reichel

Lower Lurum

Hans Reichel has been making some of the world's most unusual instruments and music for over 20 years, building his own guitars that look and sound like no other. For the past decade, he's been developing the daxophone, a bowed block of wood with an ethereal, almost vocal quality. In Reichel's hands, the daxophone is capable of producing a remarkable range of sounds, from the operatic to the gastrointestinal. To create his operetta *Lower Lurum*, he layers mutliple tracks of various guitar and daxophone sounds. This is the first domestic Reichel release, and it's about time. From Rastascan.

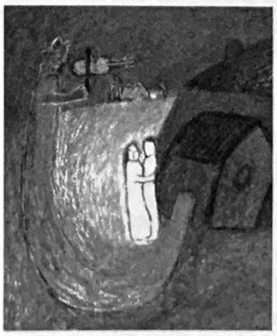


CD $14 #23401C

Zelwer

La Fiancee aux Yeux de Bois

From composer and musician Jean-Marc Zelwer, a journey through an imaginary Russia inspired by his grandfather's childhood memories. It is in the forests of Poland, and the country is still under the rule of the Tsars. From this starting point, Zelwer authors a set of 11 instrumentals, which include clarinet, piano, percussion, accordion and violin—and a string quartet on a few tracks. Song titles like "The Fiancee's Dream," "The Bear-Tamers Have Gone Away" and "Russian Roulette" serve as tone poems, suggesting an ongoing drama, kind of like "Dr. Zhivago" minus Omar Sharif. Pop this one into your CD player on those cold winter nights to truly get transported to the old country. Released on Crammed Discs as part of the Made to Measure series.



Import CD $15 #17102C

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B&W Classical Trip

Expanding the definition of "classical" so wide you can spread it on a Ritz cracker.

Henry Cowell NEW

Piano Music

Put a kid in front of a piano and the first thing they do is slam their fists onto the keys, creating an awful racket. That's what Henry Cowell did as a mature composer earlier this century; he named the technique "tone clusters" and subsequently got famous for it. But that's not all: he reached inside the piano, plucked and strummed the strings creating eerie siren and gorgeous harp-like noises; he often twisted the damn instrument into sounding like a full gamelan orchestra. Cage, Stockhausen, Zappa, Cecil Taylor and others took Cowell's cue and brought these techniques to radical extremes later in the century. This disc, recorded in 1963 shortly before his death, features Cowell at the piano banging out 19 short selections with a fascinating blow-by-blow commentary where he describes each selection on the disc and how he came to compose these revolutionary works. On Smithsonian/Folkways.

CD $12 #11115C

Sound?? NEW

Rahsaan Roland Kirk & John Cage

John Cage wanders around London, theorizing on the nature of sound and the lack thereof, while Rahsaan Roland Kirk performs the answers to Cage's questions on stage and at the London Zoo. Rahsaan rocks while playing three saxes at once on "Rip, Rig and Panic," and "When Nightingales Sang in Berkeley Square." At a club, he hands out whistles to the audience, encouraging them to join him "in the key of w, if you please." He takes a trip to the London zoo to play duets with wolves and monkeys, and then plays pied piper to a parade of children in Hyde Park. Cage prepares a work for musical bicycle with David Tudor and Merce Cunningham, and wanders among London's traffic jams and playgrounds asking enigmatic questions like "Why bother with music with sound all around us?" *Sound??* shows two great artists exploring similar questions in wildly different ways. B&W, 27 minutes from Rhapsody Films.

Video $19 #16102V

NOT AVAILABLE

Straight, No Chaser NEW

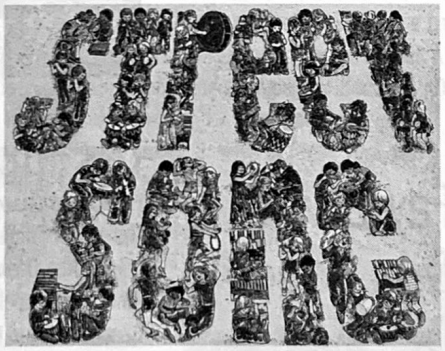
Thelonius Monk

Monk spins, twirls, hums, mumbles, crepuscules with Nellie, gets out of bed and flies to Europe with an ace band that's nearly clueless. Director Charlotte Zwerin combines extensive 1968 footage of Monk on and off stage with archival material to create a great documentary which was bankrolled by Clint Eastwood. Lots of Monk's music, including "Evidence," "Round Midnight," "Boo Boo's Birthday," "Epistrophy," and "Misterioso." One priceless rehearsal conversation between Monk and loyal tenorman Charlie Rouse could educate NASA on how to communicate with extra-terrestrials. Published by Warner Brothers. Color and B&W, 90 minutes VHS.

Video $19 #19109V

Carl Orff NEW

Schulwerk, Volume 1



Everyone's Mom sang Carl Orff's *Carmina Burana* in the local suburban choir. We all endured it but basically couldn't wait to bust out of the auditorium ASAP and crank the Zep. What we didn't know is that Orff also composed "Schulwerk" (1920-1930): 42 fun, melodic, and simple pieces, each lasting about two minutes. The idea was to teach kids the principles of music and rhythm using glockenspiels, xylophones, sleigh-bells, flutes, kettle-drums, hand-claps, and vocal chants. The result is a meeting of gamelan, African music, nursery rhyme, and Exotica all adding up to a 1920's version of World Music. And hey, if that ain't enuf, who can forget Martin Sheen and Sissy Spacek blasting people up in *Badlands* to the tune of "Gassenhauer" (Street Song) included on this visionary disc.

CD $15 #22222C

Olivier Messiaen NEW

Turangalila-Symphonie

Yeah, Olivier Messiaen, you know: the old guy who went out into the fields with huge sheets of music and transcribed bird songs into gorgeous symphonies? Right. Well, this is where he started way back in 1946. *Turangalila* is a twelfth century Indian rhythmic pattern on which this juicy symphony is based. Ondes Martenots (an early electronic instrument similar to the Theremin) wail in unison with pounding pianos and crashing percussion. Nothing sleepy here: this 20th Century classic rocks and rolls at high volume and sounds like Karlheinz Stockhausen composing a Grade B horror film soundtrack during Diwali in Bombay. Bring da Noize. *Turangalila* is a favorite of Matt Groening and Fred Frith. Whoever said that classical music had to be boring?

Two CD Set $22 #36201C

More Black & White Classics:

Clara Rockmore: page 21
Sun Ra: pages 8, 23, 68-70

Melody & Harmony

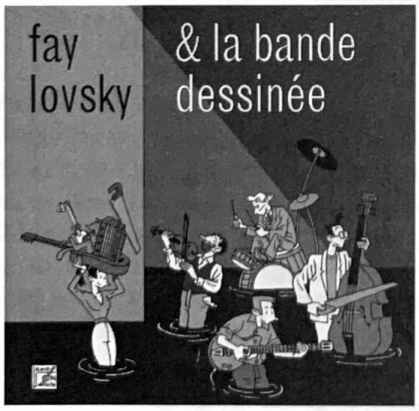
Contrary to popular belief, two concepts *not* alien to WFMU.

Momus NEW

Twenty Vodka Jellies

For the last twelve years, and for about as many albums (none of which ever came out in the U.S.) Nick Currie, aka Momus has played everything from pared-down acoustic Jacques Brel covers to literate, acid-tongued futuristic cabaret. *Twenty Vodka Jellies,* his first U.S. release is a collection of hard-to-find tracks and recent demos—including the brilliant "I Am a Kitten," written for Japanese pop star Kahimi Karie, and a couple of bizarre grunge numbers done to entice Butch Vig. A fine introduction to the perverse, literate world of Momus. On Le Grand Magistery.

CD $14 #36501C

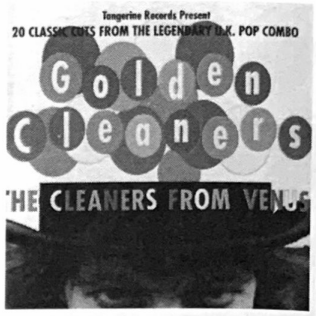


Fay Lovsky & la Bande Dessinee NEW

Fay Lovsky is a playful, witty, seductive songstress from Holland, with a noir sense of humor and a flair for the bizarre. Arrangements on this album are jazz/pop inflected, with cool, understated production by Gert-Jan Blom (of the Beau Hunks). In addition to a spate of catchy originals (sung in English), Lovsky—a former commercial jinglewriter—covers some of her favorite American ad melodies, including Brylcreem's "A Little Dab'll Do Ya" and the "Mr. Clean Theme." On Holland's Basta Records.

Import CD $17 #30902C

Cleaners from Venus



Golden Cleaners

Jangly, incredibly catchy pop from one of the best, most neglected UK pop songwriters. Newell (a.k.a. the Cleaners from Venus) has long been a favorite among the WFMU staff and listeners. He writes witty, melodic, provincial British psych/pop in the tradition of the Hollies, Syd Barret, Ray Davies, and Robyn Hitchcock. *Golden Cleaners* is a 20-track "best of" compilation, including "Clara Bow," "Victoria Grey," "Mercury Girl" (the best pop song of the 1980's), and others. British import on Tangerine Records.

***Golden Cleaners* Import CD $21 #11403C**

NOT AVAILABLE

R. Stevie Moore NEW

Contact Risk

The only American CD release of this home recording legend's skewed, eccentric pop (and his vinyl's all out of print). A perennial WFMU favorite, the Nashville-born Moore has been crafting iconoclastic pop in his New Jersey attic roost since 1978, and in various Southern climes before that. If you're familiar with Moore and his topsy-turvy stylings, this album won't disappoint: it'll make you hum along, slit your wrists, then go to church. Contains 22 tracks, and twice that many technical glitches. On Fruit of the Tune Records.

CD $12 #15601C

Les Innocents NEW

Post Partum

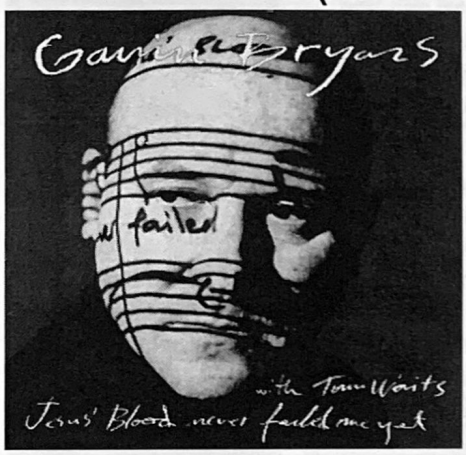
The most brilliant French contenders for the "they-could've-been-bigger-than-Oasis," (oops we mean The Beatles) throne, Les Innocents propel France onto the International Power pop map. Beachboyesque harmonies weave in and out of thick guitars humming along the Champs Elysees, waiting to throw the scooter into overdrive at the next light. Beautiful fresh echoes to make Mod love by. The French adore them, but don't hold that against them. So will you.

Import CD $16 #12604C

The Long Song

Proof that nothing succeeds like excess.

Gavin Bryars (With Tom Waits)



Jesus' Blood Never Failed Me Yet

Monotonous and thrilling at the same time, *Jesus' Blood Never Failed Me Yet* is a single composition built around an old English hymn sung by a weary hobo in a broken voice. With every repetition of the thirty second loop of the hobo, a new orchestral section is added as accompaniment. Bryars' delicate arrangement builds to a crescendo at a snail's pace and then fades away, creating a unique musical and emotional experience for those who wait it out. Whenever played on WFMU, the piece elicits tons of phone calls; half the callers wanting to know where to buy it, the other half begging the DJ to mercifully take the record off. The original version lasted 24 minutes and was released in 1975 as an LP on Brian Eno's Obscure Records label. This 74 minute CD version of *Jesus' Blood* is a test of patience for even its most ardent fans. The first 20 minutes are similar to the original. Bryars then adds slight harmonic variations, chimes, chorus, and finally goes a bit overboard with a superfluous Tom Waits sing-a-long that at times drowns out the hobo's voice. However, for those who've never tracked down the out-of-print record, or worn out their vinyl, this is a welcome reissue. On Point Music.

CD $15 #22202C

Chris Butler NEW

The Devil Glitch

Clocking in at 69 minutes and still an actual *song*, *The Devil Glitch* is a brilliantly catchy, delectable piece 'o pop from former Waitresses and Tin Huey member Chris Butler. Lyrically, it's nothing less than a wonderfully wise and deeply complex all-out attack on (and guide to) life: its hundreds of choruses are crammed to bursting with stinging insight, sage advice and a lifetime's learnin' on how to fix everything from lackluster lovers to annoying jobs to crummy guitars to horrendous hangovers. Collaboratively, *The Devil Glitch* brings together Butler's friends and family (his mom makes her recording debut) to tackle segments of the song in their own styles. Guest artists include Freedy Johnston, Mars Williams, Shimmy Disc's Kramer, The Whatnots, Liam Sternberg, Fear of Falling, The Gefkens, Bianca Bob Miller and others. On Future Fossil Records.

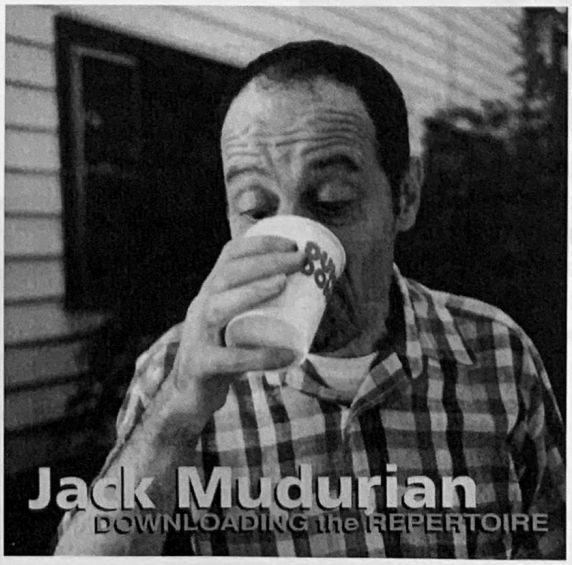
CD $14 #29501C

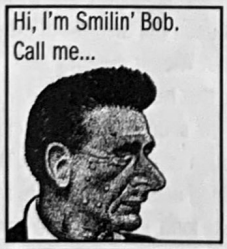
Jack Mudurian NEW

Downloading the Repertoire

Mudurian was a mentally unstable resident at Boston's Duplex Nursing Home. One day he mused, "I wish I knew as many songs as Sinatra." David Greenberger (of *Duplex Planet* magazine) had a tape deck, and asked if Mudurian would sing for 45 minutes. "Sure," replied Jack. *Downloading the Repertoire* features the unedited 45-minute medley-over 100 Tin Pan Alley fragments (some repeated, for a non-stop 129 songs). "Ragtime Cowboy Joe" careens into "Over the Rainbow," which abruptly segues into "California, Here I Come." Imagine a late-night TV ad for K-Tel's *100 Great Songs Sung by a Rambling Geezer.* On Arf Arf Records.

CD $15 #13103C





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Beau Hunks

Play the Original Little Rascals Music

This Holland-based orchestra does extraordinarily faithful recreations of Little Rascals and Laurel and Hardy tunes which by now are genetically encoded in the world's subconscious. One déjà vu after another. This domestic release on Koch Screen features 50 gems that were composed by Leroy Shield for the Hal Roach Studios. CD booklet contains photos and fascinating liner notes.

CD $15 #11103C

The Raymond Scott Quintette NEW

Reckless Nights and Turkish Twilights

The 1992 CD that sparked the revival in Raymond Scott, Man Who Made Cartoons Swing. Unlike the previous catalog entry on Stash which contained radio airchecks, these are the original studio recordings from 1937-39 of Scott's eccentric 6-man "quintet," whose music was adapted in so many Warner Bros. (and Ren & Stimpy) cartoons. A brilliant, uncategorizable mix of jazz, pop, ethnic, classical, and jungle strains, laced with Scott's distinctive sense of humor. Modernistic then, every bit as enjoyable now. Contains all the classics: "Powerhouse," "Toy Trumpet," "The Penguin," "Dinner Music for a Pack of Hungry Cannibals," "Huckleberry Duck," and "The Quintet Plays Carmen." 22 tracks in all, many not included on the Stash CD. Produced by WFMU's Irwin Chusid for Columbia.

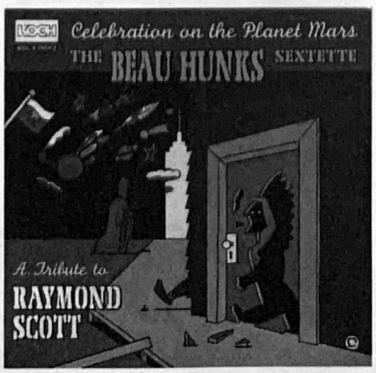
CD $15 #35401C

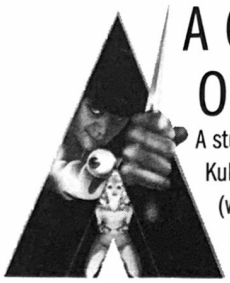
Celebration on the Planet Mars: A Tribute to Raymond Scott NEW

The Beau Hunks Sextette

Six members of the Beau Hunks Orchestra recreate the original Raymond Scott Quintette (see above) in dazzling modern fidelity. Produced by Gert-Jan Blom, with historical liner notes. Cover and booklet illustrations by noted Dutch cartoonist Ever Meulen. Includes many Raymond Scott tunes not included on the Columbia or Stash CDs. On Koch Records.

CD $15 #11113C





A Clockwork Orange NEW

A stunning collaboration between Stanley Kubrick, pioneering musician Walter Carlos (who later became Wendy Carlos), instrument inventor Robert Moog and Ludwig Van Beethoven resulted in the closest fit yet of a soundtrack to its cinematic companion. On this one humble disc are crammed some of the most incredible pieces of music ever written: *The Thieving Magpie* by Rossini, the 2nd and 4th movements of Beethoven's *Ninth Symphony,* an amphetamized version of *The William Tell Overture,* original pieces by Walter Carlos and, of course, Gene Kelly just *"Singin' in the Rain"* (kick, kick). Don't be Dim—have a few tall glasses of Synthemesc, and set the CD player for a bit of the old "Ultraviolence!"

CD $11 #24701C

Brazil NEW

Michael Kamen

Terry Gilliam's bleak comedy has been a cult film favorite since it was released in 1985. Composer Michael Kamen's eclectic score ranges from the symphonic to the cartoonish, and captures the surreal humor of the film, right down to the public service announcement for...*ducts.* There's versions of the title song sung by Kate Bush and the whistle-opus version by Geoff Muldaur, plus snippets of dialogue from the likes of Michael Palin and Jonathan Price. Now available for your demanding tastes from Milan-BMG via WFMU Central Services.

CD $14 #29801C

Forbidden Planet Soundtrack

Louis and Bebe Barron

Created in 1956 by Louis and Bebe Barron, the *Forbidden Planet* soundtrack is widely considered to be the greatest piece of cybernetic music ever recorded. The Barrons (who also worked with John Cage, Anais Nin, and David Tudor) expounded upon the theories of cyberneticist Prof. Norbert Wiener, creating self-destructing circuits that resembled simple animals in life-span and activity, recording the sounds that the circuits made, and altered the sounds through tape manipulation. Though this process could have led to garbled noise, it did not. In fact, this electro-organic music has definite form, meaning, and emotion. A precursor to every other form of purely electronic music, the Barrons' work, which is most concisely conveyed on this album, represents one of history's most fascinating sonic explorations.

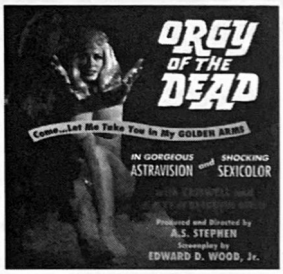
CD $17 #16901C

Vampyros Lesbos NEW

Totally fuzzed out psychedelic porno music from the late 60's cinematic masturpieces of German Director Jess Franco. How can you go wrong with song titles like "The Lion and the Cucumber?" The LP comes with a splendiferous fold out poster. On Motel Records.

CD $15 #25201C
LP $10 #25202A

Orgy of the Dead NEW



Ed Wood, Jr.

Just before his decline into full-blown alcoholism, Ed Wood, Jr. tried one last time to rise above the mediocrity that defined his life. He penned this horrific masterpiece, a morality play depicting the "tortures of the damned." Actually, it's a succession of sleazy strippers taking it all off amid a cheesy graveyard set. The voice of that precognitive white-haired nutcase, Criswell, is all over this disc, explaining how these nekkid wimmen came to be writhing so forlornly: "This one cast herself into the volcano's fire", etc. As my mom used to say, "I laughed so hard I wet my pants!" On Strangelove Records.

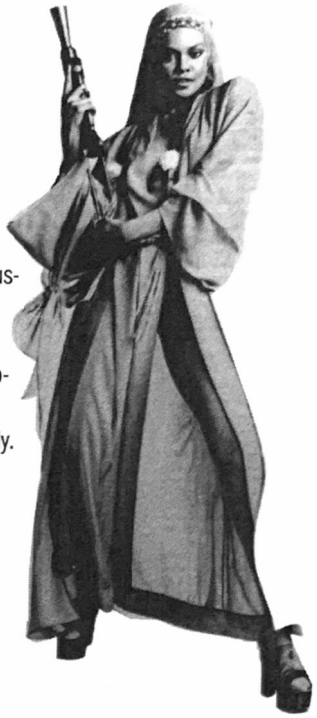
CD $14 #13206C

Killing Zoe NEW

A mad techno romp through the international world of thieves, ruffians and their off hours hijinks, *Killing Zoe* was an underground hit put out by the Creators of *Pulp Fiction* and *True Romance.* This original soundtrack captures the film's mad pace, gangster intrigue and narcotic down time. Club sounds remixed by Jimmy Crash, DJ Keoki, and Rhythm Method intoxicate and seduce, while the more atmospheric moments create an otherworldly mood of dark buried secrets.

CD $15 #29802C

That's Blaxploitation! NEW



"Who's the black private dick who's a sex machine to all the chicks?" Yeah, you may know the answer to *that* one—but do you know the name of the *Cleopatra Jones* sequel? This exhaustive labor of love from Dr. Snakeskin (aka Darius James) answers every question you'll ever have about the bizarre genre known as Blaxploitation. James not only provides thumbnail sketches of nearly every Blaxploitation film ever made—he explains how they came to be and what they mean culturally. Then he goes into overdrive with interviews and bios of Melvin van Peebles, Fred "The Hammer" Williamson, Jim Brown, Pam Grier, Tamara Dobson, Antonio Fargas, Iceberg Slim, Ralph Bakshi, Pedro Bell and The Last Poets. Off the pigs if you have to, but *buy this book!* 195 pages, profusely (and hilariously) illustrated. Published by St. Martin's Griffin.

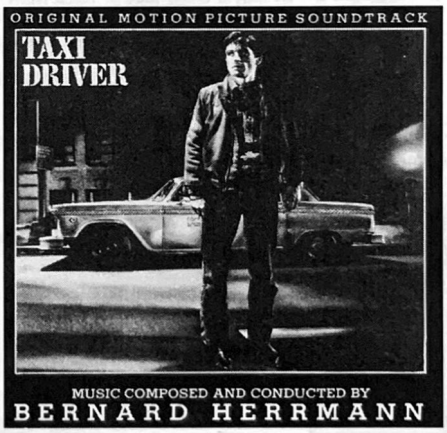
Book $14 #17706B

Taxi Driver Soundtrack NEW

Bernard Herrmann

"I don't believe that one should devote his life to morbid self-attention; I believe that someone should become a person like other people."—*Travis Bickle.* Bernard Herrmann's last film score (he died just hours after the final session) is moving and complex, angry and sad, violent and sensual. Scorsese felt the music so central to what he was trying to convey that he dedicated *Taxi Driver* to Hermmann posthumously. Buy one of these and become a person like other people. CD contains choice nuggets of dialogue, including the infamous "You talkin' to me?" speech. On Varese Sarabande.

CD $15 #24504C



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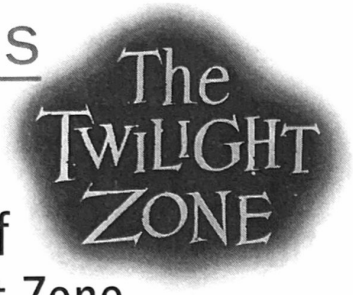

The Best of the Twilight Zone

On the 35th anniversary of its debut, *The Twilight Zone* is still one of the best shows to be beamed into the ether. Accompanying the one hour trip "between the pit of man's fear and the summit of his knowledge" was some great music. On this CD on the Varese Sarabande label, are the scores from classic episodes such as The Invaders, composed by Jerry Goldsmith, which starred Agnes Moorehead in a solo non-speaking role, Bernard Herrmann (Where is Everybody? and Walking Distance), Nathan Van Cleave (I Sing the Body Electric), Rene Garriguenc's Jazz Theme (remember the talking slot machine in The Fever?), and Goldsmith's great score to Nervous Man in a Four Dollar Room, in which Jack Klugman is Jackie Rhodes, a small-time hood confronted by his own image in a mirror. And of course, The Twilight Zone main and end themes, by Marius Constant. Like all good soundtracks, these work both on their own and as an aspect of a great TV program.

CD $15 #18501C

Nino Rota

Fellini Soundtracks

Although best known for his scores for *The Godfather* and Zeffirelli's *Romeo and Juliet*, we think Nino Rota's finest music was his soundtracks to the films of Federico Fellini. Haunting and melancholy themes (we weep uncontrollably whenever we hear the trumpet in La Strada); charming and humorous arrangements with elements of marches, jazz, chamber music and especially circus and carnival music. Fellini and Rota's collaborative genius created cinematic masterpieces and exquisite music which is too rarely heard. The following soundtracks are on the Italian CAM label and like fine imported olive oil, cost a little more than domestic CDs.

La Dolce Vita **Import CD $18 #11201C**
Amarcord **Import CD $18 #11203C**
Juliet of the Spirits **Import CD $18 #11205C**
Otto e Mezza (8½) **Import CD $18 #11206C**

Amarcord Nino Rota

In 1981, Producer Hal Willner assembled Jazz world luminaries to record Nino Rota's classic Fellini themes, and in so doing created the first and best tribute album. Rota's most memorable themes from the films *Amarcord, Juliet of the Spirits, La Dolce Vita* and *La Strada* are interpreted by Jaki Byard, Muhal Richard Abrams, David Amram and Steve Lacy. Standout tracks include Carla Bley's rousing version of *8½* and William Fischer conducting The Marsalis Brothers, George Adams, Kenny Baron and Ron Carter in a magnificent, soulful medley of themes from Fellini's early films. Great Rota at a more affordable price. On Hannibal Records.

CD $13 #19003C

Gary Wilson

You Think You Really Know Me

In the lost-mind-at-home-with-a-four-track category, it's hard to find a spirit less at ease than Gary Wilson. Now allegedly doing the lounge circuit and living in San Diego, this 1977 journey into Wilson's soul is truly disturbing. Cosmic meandering, weird programmed instruments and a definite lo-tech attempt at slick FM radio status are all interesting enough; but the insight Wilson gives you into his persona with songs like "Groovy Girls Make Love at the Beach" and the unbelievable "6.4=Makout" (where he agonizes over his obsession with a 16 year old girl) make this LP the audio equivalent of a 70's Cassavetes film: there's some squirm-inducing emotions being presented that can make you nothing *but* uncomfortable. On Crybaby records.

LP $10 #36601A

Ennio Morricone

A Fistful of Film Music

Ennio Morricone's soundtracks set the mood for Sergio Leone's Spaghetti Westerns, defining the genre with a unique blend of guitars, harmonicas, jew's harps, assorted noisemakers, guttural vocals and lots of whistling. His ubiquitous themes are as likely to pop up on TV commercials as on records by John Zorn or The Thinking Fellers. *A Fistful of Film Music* spans his lengthy career, from his early days to the recent *Untouchables* and *Bugsy*. This two-CD set contains most of Morricone's better known Spaghetti Western themes, as well as several fantastic compositions that are available domestically for the first time. From Rhino Records.

Two CD Set $24 #19306C

An Ennio Morricone-Dario Argento Trilogy

Morricone came to prominence as a member of the European avant-garde with the group Nuova Consonanza and later helped Dario Argento define the popular "giallo," (erotic horror) film genre. An Ennio Morricone-Dario Argento Trilogy evinces Morricone's outre leanings (it was the late 60's, after all) in a wonderfully weird way. The pieces on the album, which include music from three of Argento's films (*The Bird with Crystal Plumage, The Cat O' Nine Tails,* and *Four Flies on Grey Velvet*) range from cheesy Italian driving music to a woman's orgasm accompanied by a resounding heart beat. In between these extremes lie a host of other inexplicable sonic treats. From DRG Records.

CD $16 11109C

More Soundtracks:

Russ Meyer's Original Soundtracks: page 42
5,000 Fingers of Dr. T: page 9
The Revenge of Mr. Mopoji: page 38
The Money Spyder: page 39
Radio Inferno: page 15
The Day the Earth Stood Still: page 21
TV Eye Section: page 46

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Art Carny

Objets d'art for the bearded lady.

Man's Ruin NEW

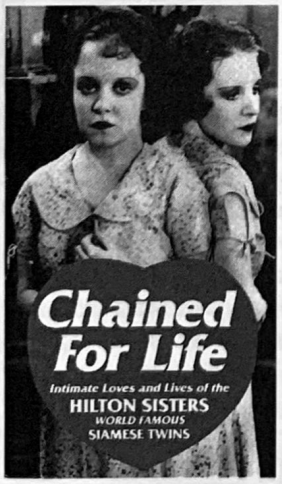
The Posters and Art of Frank Kozik

The world of rock poster artist Frank Kozik is a Saturday morning counterculture meltdown, blacklit by the painted voices of the American dream machine. Kozik traffics in trash consumer iconography, appropriating visual ephemera from Huckleberry Hound to Lee Harvey Oswald. His drug-fueled sun shines on images collectively retained since childhood, creating visual commentaries that are as subversive as they are hilarious. *Man's Ruin* displays hundreds of Kozik's radiant full-color posters, with his own running commentary on the situations which surrounded them. *See* the Stigmata of Boo Boo! *Feel* the True Nature of Magoo! *Taste* the hidden agenda of the Satanic Jughead as he whispers in your ear! They're all here in a world where Tex Avery is the Creator and S. Clay Wilson provides the apple. Softcover, 96 pages, published by Last Gasp.

Book $23 #22305B

Chained for Life

America's favorite conjoined cuties, actual Siamese twins Violet and Daisy Hilton, sing and act their one or two hearts out (they ain't bad—probably better than two people randomly stapled together would be) in this black and white 1951 exploitation classic. Oh, there's some plot nonsense about one of the sisters being accused of murder and some legal quandary about punishing the innocent (blond) twin if the other (brunet) twin is found guilty, but those of us who aren't Alan Dershowitz will at the least be entertained by the unceasing array of vaudeville performers who are paraded in front of the camera in this combo musical/murder mystery/carny show. The least expensive video in this catalogue, even before you consider that it's got two stars for the price of one! 65 minutes on VHS by Rhino Video.



Video $10 #19401V

More Art/Carny

Joel Peter Witkin: page 51
Shocked and Amazed" page 57
Kurt Schwitters: page 19
Jaap Blonk: page 19
Outsider Art: Following pages

Juxtapoz NEW

Robert Williams sets the visual philosopy for this quartery magazine devoted to mind-altering art. *Juxtapoz* creates an explosive art zone that appeals to fans of Alex Grey, Neon Park, Kozik, Joe Coleman and XnO, all of whom have been featured in its pages. International in scope and anti-academic in tone, *Juxtapoz* is a veritable eye-feast of psychedelic and provocative art in any medium, as performed by the old masters or dozens of unknown contemporaries. This is the only magazine that covers the far-flung worlds of graffiti, poster, outsider and tattoo art—not to mention sideshow banners, Japanese manga, and hot rod art. It ain't just flaming winged eyeballs anymore. Each glossy issue runs 80 pages or so, but we're only selling them as a three-pack of issues 5, 7 & 8, not individually. Not for the easily-offended. Full color throughout.

***Juxtapoz* Three Pack $10 #33601P**

ARh+ NEW

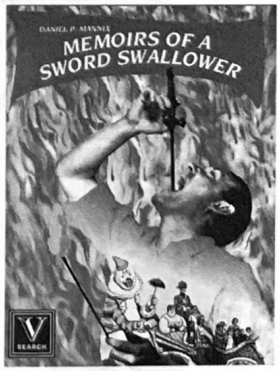
H. R. Giger

An autobiography and retrospective of the work of Swiss artist H.R. Giger, best known for designing the set and monsters of the film *Alien,* for which he won an Oscar. His work plumbs the depths of industrial sexuality, and his biomechanoid sets and creatures have influenced scores of designers and artists. In *ARh+,* Giger's own words illuminate hundreds of reproductions of his work, from his first published sketches to the surreal, gynecological landscapes and sculptures that he is known for. Giger describes his youthful fascination for collecting trouser brace fasteners, and ties that into his loathing of worms and snakes and his fascination with shaftways, Vlad the Impaler and H.P. Lovecraft. He has a few good stories about demonically possesed exhibitions of his work, too. With a foreword by Timothy Leary. Softcover, 95 pages, on Germany's Taschen Press.

Book $13 #22308B

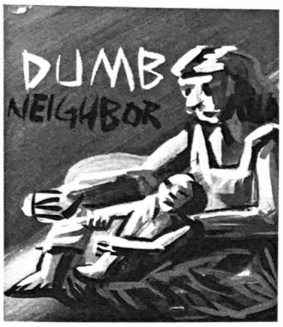
Memoirs of a Sword Swallower NEW

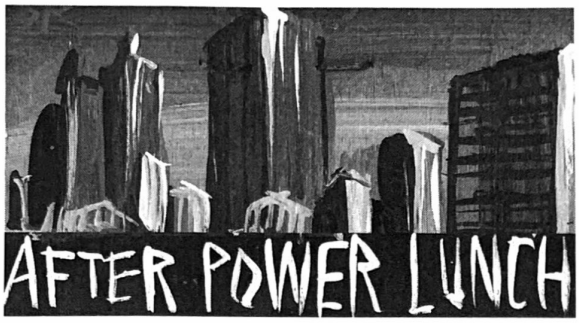
Dan Mannix



Not only is this memoir the most entertaining and informative sideshow book ever written, it starts off with what might be the best opening line in the history of the printed word: "I probably never would have become America's leading fire-eater if Flamo the Great hadn't happened to explode that night in front of Krinko's Great Combined Carnival Sideshows." Nearly every aspect of life in the sideshow is explored, including profiles of The Human Ostrich, who swallowed anything; Krinko, the Human Pin Cushion; and, the Impossible Possible, a venerated carny legend. Out of print for years, this overdue reprint features many rarely seen photos that will amaze and delight. Published by V/Search.

Book $16 #19704B





More Outsider Art & Music:

American Self Taught: pages 68-70
Joe Meek: page 6
Wesley Willis: page 5
Moondog: page 20
Gary Wilson: page 28

Outsider Art

Masterworks

by the great unschooled.

Thrift Store Paintings

Jim Shaw

For years, L.A. artist Jim Shaw has scavenged through second-hand shops, hunting for original works by unknown painters. He's not looking for "great"—he's looking for the truly bizarre. This book includes 96 full-color reproductions of his discoveries. Many are almost Shaggs-like in their primitivism and lack of pretense. Cigar-smoking turtles, Tiki gods, disembodied heads, androids attacking buxom babes, grotesque clownscapes, and pop art gas pumps. A gallery of incredibly strange art, presented without comment from editor Shaw. Soft-bound, 200 pages.

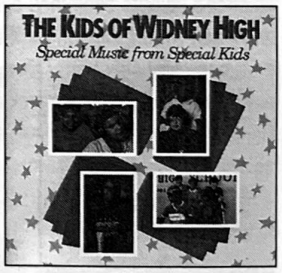
Book $17 #13901B

Steven Keene's Real Paintings

Keene firmly believes in "Art for Everybody!" and is willing to back it up by making 30 paintings a day. His paintings have been used as cover art for records by Pavement, Silver Jews, and Apples in Stereo, and sell for bargain basement prices at music shows in NYC. His subject matter of late include mysterious, vague religious tableaus, reworkings of Flemish paintings, Presidents and American icons, and landscapes that look like he took them from random postcards from around the world—all in his dry, angular style. Most of his paintings include some sort of random text ("rock music at your lawn box," "always successful, always out of time"). Each painting we have in stock is unique, in color, painted on plywood or masonite, and around a foot square. All are unframed.

Painting $6 #14702X

The Kids of Widney High



Special Music by Special Kids

If the lyrics on this CD seem confused, paranoid or just plain strange, there's a reasonable explanation. The kids of Widney High are "severely handicapped" by Down's Syndrome, cerebral palsy and behavioral problems. Widney High teacher Michael Monagan came up with the idea of teaching them to write songs in an attempt to boost their self esteem, and with the help of his own synthesizer and drum machine, managed to create one of the more enjoyable synth-pop records of the '80's. Not surprisingly, most of the lyrics come across as less brain-damaged than those that were burning up the Top 40 at the time. Even more impressive is the way the Kids effortlessly out-do the current crop of crypto-alternative lyricists on the CD's stand-out track, "Insects": "You better watch out or the insects will get you/If you accidentally fall in the water, you're in trouble/Spiders will come after you/Bees will sting you very hard all over your body/Bugs are in the trees and they're watching you."

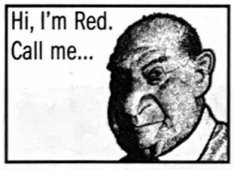
CD $14 #15502C

Ladislaw Starewicz NEW

The Cameraman's Revenge

Starewicz was one of the earliest, most unique and neglected pioneers of stop-action animation. Sophisticated even by today's standards, his silent films are charming, yet full of grotesque images and dark satire. He was renowned for animating insects, puppets and skeletons and was a huge influence on Jan Svankmajer and the Brothers Quay. This collection, with added music soundtracks, includes the title film, *The Insect's Christmas, Frogland, Voice of the Nightingale, The Mascot,* and *Winter Carousel.* Films date from 1912 to 1933, and excellent prints were used for this compilation. 80 minutes, tinted color and B&W, from Milestone Video.

Video $35 #26901V



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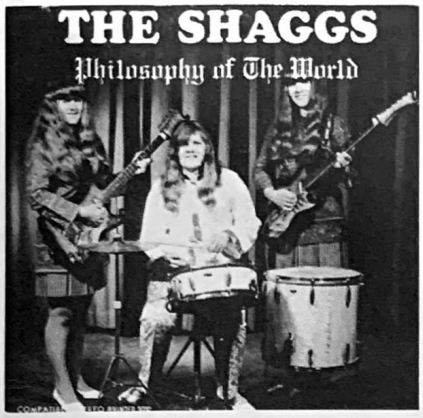


The Shaggs

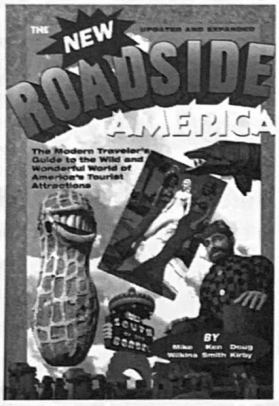
Philosophy of the World/Shaggs Own Thing

One of the most gloriously uncoordinated, aboriginal rock and roll collections of all time. Three teenage sisters sing and play guitar, bass and drums like no one before or since on these 1969 recordings financed by their dad. Rounder couldn't understand why we wanted to carry this in our catalog when they "have hundreds of more talented artists." Talent, in this case, is beside the point. CD contains both Rounder albums, bonus cuts, and eye-opening liner notes.

Two Albums on One CD $14 #15501C

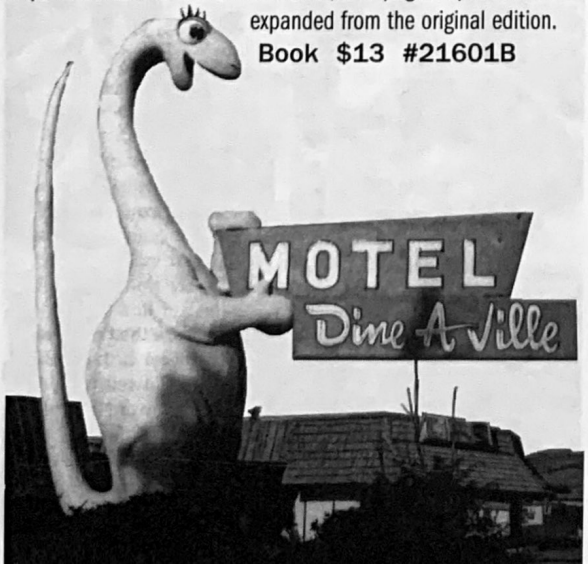
Roadside America

Mike Wilkins, Ken Smith & Doug Kirby



Taking that long, dull road trip to Sioux Falls and can't think of a thing to amuse yourself with along the way? Take this invaluable traveler's aid with you and discover the many wonders of absurd museums, ridiculous monuments, mystery spots, giant roadside just-about-anythings and a plethora of other attractions and bizarre pit stops. Get the skinny on Washington's Hall of Moss, New Mexico's Toilet Rock, Illinois's Home of the White Squirrels and hundreds of other side trips. Includes heaps of historical information and a state-by-state index. You need this for your next road trip! Bon Voyage! Paperback from Simon and Schuster, 287 pages. Updated and expanded from the original edition.

Book $13 #21601B



Stanislav Szukalski

The Lost Tune/Song of the Mute Singer

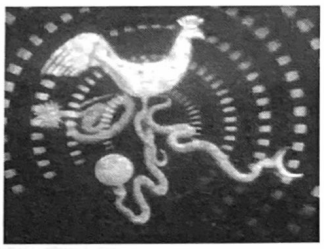
Stanislav Szukalski created monsters, gods, and heroes the likes of which Michelangelo, HR Giger or Rodin would have honored. The Polish-American sculptor was honored with a museum built in Warsaw on the eve of WW II. It was razed by the first Nazi air raids on Poland. Communist regimes sealed away his surviving artworks, as if they were monsters from the id of Ayn Rand. *The Lost Tune* is a photographic record of Szukalski's early work reproduced from original glass negatives taken by the artist. Szukalski returned to America, middle-aged and empty-handed, to create masterpieces of art, invent bizarre theories of anthropology, and struggle through decades of soul-grinding obscurity. *Song of the Mute Singer* is a broad survey of Szukalski's world. The highlight is Szukalski's short story of a magical doomed beggar he knew as a child. Reminiscences from his admirers climax with Robert Williams' account of scattering the great sculptor's ashes on Easter Island.

***The Lost Tune* Book $20 #12401B**

***Song of the Mute Singer* Book $5 #12402B**

Early Abstractions NEW

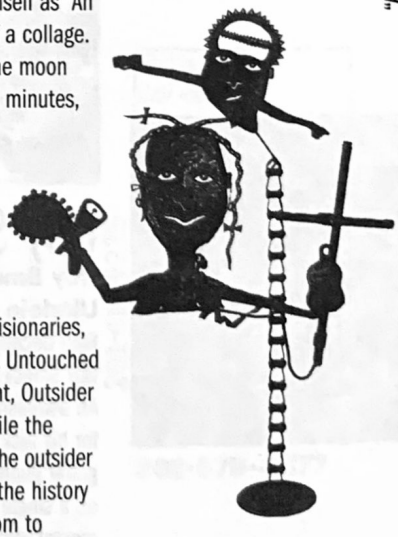
Harry Smith



From the Forties through the Sixties, Harry Smith created a number of extraordinary animated films using little more than his own ingenuity. Smith exemplified the outsider artist—he had no training, and created an intense, personal art with the materials he had at hand. *Early Abstractions* includes seven experimental hand-drawn abstract films created from 1941 to 1957. Amazing shapes and colors drawn directly on the film dance and play across the screen, creating mysterious and dreamlike animations unlike anything you've seen before. The final film on this video is described by Harry Smith himself as "An exposition of Buddhism and the Kaballa in the form of a collage. The final scene shows Agaric mushrooms growing on the moon while the Hero and Heroine row by on a cerebrum." 22 minutes, on Mystic Fire video.

Video $25 #25603V

NOT AVAILABLE



Raw Creation NEW

Outsider Art and Beyond

This beautiful coffee table book chronicles the art of visionaries, spiritualists, recluses, the "mad" and the marginalized. Untouched for decades by the pretensions of the art establishment, Outsider Art has gained critical and commercial momentum while the rest of the art world has stalled. John Maizels, editor of the outsider journal of record *Raw Vision,* does a great job tracing the history of self-taught art in this century. He devotes ample room to obsessed masters like Adolf Wölfli and Henry Darger, and gifted folk artists like Bill Traylor, Mose Tolliver and Howard Finster. He devotes four full chapters to visionary environments like Simon Rodia's Watts towers, The Palais Idéal in France, and Nek Chand's sculpture garden in north India. *Raw Creation* is the best Outsider Art volume yet, and a fascinating account of human creativity. Hardcover, 234 pages from Phaidon Press, with hundreds of glorious full color photographs.

Book $65 #31201B

"Art is just a dog on my porch." –Neil Young **"Art is whatever you can get away with."** –Marshall McLuhan

The only difference between WFMU and Roy Smeck

is that he played guitar with his feet, astounded audiences and made lots of money.

And we don't.

Before the Blues

Volume 1

Lovingly compiled as an overview of Black music in America, this series grasps just how multi-directional our nation's heritage of black music truly is, and showcases some completely crazed and amazing jams. *Volume 1* features recordings from the 20's and 30's, but focuses on performers and styles with intimate links to the mid to late 1800's, before Black and White America split into separate musical camps. Digitally remastered from the original 78's by Richard Nevins. On Yazoo Records.

CD $14 #27107C

And This Is Free

The Legendary Film from the Streets of Chicago

In 1964, filmmaker Mike Shea took his hand held camera down to Chicago's famed Maxwell Street and spent six months gathering footage. Over thirty years later this rarely seen film is a treasured document of inner city street life and the musicians who played on nearly ever corner of the legendary open air market. Among the many blues and gospel performers playing for pocket change were Chicago blues stalwarts Robert Nighthawk, Jim Brewer, and Blind Arvella Gray. Rousing gospel performances, hellfire preachers, produce vendors, and snake-oil salesman are also hard at work in this remarkable film. B&W on VHS from Shanachie. 50 minutes.

Video $20 #27103V

Times Ain't Like They Used To Be

Early Rural & Popular American Music from Rare Original Film Masters (1928-35)

In the early days of sound movies, roving newsreel crews captured some of the best American music ever seen or heard. Musicians were filmed on location in front of freezing mountain cabins, campfires, squaredances, churches, nightclubs and even the Steel Pier in Atlantic City. Over twenty high quality film clips including hopped-up ex-boxer Jack Johnson, the world's largest banjo, raucous kazoo and jug bands, the extremely bizarre Lemire Twins, a vaudeville cowboy show, Bob Wills' Texas Playboys and a mesmerizing Jimmie Rodgers in his only filmed appearance. Completely inspiring! Released by Yazoo. 70 minutes, B&W.

Video $25 #11107V

Roy Smeck

Roy Smeck Plays Hawaiian Guitar, Banjo, Ukulele and Guitar 1926-1949

Four decades before Jimi Hendrix played guitar with his teeth, Roy Smeck was biting the strings on America's vaudeville circuit. An astonishing instrumentalist already, Smeck had to compensate for his lack of a singing voice by developing jokes and visual guitar gimmicks. Among his tricks were simulating a banjo duet on a single banjo, or playing Yiddish, Chinese or Scottish instrumental versions of "Yes Sir, That's My Baby." Roy could play anything with strings on it, and he could do it upside down, behind his back or both. Eventually, Hollywood discovered him, and he was featured in the first talking picture ever. Ironically, "talkies" proved the downfall of vaudeville, and with it went Smeck's career. But to this day, Smeck remains America's original guitar hero. His virtuosity is rivaled by few, and this superb collection by Yazoo features 14 instrumentals with nothin' fancy but incredible playing.

CD $15 #11101C

Slim Gaillard

Laughing in Rhythm: Best of the Verve Years/ Complete Recordings of Slim and Slam

Slim Gaillard was a guitar-strumming, wisecracking hepcat who made jazz audiences laugh, dance, and get hungry at the same time. Some sing for their supper; Slim sang *about* supper: bagels, potato chips, matzoh balls, and the always-refreshing "groove juice." Slim mix-mastered conversation into the mystifying jargon of Vout; he once introduced Dizzy Gillespie with: "Here's Daz McSkivven Vouts-Oroonie with his trumpet there." If you dig the humor and infectious bop of Louis Jordan, the music and language of Slim Gaillard are essential. *Laughing in Rhythm* collects 20 of Gaillard's 1946-1953 Verve recordings, including the epic 12-minute Basie parody, "Opera in Vout." Sidemen Ben Webster, Bam Brown, Buddy Tate and others join the fray. The CD booklet features an 8-panel cartoon by Harvey Pekar and Joe Sacco (detail below). *Complete Recordings* is a boxed set containing every session Gaillard recorded with his partner, Leroy "Slam" Stewart from 1938-1942 for the Vocalion and Okeh labels. There's more vout in these 3 CD's than you could shake a stick at! On Charly Records' Affinity label.

Laughing in Rhythm **CD $16 #22214C**
Complete Recordings **Three CD Box $33 #19803X**

Hawaiian Steel Guitar Classics 1927-1938

This collection presents an overview of the Golden Age of acoustic Hawaiian lap steel guitar and a style of playing that encompassed everything from traditional hulas to ragtime- and jazz-influenced guitar. Among those represented on this disc are Sol Hoopii, considered one of the "hottest" steel players on the islands; King Benny Nawahi, another "hot"-style player; the eccentrically warped hulas of Kane's Hawaiians; the inimitable wild style of Roy Smeck; and even silver screen cowboy Hoot Gibson is represented by some blazing guitar in the Hawaiian fashion, a style that died soon after with the advent of amplification. On Arhoolie Records.

CD $15 #13603C

Speedy West & Jimmy Bryant

Stratosphere Boogie: The Flaming Guitars of Speedy West & Jimmy Bryant

Simply the greatest guitar/steel guitar duo of them all, Speedy West and Jimmy Bryant teamed up to create some of the most astonishing country-jazz instrumentals ever heard. Years ahead of their time, their flamboyant virtuosity combined lightning fast fingering technique and an over-the-top flair for improvisation with a vast repertoire of jaw-dropping sound effects. After slapping down more than 6,000 sides with performers from country stars Ferlin Husky and Moon Mullican to novelty/pop acts Spike Jones and Bing Crosby, West and Bryant started recording for themselves. *Stratosphere Boogie* compiles the best of their sessions for Capitol in the early 1950's, dishing out dazzling originals like "Flippin' the Lid" and "Stratosphere Boogie" and souped up versions of old fiddle tunes like "Arkansas Traveler" and "Old Joe Clark." Forget picking and grinning, Speedy West and Jimmy Bryant will keep yours ears spinning and your feet patting for years to come. On Razor & Tie Records.

CD $14 #23502C

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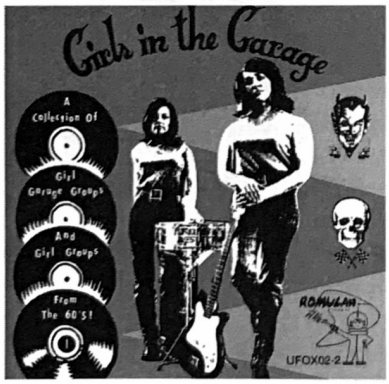
Rock n Roll

From Cambodia to the Asparagus Room, WFMU is hailed as the home of stoopid rock'n'roll.

Cambodian Rocks

Back in Stock! Recordings from the mid to late 60's Cambodian rock scene, with 13 tracks ranging from mad garage-band rave-ups to mystic go-go organ/fuzz guitar with exotic female singers! This music is heavily influenced by U.S. garage-psych but is original and sung in Cambodian, reflecting indigenous sounds as well—locally, it was called "circle dance" music. The bands also played for GI's on leave from Vietnam, explaining the up-to-the-minute full-blown psychedelia. Extremely sensual and emotionally charged in an edgy way surpassing anything from Japan or the rest of Asia—the proximity to the war seems to have added a "wild-west" urgency to the good times! You'll hear echoes of Jimi, Janis, Seeds, Them, SF acid, as well as something utterly unique—the Cambodian Invasion! A limited edition on Parallel World Records.

LP $18 #16401A



Girls in the Garage

Estrogen powered garage and pop from before the days of the Runaways and the Muffs. These teens from the 60's had matching outfits, hum buckin' pick-ups and spunk galore! This collection combines most of the first two vinyl volumes of the *Girls in the Garage* series onto one CD, including such outstanding groups as the Continental Co-ets, The Models (with the original version of "Bend Me, Shape Me"), and the Whyte Boots. The standout track here, not available on the LPs, is the Belles' "Melvin," a gender-switched version of "Gloria." ("M-E-L-V-I-N!") On Romulan Records.

CD $15 #22801C

monks

black monk time

The monks were a group of U.S. Army drop-outs trying to make the American rock'n'roll dream happen in 1960's Germany. Weaned on German beer halls, the monks out-raunched most of their stateside contemporaries, making nihilistic, crazed garage rock that was torn in two by simultaneous hate and love. Waves of shuddering feedback, nonsensical lyrics, groaning organ and echoey banjo charged their sound with a tension and intensity rarely matched. With their lame monk haircuts and special monk-knotted ties, the monks scream "I hate you baby" and somehow still embody all that is good in the world. Rediscovered and covered extensively by punks like The Fall and Halo of Flies, this is a seminal release. Includes extra tracks from their singles. From Germany on Repertoire Records.

Import CD $22 #24101C

Jungle Exotica NEW

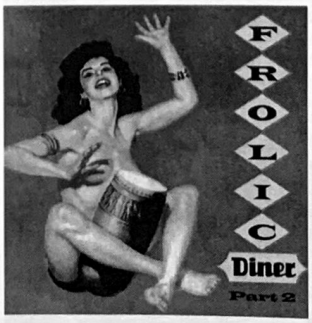
Twenty Tarzan-approved screamin', sleazeball instrumentals for the vine-swingin' set. You want moody, misty, mambo melodies? Zombie-marchin' screamin' sax-honkin' symphonies? Welcome to Loincloth Las Vegas! More monkey sounds per second than any other recording in this whole catalog! A tribal stew of 32 terrific, twistin' toe-tappers! Your neighbors will not believe their ears!

CD $18 #17408C

Frolic Diner NEW

Parts 1 & 2

Ever find yourself heading into a second round of gin and tonics when the last track of your *Las Vegas Grind* CD runs out? You'll face your next happy hour without fear with these two new *Frolic Diner* volumes of 50's and 60' swinging instrumentals from the good folks at Romulan Records. *Part 1:* 31 tracks including "Crab Louie" by the Sandabs, "Enchilada" by the Scamps, "Congo Glide" by Ivan Ward, and more! *Part 2:* 30 tracks including "Delicious!" by Jim Backus, "The Vamp" by the T-Rs, "Shake the Can" by Senor Jimenez, and so on...



Frolic Diner Part 1
CD $15 #22802C

Frolic Diner Part 2
CD $15 #22803C

Get With the Beat: The Mar-Vel Masters NEW

A Lost Decade of Rock'n'Roll

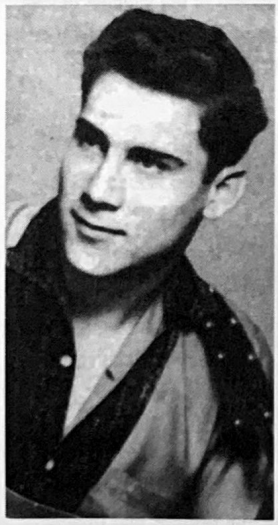
Between 1949 and 1966 Harry Glenn recorded some of the most primitive and wonderful rockabilly, hillbilly boogie and rock-'n'roll, and sold them out of a truck embossed with the Mar-Vel logo and outfitted with speakers that blasted the latest Mar-Vel and Glenn sides all over the midwest. This CD rounds up twenty seven of the rare buggers including the most crazed rockabilly tune ever—"Hot Lips Baby" by Herbie Duncan, and such stellar but ultra obscure rockers as Bobby Sisco's "Honky Tonkin' Rhythm," Billy Nix's "Get With The Beat" and Harold Allen's "I Need Some Lovin." On Rykodisk.

CD $15 #19002C

Wail Man Wail!

Non-Stop Original Rockabilly and Chicken Bop

Wild compilation of rockabilly and hillbilly boogie from the vaults of L.A.'s Challenge label. Among the many highlights of this twenty-tracker is Wynn Stewart's sleaze landmark "Come On," Bobby Milano's classic "Life Begins at 4 O'Clock," the smoking instrumental "Machine Gun" from the Riptides, and some killer outtakes from the Four Teens. Also: rare and unissued sides from Jerry Arnold, Ralph Mooney, Kip Tyler & the Flips, Gene Davis, Johnny & Jonie ("Kee Ro Ryin'"), and the Noble Brothers. All killer, no filler! Liner notes by WFMU's overworked and underpaid Hound. On Sundazed Records.

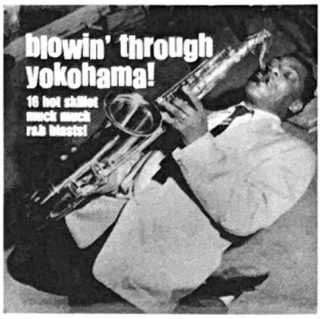


CD $14 #13301C

More Rock 'n' Roll:

Las Vegas Grind: page 42
Jr. & His Soulettes: page 9
Rock & Roll Sermon: page 49
Teen Trash from Tokyo: page 14
Swingin Neckbreakers: pages 68-70
The Pebbles: page 13
Kicks Magazine: page 57
Boss Drag '64: pages 68-70
Travis Wammack: pages 68-70
Land of 1000 Dunces: pages 68-70
Real Cool Time Section: page 40
Classic Rock Section: next page

Blowin' Through Yokohama! NEW



16 Hot Skillet Muck Muck R&B Blasts!

Hang on to your hats as Yochanon, The Space Age Vocalist blasts off with the classics "Hot Skillet Mama" and "Muck Muck"—backed by Sun Ra & his Arkestra. Be astounded by The Medallions two part Bo Diddley inspired stomper "Blowin' Through Yokohama," amazed at The Four Sounds classy "Mama Ubangi Bangi," and delighted by eleven more golden R&B oddities you could only dream of owning until now. The wildest, strangest and most rockin' R&B comp what ever been compiled. On Atomic Passion Records.

LP $10 #15204A

Louis Jordan and His Tympani Five NEW

Five Guys Named Moe

If you can name all five, this "best-of" video is definitely for you. If you can't name them, wait no longer. Here's a surreally rockin' video compilation of 21 jive songs from forgotten films, WWII shorts, and "soundies"—movie jukeboxes. All performances are "live." Includes the title cut, "Caledonia," "That Chick's Too Young to Fry," "Reet, Petite and Gone," "Buzz Me," and more. You also get undulating female dancers and a guest appearance by Ronald Reagan. 60 minutes. VHS, black and white. From Vintage Jazz Classics.

Video $19 #32601V

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Classic Rock

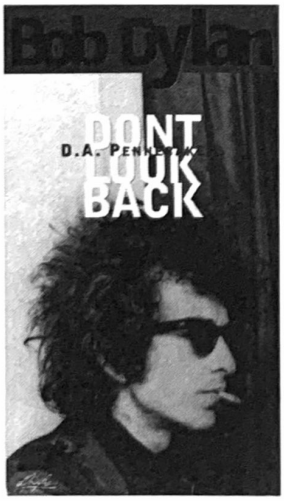
Have a drink to another few decades of "Stairway to Heaven" and check out some sounds from the past and present that are on the edge of tomorrow.

The Godz

Contact High/Godz 2

The Godz changed quite a few minds about the consciousness-leveling potentialities of music, releasing some of the most brilliantly cathartic "rock" albums of all time. Flabbergastingly primitive, yet years ahead of their time, the Godz played "a new emotion-ladened-telling-it-like-I-feel-it kind of music" according to the liner notes to *Contact High.* Recorded in 1966, Contact High was one of the first truly great improvised rock albums, hovering inthe previously unexplored space between music and something...higher. *Godz 2* (1967) was in many ways similar to *Contact High,* yet it traded in much of that album's raw primal screech for wild new takes on song form. Together, these two albums document a uniquely American music, and are both musts for anyone who is interested in rock's upper stratosphere.

Contact High **CD $12 #17503C**
Godz 2 **CD $12 #17504C**

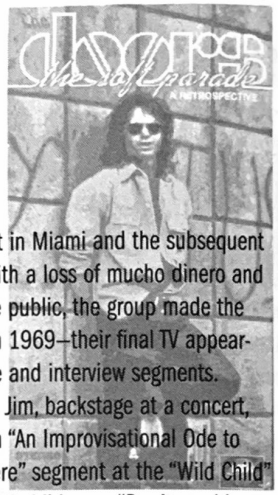


Don't Look Back NEW

Bob Dylan, directed by D.A. Pennebaker

Young Bob sings, smokes lots of cigarettes and has fun at Donovan's expense as he holds court with the Brits who hang on his every word during his 1965 U.K. tour. Highlights include an arrogant Bob abusing reporters and a drunk Bob getting bent out of shape by unruly hotel guests. Supporter-of-rising-talent Bob humors Donovan but wisely removes his guitar at a party. Then there's the girl who need to be peeled off of Bob's car. Pennebaker's unobtrusive camera captures what it's is like to not only be in the moment but to actually be the moment. 90 minutes, VHS.

Video $21 #30001V



The Doors NEW

The Soft Parade

In the wake of their infamous bust in Miami and the subsequent cancellation of their tour, faced with a loss of mucho dinero and no way to present its music to the public, the group made the most of this PBS special (taped in 1969--their final TV appearance), which intercuts live footage and interview segments. Highlights: Jim raps with a Pastor. Jim, backstage at a concert, talking and "playing" the piano on "An Improvisational Ode to Friedrich Nietzche." A "You-Are-There" segment at the "Wild Child" session in which producer Paul Rothchild says, "Don't overblow, Jim, you've got a long way to go." That was Jimbo. Live fast, die faster. 50 minutes, from MCA Home Video.

Video $20 #30002V

The Red Krayola

Parable of Arable Land/God Bless the Red Krayola and All Who Sail with It

The Red Krayola straddled European abstractionism, dadaism, and rocking psychedelia more ably than any other band in history. This CD collects two of their finer moments onto one release. *Parable of Arable Land* (1967) consists of six great songs, all glued together by the sound of about 50 Texas hippies making a glorious racket. Imagine Joe Meek meeting Captain Beefheart in the Art Ensemble of Chicago's house. *God Bless...* (1968) finds a slightly revised line-up in a giddy romp through the wasteland of the summer of love, guided by the spirit of Marcel Duchamp. On Charly/Decal Records.

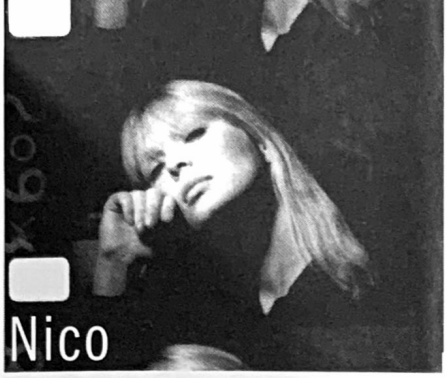
Import CD $11 #19806C

Silver Apples

Silver Apples/ Contact

One of the earliest and weirdest American electronic-rock hybrids. The techno-hippie duo of Silver Apples consisted of Simeon, who played the "Simeon," an 88-key oscillator that generated thick, swirling, proto-industrial textures and Dan Taylor, who hammered away at an arsenal of drums. Silver Apples' entry in Lilian Roxon's seminal *1969 Rock Encyclopedia* asked, "Is this the music of the future?" Judge for yourself. Their two long-out-of-print albums (originally released in 1968 & 1969 on the now defunct Kapp label) are collected on one German import CD.

Import CD $19 #23101C



Chelsea Girls

The personification of beauty and decadence uniquely European, Nico briefly fronted the band that came to embody a decadence utterly American—the Velvet Underground. *Chelsea Girls* (1967) features the ice queen of rock during a brief, organ-based pop moment, covering songs by Lou Reed, John Cale, Jackson Browne and Tim Hardin.

CD $14 #18505C

Simply Saucer

Cyborgs Revisited

Influenced by the likes of Can, Stockhausen, Sun Ra, the Pink Fairies, VU and prime Pink Floyd (before it was cool to claim such influences), Simply Saucer had about a dozen fans in early 70's Hamilton, Ontario. Eccentric frontman Edgar Breau spun paranoid tales of robots and nazi apocalypses over teutonic hippo-rolling-down-the-autobahn rock rhythms that provided leverage for primitive synth freakouts and Breau's White Light/White Heat-ish guitar rampages. This disc is split between 1973 studio sessions and 1974 live tracks. Unbelievably great. On Cargo.

CD $15 #11807C

The East Village Other

One of the oddest (and rarest) records on the legendary ESP label, this assortment of recordings from almost everybody who was anybody in downtown New York in 1966 is now available for mass consumption. In addition to hearing great (and otherwise unavailable) performances by the Velvet Underground, Marion Brown, Allen Ginsberg, Tuli Kupferberg and Ishmael Reed, you'll also find out from Ingrid Superstar and Gerard Malanga who was screwing whom around Andy Warhol's Factory, plus all the details of Lucy Bird Johnson's wedding. A swirling collage of interesting sounds.

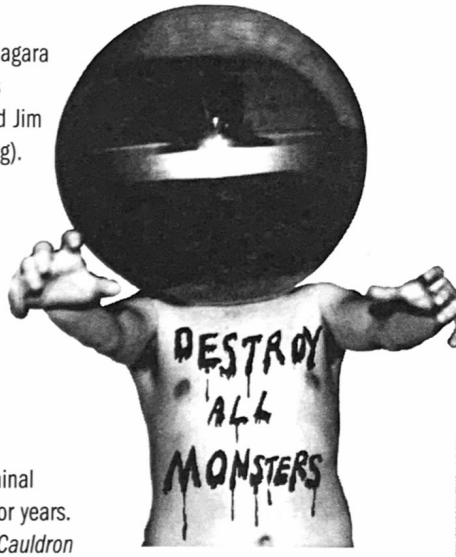
CD $14 #17502C

Destroy All Monsters

1974-1976

Formed in Ann Arbor alongside early 70's contemporaries The Stooges and MC5, Destroy All Monsters took a decadent provocative approach to pre-punk music making. This never-before released three-CD collection documents the band's inspired disturbed experimentation. Members included Niagara (now in Dark Carnival), filmmaker Cary Loren, and artists Mike Kelley (best known for his creepy plush-toy art) and Jim Shaw (also author of *Thrift Store Paintings* in this catalog). Guest appearances include Larry and Roger Miller (later Mission of Burma), and Ron Asheton (ex-Stooges), and many other assorted vagrants, wanderers, and fuckups. On Father Yod Records.

Three CD Set $30 #15103C



The Fifty Foot Hose

Cauldron

Originally released by Vanguard in 1967, this bizarre seminal San Francisco psychedelic relic had been a collectable for years. Though mildly reminiscent of SF psychedelia circa 1967, *Cauldron* is unique, representing the happy marriage between "out there" psych and acid-drenched musique concrete. Imagine *Saucerful of Secrets* era Pink Floyd fronted by Grace Slick with a sinus infection with soundtrack-like arrangements. Easily one of the strangest albums in a field of music where oddity is expected. Some of our favorites include a very druggy version of Billie Holiday's "God Bless the Child" and the exceedingly nice psychotic rant that rounds out this fine reissue from Weasel-Disc.

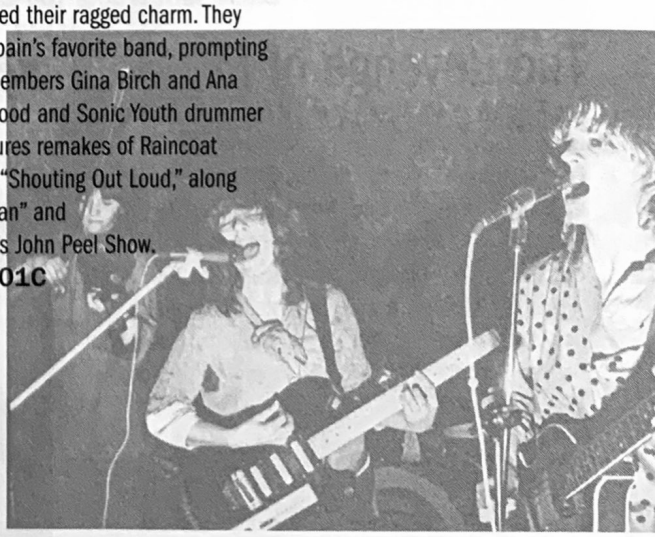
CD $12 #18901C

Raincoats

Peel Sessions

The Raincoats are the godmothers of lo-fi Britgirl pop. On their seminal 1978 Rough Trade album they came off like the Shaggs on smart drugs and influenced countless later groups. By their third album, 1983's *Moving*, they had almost been overcome by technical virtuosity, but still retained their ragged charm. They were splattered rock icon Kurt Cobain's favorite band, prompting a reunion in 1994, with original members Gina Birch and Ana da Silva joined by violinist Anne Wood and Sonic Youth drummer Steve Shelley. This 4-song EP features remakes of Raincoat classics "No One's Little Girl" and "Shouting Out Loud," along with two new songs, "Don't Be Mean" and "We Smile." Produced for the BBC's John Peel Show.

Four Song CD $7 #12901C



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Free yo' mind and

yo' ass will follow

Rhythm of One

Funkadelic NOW

One Nation Under a Groove/Electric Spanking of War Babies/Uncle Jam Wants You

1978: An overextended 'delic Empire attacked within and without by crinkloidism, Dookie Squads, mutiny plots, and terminal freaks. Dr. Funkenstein fires up the P-Funk Mothership for a throbbasonic counterattack, featuring Bootsy, The Brides, Bernie Worrell, and the Cosmic Mob. Message: *Think!* It ain't illegal yet! Primary Weapon: *One Nation Under a Groove,* with nine highly-evolved thumpasaurian statements including the official "Groovallegiance," "Who Says a Funk Band Can't Play Rock," and three cuts originally on bonus 7" vinyl. Plus blastoid Pedro Bell funkagraphix (zapped to CD size). Maggot Brain Lives! A Charly Groove CD, just like two other Funkadelic titles we're offering at a great price.

One Nation Under a Groove **CD $10 #19813C**
Electric Spanking... **CD $10 #19805C**
Uncle Jam Wants You **CD $10 #19804C**

The Revenge of Mr. Mopoji NEW

The Revenge of Mr. Mopoji is a lost film whose soundtrack was recently discovered collecting dust in a shop in NYC's chinatown. Pure Records has decided to unleash this funkified masterpiece to the world, mainly, I think, because they had no choice. If you can imagine a JB's album with occassional over-dubbed "snatch pebble from hand" dialog and sound effects, you're starting to get the picture. Catch *The Revenge* before, it, like the film, disappears. Vinyl only. ¡The Bomb! On Pure Records.

LP $10 #33901A

NOT AVAILABLE

Funk: the Music, the People, & the Rhythm of the One NEW

Rickey Vincent

"But every booty is funky" says Vincent, and goes on to tell us why, how, and in who the funk lives and flourishes. Going way beyond simply a tale-telling of the early 70's period, Vincent traces the influencers from the 1960's to the 1990's, tying together jazz, soul, disco, rock, hip hop and blues on the pattern and purpose of booty-shaking. Cataloging the essential tracks from the essential artists, from James Brown and Archie Shepp to Prince and De La Soul, he shows how the funk changed as it's environment did. This is the closest you'll get to freeing your ass through expanding your mind (at least 'till it comes out in edible form). Reading it now is funkamental. Paperback, 375 pages from St. Martin's Press book.

Book $16 #17703B

Massive Attack vs Mad Professor NEW

Dub belched and mutated itself out of early seventies reggae. King Tubby evolved the mixing style and created the genre, sending it down the line through Lee Perry, Prince Jammy, Scientist, Adrian Sherwood and the Mad Professor, the last of the dub masters. On this CD, the Mad Professor joins forces with those English tripsters, Massive Attack, to remix their second album, "Protection." The Professor steals the master tapes back to the studio, stretching, scratching, wrenching and deconstructing them down to a trippy, bass dub, hit to the groin. In a time when the word dub is almost meaningless this CD is a modern dub masterpiece.

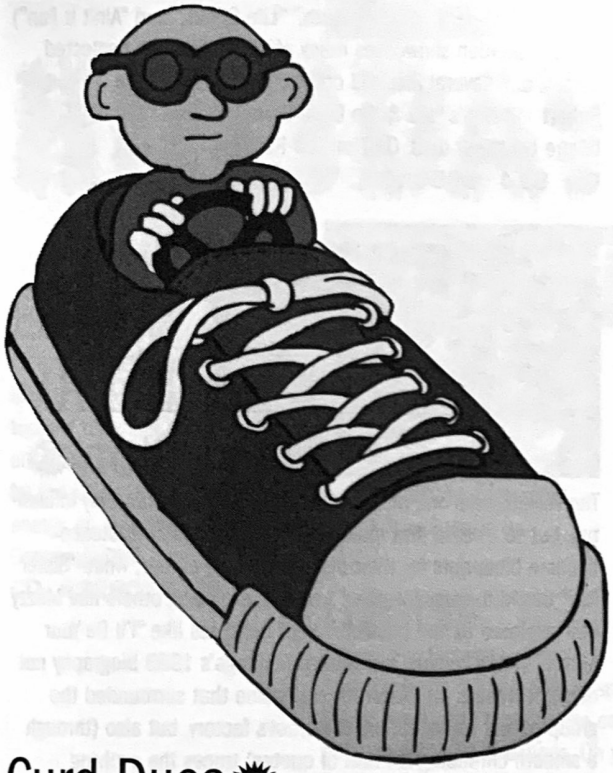
CD $15 #12006C

Land of the Loops NEW

Bundle of Joy

Alan Sutherland (aka Land of the Loops) really knows how to throw everything into the proverbial pot, and make it all work. Gurgling babies, trippy rhythms, conversations, middle eastern wailing, Joy-Division-ish basslines, and distant, outer-space radio squawkings are just a few of the things you'll find residing on *Bundle of Joy* at any given moment, and thanks to some smartly-positioned beats and contributions from a number of vocalists (including Beat Happening's Heather) it's all nicely cohesive and downright entertaining. One of 1996's best. On Seattle's Up Records.

CD $14 #32401C



Curd Duca NEW

Easy Listening 3

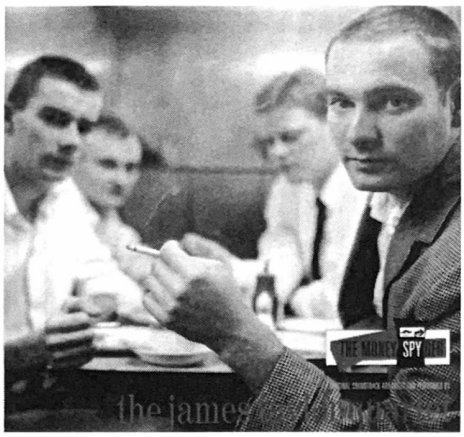
This Austrian cut-up artist (formerly of the group 8 Oder 9) lays out a veritable buffet of familiar sounds and styles, all presented in ways never heard before; bossa nova, exotica and swing share equal space with Throbbing Gristle-ish drum machines, outer space sounds, Pet Sounds-era keyboards looped, and even wind.

Despite tracks titled "Manson Chainsaw," "Feedback," and "Jimi," *Easy Listening 3* surprisingly lives up to its title, creating a peaceful collage of entertaining and interesting textures over the course of 21 tracks. Released in 1994.

CD $15 #30103C

More Funky Good Times:

Big Noise: A Mambo Inn Compilation: page 16
Jr and His Soulettes: page 9
Funk International: pages 68-70
Cibo Matto: page 13
Pizzicatto Five: page 13
Shaftman: page 43
Evolution Control Committee: page 53

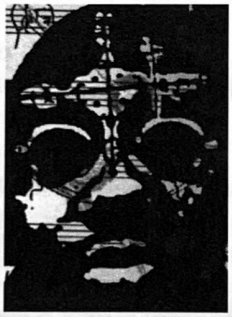


The James Taylor Quartet NEW

The Money Spyder

A bunch of balding hippies doing jazz standards? Think again, buddy. Take this particular James Taylor, for instance. After providing the driving organ in the seminal UK psych band, the Prisoners, he forms a quartet, you know, jazzy. An organist with a total garage background, but can play his ass off. The result is the long sought after fictional soundtrack *The Money Spyder,* a jazz record like none other on this planet. Lacking just enough fidelity to make it a masterpiece, it's Hendrix-inspired punk rock go-go Hammond grooves at their finest. We've got the reissue and you need it. Isn't it beautiful how these things work out?

CD $15 #18506C



DJ Spooky NEW

Songs of a Dead Dreamer

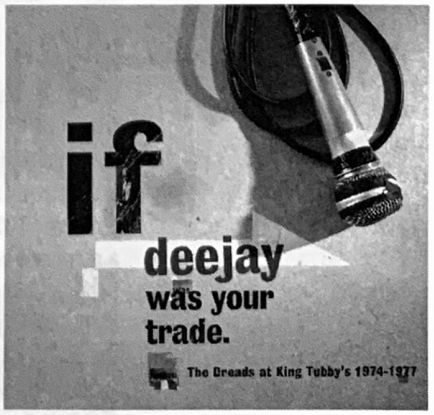
The master of the space age mix, DJ Spooky, tha subliminal Kid, creates futuristic sounds from the planet Groove. Excavated sounds processed through an imagined extra-terrestial childhood full of asteroid cereals and after-school solar showers, *Songs of a Dead Dreamer* is your passport to the newest galaxy of the hybrid ambient/trip-hop scene billed as "illbient." One of the premier mixologists on the downtown scene, he assembles sound as memory blocks tapping in to a yet-to-be-created aural frontier.

CD $15 #21803C

If DJ Was Your Trade NEW

Long before rap broke out of the South Bronx, the rude boys in Jamaica were riding the rhythm in their own inimitable style. Call them toasters, boasters, jesters or DJ's, their new sound was to change reggae forever. This compilation gathers nine of the best DJ's working during reggae's classic period of the mid seventies and combines them with some crucial rhythms dubbed up by King Tubby in a wild style. Sixteen gems originally released between 1974 and 1977, now reissued on the Blood and Fire label.

CD $15 #34801C



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REAL COOL TIME

Once upon a time, punk rock wasn't just another marketing slogan.

Please Kill Me: The Uncensored Oral History of Punk NEW

Legs McNeil and Gillian McCain

Blow jobs, knife fights, overdoses, car wrecks, cat fights, male hustlers, Maoist revolutionaries, suicide attempts, teenage groupies, murder, and more on the New York–Detroit axis. Yes, punk rock was more fun the first time around, captured here in an unflinching oral history from them that was there. The greatest rock'n'roll book ever, and hardly a word about music! Hardcover, 423 pages with 51 photos. Grove Press.

Book $23 #24002B

The Great Rock'n'Roll Swindle NEW

Hear Malcolm talk! See Sid sing! Julien Temple's version of Malcolm McLaren's version of the Sex Pistols story—part "fact," part "fiction" and, like, totally postmodern, remained unreleased in America for more than a decade after completion. The film stars Malcolm as the svengali you love to hate, and several erstwhile Pistols as themselves (sort of). Rotten quit the band right before the film was made, but he appears in some great live footage, including very early super-eight clips. And then there's Sid tearing up "My Way."

Video $25 #30003V

NOT AVAILABLE

Swell Maps NEW

Jane from Occupied Europe

The finest collection of one of the UK's most unique punk/post-punk bands. Fans of early P.I.L. will notice similarities, especially in Jowe Head's thudding bass and Nikki Sudden's nasal monotone; but where Lydon had venom and despair, Mr. Sudden substituted a detached art-school whimsy. The Swell Maps combined the best points of T.Rex and Can: there's hollow, buzzsaw pop, lo-fi experiments, and dynamite krautesque instrumentals. In addition to the original 1980 album, this 1991 reissue features no less than 8 bonus tracks. The original Maps lineup also featured Bar-None star Epic Soundtracks on drums and piano. On Mute records.

CD $9 #19816C

Also Check Out:

Cramps: page 5
Godz: page 36
Ec8or: page 41
Destroy All Monsters page 37
Nico: page 37
The Doors: page 36

Peter Laughner

Take the Guitar Player for a Ride

A tragic, obscured figure in punk rock history, Peter Laughner was one of the most influential members of the mid-70's Cleveland rock scene that spawned Pere Ubu and The Dead Boys. Laughner was equally at home with Ubu's heady, dadaist punk and the Dead Boys' testosterone and smack-fueled nihilism. This is his first completely legitimate compilation, and it's a most welcome addition to the pantheon of great rock reissues. In addition to many of Laughner's best songs ("Baudelaire," "Sylvia Plath," "Life Stinks," and "Ain't It Fun") this compilation showcases many of his brilliant yet neglected pieces, and several inspired covers, including an eerie version of Robert Johnson's "Me & the Devil Blues" recorded the night before Laughner died. On Tim Kerr Records.

CD $14 19501C

Up-Tight: The VU Story NEW

The Velvets were one of the only bands who were not only influential, but so diverse that individual aspects of their existence became blueprints for their disciples' whole career; while "Sister Ray" paved the way for noise freaks everywhere, others like Mazzy Star explored all the possibilities of delicates like "I'll Be Your Mirror." Victor Bockris and Gerard Malanga's 1983 biography not only documents the bizarre social scene that surrounded the group during it's inception at Warhol's factory, but also (through a smooth chronological flow of quotes) traces the evolving chemistry of members as well as their musical growth into one of the greatest unconventional groups in pop history. Softcover, 128 pages by Omnibus Press.

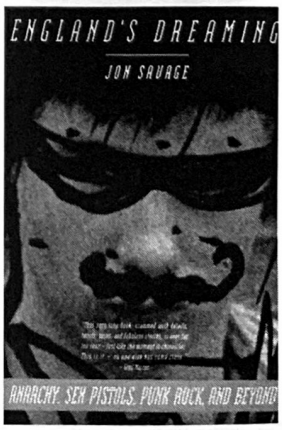
Book $12 #32301B

England's Dreaming NEW

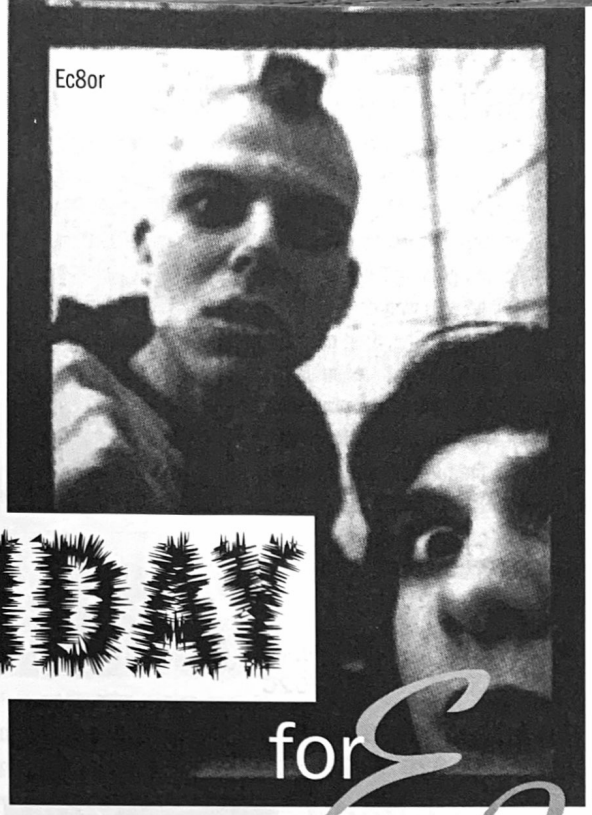
Jon Savage

This was the first punk book to get it. Savage is a smart, funny guy and balances out the ripping yarns with a scholarly frame-work. The muddy pre-history of punk rock is explored in great detail—the coincidences; the idea-thefts, the art-school roots, etc. Savage is very thorough in explaining the who-what-where's of '77-'81 and how, ultimately, the underground culture of one generation becomes the pop culture of the next. A hoot of a read. Softcover, 602. pages, 40 pages of illustrations. Published by St. Martin's Press.

Book $18 #17705B



Delightful onslaughts for the most adventurous of all listeners.



HOLIDAY for Earplugs

Ubzub NEW

Alien Manna

Experience the sensations of an alien abduction including experimental surgery without leaving the comfort of your easychair! UBZUB takes up Resident-sy of your very nervous system for over 68 minutes of throbbing onslaught. A big fat "10" on the brain Blur-o-meter.

CD $13 #25902C

Ec8or NEW

An unbelievable, genre-defining/genre-defying record. Ec8or blend hardcore punk, techno, hip-hop beats and pure aural hate topping the jams off with a 17 year old female vocalist who out-Pollies both Styrene and Harvey. For the starry-eyed teen or for the jaded connoisseur, Ec8or offers raw, crazed adolescent energy. An amazing, parent-hating record from Austria. On Germany's DHR Records.

CD #32901C $17

Gwar NEW

Tour de Scum

Gwar concerts are a medieval splatterfest with gallons of fake blood, oversized Flinstone-like costumes, and heads and limbs popping off in all directions. Oh yeah, there's music too—of the thrash metal variety. But it's their stage show that earns them a spot in rock history—they make KISS look like Seals and Crofts, fer chrissakes. And that stage show is captured in all its glory on *Tour de Scum,* as the band delivers numbers like "Maggots," "Slaughterama" and "Sexicutioner" in a spasmodic frenzy, spraying everybody in the front twelve rows with any manner of pre-packaged bodily fluids. But it's all good not-so-clean fun. At one point, somebody's body part careens into an audience member, and a Gwar member looks genuinely concerned that the person isn't hurt. All is well, and the bile-soaked sodomites rock on. 60 minutes, VHS from Metal Blade Video.

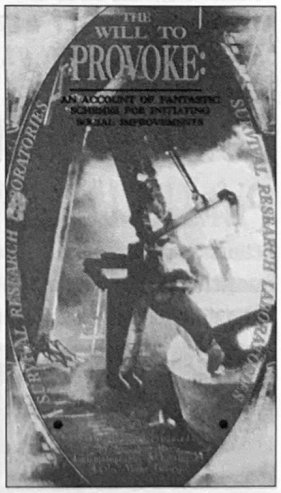
CD $19 #30004V

Survival Research Labs NEW

The Will to Provoke

Survival Research Labs stages elaborate "mechanical performances" consisting of confrontations between maniacally-violent robots, fire-spewing machines and the crudely-constructed sets they roam within. SRL events are chock full of the sort of brutal renderings and gleefully-destructive chaos one might find in a post-apocalyptic world in which the machines have evolved—and the humans have departed. *The Will to Provoke* is a fascinating document of SRL's first European tour (to Holland and Denmark) and takes pains to place the group and its particular brand of American machine attack in its proper socio-political context. But you can ignore all that and just groove on the churning orgy of destruction, smoke, fire and ungodly din. 43 minutes, from SRL Visuals.

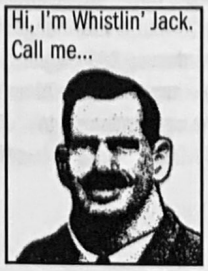
Video $18 #27003V



NOT AVAILABLE

More Noize:

Jad & Nao: page 14
The Boredoms: page 14
Destroy All Monsters: page 37
Plunderphonics: page 57



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The stuff you hide when Mom and Dad come to visit.

Russ Meyer Soundtracks

Russ Meyer's paean to the melon-chested goes digital. *Faster Pussycat! Kill! Kill!* was such a bodacious breast-seller in our last catalog, we've added two more Meyer soundtracks. Each anthology contains more of what you'd expect—sleazy soundtrack music, moaning and groaning, inane dialogue, and a 30-page full color booklet filled with women proudly displaying their double D cup delights. If catfighting, drag racing and breast fetishism is your bag, then *go, baby go!*—these are the CDs for you. With titles like "The Snatch," "Watching Lorna Swimming" and "The Bush Pilots," resistance is useless! Just buy them—you'll have more respect for yourself in the morning than if you rented the video. Because of the explicit nature of the booklets, you must be taller than this line *and* sign our age statement to buy these. On QDK Records from Germany.

Faster Pussycat! Kill! Kill!, Lorna, Vixen
Import CD $20 #12201C

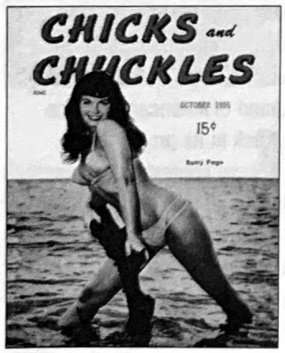
Mudhoney, Finder's Keeper's, Motor Psycho
Import CD $20 #12202C

Up!, Megavixens, Beneath the Valley, Supervixens
Import CD $20 #12203C

Las Vegas Grind

Are you missing something in life? Is there a lack of action on your set? Do you like sleazy, guttural saxophones, crackling rim-shot snare drums and cheesy organs? Who doesn't? Explore the world of lowlife exotica and abject trashiness in music with these fabulous collections of obscure tunes from the golden age of greasy rock'n'roll bump and grind (late 50's/early 60's). Perfect soundtrack for striptease acts, cocktail parties, or naked Twister games. The CD reissues by Strip Records collect four volumes of the legendary vinyl compilations onto two CDs. Volumes 1 & 2 of the original vinyl albums are contained on CD 1, and vinyl volumes 3 & 4 are on CD 2.

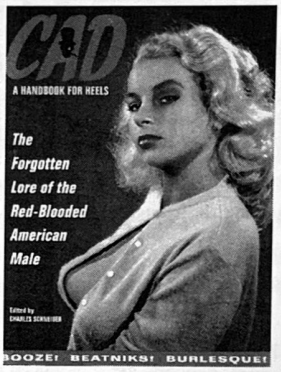
***Volume 1* CD $17 #17401C**
***Volume 2* CD $17 #17402C**



Bettie Page: The Life of a Pin-Up Legend

Bettie's revival has reached a culmination in this meticulously researched, thoughtfully written and—need we say it?—profusely illustrated story of her life. A Page turner? Not exactly. You might want to linger a bit over these ample photos of Miss Page, who came out of self-imposed exile to write the book's foreword. Included is everything from Bettie's high school photos to the bondage and discipline shots that made her famous. Whether you've been scratching your head over Bettie-mania or if you've long been in Bettie's thrall, this book is a must have—the definitive, serious work about the enigmatic woman who did for bangs what Elvis did for sideburns. Coffee table hardcover, 285 pages, published by GPC. You must do a reasonable impersonation of an adult, be able to rent a go-kart *and* sign the age statement to purchase this sucker.

Book $38 #27301B



Cad: A Handbook for Heels

Relive the golden age of men's magazines with this modern-day homage to *Dude, Swank, Gent, Nugget, Millionaire, Frolic,* etc. This 150-page, quality-size trade paperback is highlighted by an interview with the king of Cads himself—Russ "Thanks for the Mammaries" Meyer, cartoons new and old from Bill Ward and Cliff Mott, plenty of cheesecake photos, Dick Blackburn on makeout music, and one of the cheapest layouts ever seen. "The Forgotten Lore of the American Male." Indeed. Softbound, 152 pages. Sign the age statement please.

Book $15 #14601B

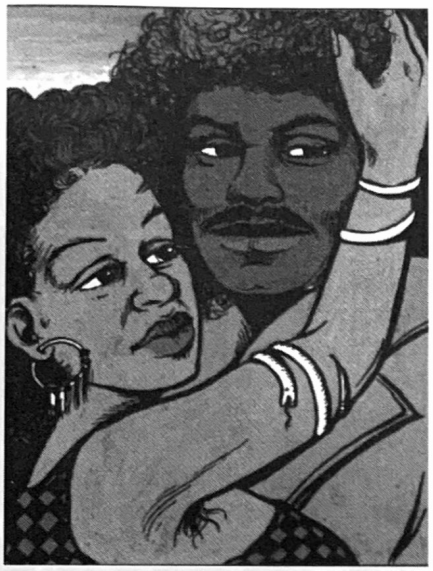
Annie Sprinkle's Post-Modern Pin-Ups

Pleasure Activist Playing Cards

A set of oversized playing cards that pay tribute to the Pleasure Activists—an overlooked faction of the feminist movement that breaks old anti-porn feminist rules. Sex guru/performance artist/porn star Annie Sprinkle takes the pin-up—a genre created by and for men—and turns it on its head. Sprinkle photographed 56 sheroes of the sex-positive grrrl scene and assembled it into the ultimate stacked deck. A 64-page booklet of pin-up bios accompanies the set. Steven Cerio's goddess/whore card-back renders this set fully functional for a game of Acey-Deucy, Old Maid or Strip Poker. Beautifully published by Gates of Heck. Sign age statement please.

Playing Cards $19 #23803X

Iceberg Slim



The pimp laureate of American literature and brilliant chronicler of "the life," the work of Robert Beck, aka Iceberg Slim, sells almost exclusively to inner city blacks. In such novels as *Trick Baby, Long White Con* and *The Naked Soul of Iceberg Slim,* he describes—in unflinching, unromanticized detail, the world of pimps, sex freaks, hustlers, cons, trick babies, junkies and C-heads, both on the street and in prison. After his first novel in 1967, Beck left the world of pimping, taught and lectured at universities and was a well known civil-rights activist. With Chester Hines, he remains America's greatest unsung author. We've tracked down four Iceberg Slim titles at a great price. All are paperback, published by Holloway House. Sign age statement please.

Pimp: The Story of My Life **Book $7 #17901B**

Trick Baby: The Story af a White Negro
Book $7 #17902B

Long White Con: The Biggest Score of His Life
Book $5 #17903B

Naked Soul of Iceberg Slim: Robert Beck's Real Story **Book $5 #17904B**

Iceberg Slim

Reflections

The only thing better than reading Iceberg Slim is hearing him read his own work, which is at long last a possibility thanks to this CD on Infinite Zero records. America's pimp laureate breezes through four tales of *the life*, backed with bluesy jazz instrumentals. Federal language regulations preclude the broadcast of this material, but for the time being, you're permitted to listen in the privacy of your own home. Listen while the gittin's good! You must be old enough to rent a go-kart *and* sign the age statement to purchase this CD.

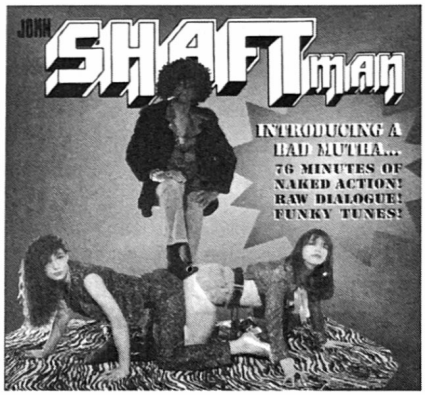
CD $16 #22207C

Rudy Ray Moore NEW

Eat Out More Often

Chitlin' circuit comedy in the age of superfly, this re-issue from the early 70's captures Rudy Ray Moore aka Dolomite, the Human Tornado at his ribald best. Moore mixes classic pimp toasts from Afro-American folklore such as "The Signifyin' Monkey," "The Great Titanic" and "Pimpin' Sam" with bizzarre original material like "You Could Be Ugly Too" and "Mr. Big Dick." Whether you're black or white, male or female, straight or gay, politically correct or neo-conservative, there's something to offend you on these discs. Sign age statement please.

LP $10 #26101A



Shaftman

Various Artists

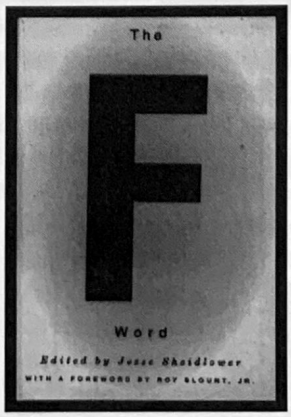
Funky Finger Records (no points for guessing what the logo looks like) presents some of the greasiest fatback soul of the '60s variety ever scratched into plastic (Don Julian & The Larks' "Shorty the Pimp" alone is worth the ducats you'll shell out for this)! But between each song lies the real treat: a XXX-rated blaxploitation film parody starring the sexploits of private dick John Shaftman! And if that weren't enough, if you buy the vinyl, Funky Finger throws in a 7" of two tunes that will definitely fill out your Eldridge Cleaver slacks! Not for children or the groove-impaired! Afro pick not included.

LP with 7" $11 #17404A
CD $17 #17407C

The F Word

You haven't heard it on the air, now read the book! Here, in one convenient, comprehensive volume, is the complete story of the word still considered the most vulgar utterance in the English language. It's the word that landed Lenny Bruce in the slammer, the expletive that Nixon so often deleted, the *verboten* syllable that's gotten many an FMU DJ thrown off the air! Organized like a dictionary, *The F Word* examines all the usages and permutations of "fuck," from the diaries of World War I soldiers to the internet, complete with examples and citations for each! Learn what FUBIO stands for! Learn the derivation of "going bugfuck crazy!" Never fuck up "fuck" again! 230 pages, paperback from Random House. Sign the fucking age statement.

Book $13 #20404B



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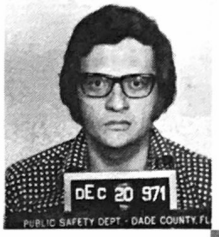
SLEAZE-O-RAMA

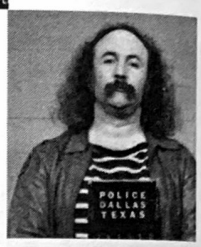
Weegee
Naked City

Discover New York the way Arthur "Weegee The Famous" Felig knew it. America's favorite sleaze photographer captured New York's underbelly better then anyone—cops, criminals, bums, skells, strippers, drag queens, dwarves, cadavers and more. This reprint of his first book from 1945 tours all of Weegee's favorite haunts—Sammy's, the Bowery, fires, Harlem, the "pie" wagon, even an early Frank Sinatra concert. From the Opera to Coney Island, Weegee makes it all look seedy. A must for all voyeurs. Da Capo, paperback, 243 pages with almost as many photographs.

Book $14 #18001B



Mug Shots NEW
Celebrities Under Arrest



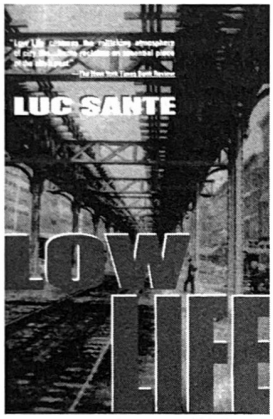
At least once a career, all *true* celebrities get a chance to pose for a portrait they're unprepared for: The Mug Shot. *Mug Shots* plunders the vaults of police photo files and lovingly compiles snapshots of celebs at their, uh, least glamorous moments (let's just say the shot of James Brown will induce some nightmares), accompanied by the lowdown on their little... incident. From the deer-in-the-headlights stare of Larry King (shown) to the helpless, just been-whooped-by-a she-male-prostitute appearance of Danny Bonaduce, *Mug Shots* will make you see your least-favorite stars in a new light. Softcover, 88 Pages, Published by St. Martin's Griffin Press.

Book $9 #17704B

Low Life
Luc Sante

New York—what a mess, right? Not so, historically speaking. This book, a chronicle of the Rotten Apple between 1840 and 1919, makes it clear that New York never had a Golden Age—unless you were a drug addict, pimp, corrupt ward boss, gambler, thug or scam artist. Sante trains a detailed eye (with plenty of photos) on the degenerate side of 19th-century NYC. Vicious youth gangs, opium dens, garbage piled high in the streets, seedy dives and every reckless vice imaginable: makes today's New York seem civilized by comparison. All copies of this gem were donated by Vintage, so all sales benefit WFMU 100%. Paperback, 371 pages.

Book $14 #20401B



Hostage NEW
Charles Bukowski

Brilliant chronicler of the low-life, pockmarked prince of puking poets, Charles Bukowski is captured live and in poison on this CD, recorded in 1980 at "Redundant Beach." Poetry is Bukowski's true medium—his unstoppable will, finely-tuned bullshit detector, undiluted anger and unflinching honesty wrap around you in a voice comparable only to that of Burroughs'. Bukowski unearths beauty in a cesspool. Whether drinking, fucking or gambling, Chuck can be there with you, showing you how. On Word Beat Records.

CD $15 #19309C

Josh Alan Friedman
Tales of Time Square

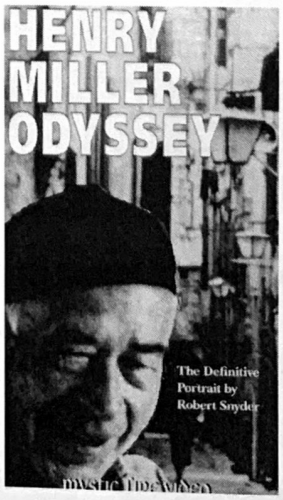
Today 42nd St. is a ghost town run by real estate developers who display NEA-funded art projects and wait for the value of their property to rise so they can build a mall. There was a time however when "the Deuce" was the wild and woolly sleaze capital of America. Former Screw columnist and noted writer/musician Josh Alan Friedman documents these final days of Times Square fun in this 1986 classic (which has been out of print since its first printing). Indulge your most base voyeuristic impulses as Friedman takes you "Inside the Peeps," observes "Queen of the Gang Bang," meets "Cops and Skells," "Press and Pimps," and be astonished by "A Pecker Full of Miracles." A bona-fide masterpiece. New cover art by Drew Friedman makes this one a must-have.

Book $13 #14604B

Henry Miller Odyssey NEW
The Definitive Portrait by Robert Snyder

The renowned writer, raconteur, painter, and legendary stud muffin free associates childhood memories, reads from his books, philosophizes on the writer's art, and converses with old friends, including Lawrence Durrell and Anais Nin. Miller returns to Paris, revisiting haunts where he wrote his early books, and nearly starved to death. You've read *Sexus, Nexus, Plexus,* and *Tropic of Cancer.* Now, in the privacy of your own *Air-Conditioned Nightmare,* you can hear Miller's Brooklyn accent, and watch one of the world's most beautiful faces, captured in this 1969 portrait. VHS. Color. 60 Minutes. From Mystic Fire Video.

Video $19 #25604V



Hi, I'm Smilin' Bob. Call me...

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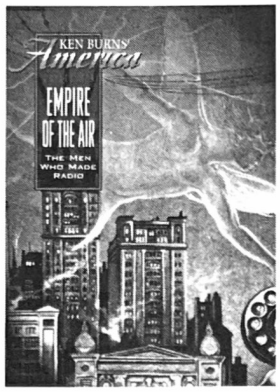
Radio

Some people think WFMU is transmitting signals directly into their brains. If we were, would we waste our time writing catchy copy like this designed to lure you in and make you consume? Wouldn't we just put on subliminal tape #423?

Oops...



Empire of the Air NEW

The Men Who Made Radio

Ken Burns' study of the wireless revolution focuses on radio pioneers Lee de Forest, David Sarnoff and Major Edwin Howard Armstrong, the unheralded genius who invented that medium nearest and dearest to our hearts—FM. *Empire of the Air* is staged as a fascinating tragedy, with the inept Lee de Forest bumbling his way from con man to well-respected (yet sham) inventor, the driven Sarnoff, president of RCA, methodically eradicating anyone and anything in his path, and the guileless visionary Armstong, eventually crushed under the greedy wheels of commerce. As his inventions are appropriated and patents infringed upon, Armstrong's life becomes an endless series of lawsuits: his savings wiped out, his greatest achievement, FM, nearly scuttled by a Sarnoff-directed FCC. In focusing on Armstrong, *Empire of the Air* actively sets right a raging injustice, attempting to restore to the ranks of Edison and Marconi a name which rightfully belongs there. 120 minutes, from PBS video.

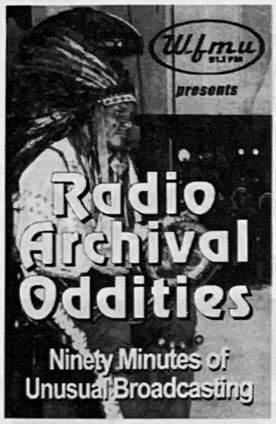
Video $18 #31301V

Radio Archival Oddities

Ninety Minutes of Unusual Broadcasting

Fascinating slices of live radio from around the globe. The collection starts off with Doc Brinkley, luring men to his Mexican clinics for goat gland implants. But from there it gets stranger—Nazi propaganda from World War II, pirate radio from the Vietnam war, and excerpts from a Canadian station that was taken over by the Eskimo speaking janitor. There's also a 1950's sound collage from Berkeley's KPFA, Tom "Big Daddy" Donahue (the west coast's originator of late '60's freeform radio), and musical commercials by the Jefferson Airplane and Cream for clients like Levis and Falstaff beer. Vin Scelsa and Lou D'Antonio announce the WFMU staff walkout of 1969, marking the end of WFMU's first freeform era. You'll also hear a young Sly Stone DJ'ing, the amphetamine howling of Pete "Mad Daddy" Myers, and some incredible talk radio from Tampa's Bob Lassiter. This was a WFMU premium from 1990, which has been reprinted by popular demand. Compiled by David Newgarden, with notes by Ken Freedman.

Cassette $10 #10155K



Sex and Broadcasting NEW

A Handbook for Starting a Radio Station for the Community

One of freeform radio's earliest disciples was Lorenzo Milam, who spent the better part of the Sixties and Seventies spreading the gospel of free, spontaneous expression, leaving scores of transmitters in his wake. This book was the bible for dozens of community groups who turned dead air and static into magic. Some of the book is dated, but many of the basics are still highly accurate, including tips on coaxing great radio out of inexperienced volunteers and building a station with little or no money. Milam's wit and spirit are as visionary now as in the early Sixties, and are sorely lacking from most public stations. For anyone who is devoted to radio for love and not money, this book serves as a font of wisdom and inspiration. Paperback, 349 pages, on Mho & Mho Works.

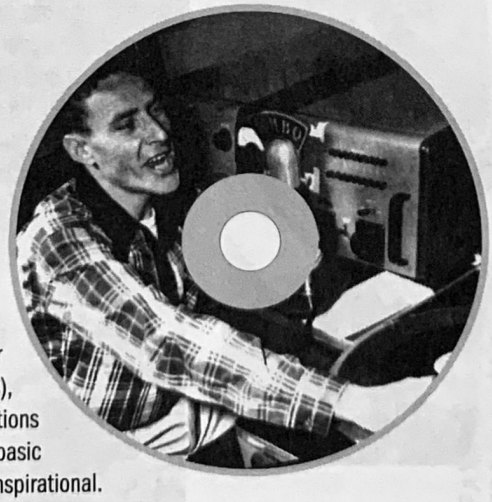
Book $13 #26401B

Dewey Philips NEW

Red, Hot & Blue

Vintage airchecks of the Memphis motormouth himself, Dewey Phillips, circa 1952-64. One of the first white DJ's in the south to play rhythm and blues, not to mention Elvis and Jerry Lee, Phillips was a true maniac. Barely able to contain his own enthusiasm for music (and by the sound of it, amphetamines), Phillips carries on bizarre three-way conversations with himself, screws up the pronunciation of basic one-syllable words and tells retarded jokes. Inspirational. From Memphis Archives.

CD $13 #27203C



Radio Antenna NEW

Audio Prism High-Q 6500

At long last, a radio antenna especially designed for pulling in weak signals in a congested urban environment. Does it work? Will it help you pull in WFMU, or any other station you might be struggling to receive? As long as you are getting *some* reception, it will probably improve things considerably, especially if you have a level surface on which to move the 6500 around. (placed on it's side, the antenna is highly directional). Our own tests show it to be far superior to other directional antennas. But perfect it ain't—if you can't get a trace of WFMU (or any other target station), it won't help matters much. Buy the 6500 to eliminate the snap, crackle and pop of urban listening, or to turn mono reception into stereo. But don't expect it to make a signal appear where there currently isn't one.

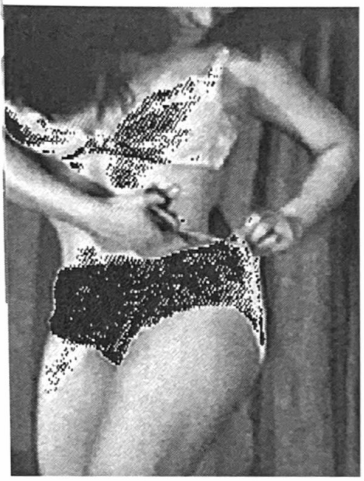
Antenna #27401Z $95

NOT AVAILABLE

Be afraid.

Be very afraid.

TV EYE

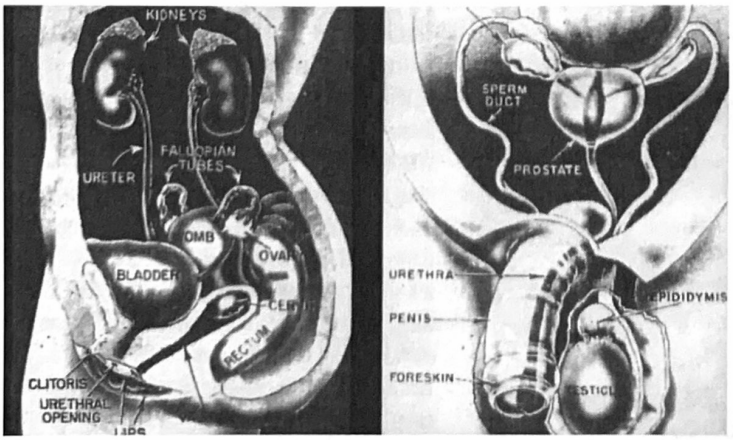


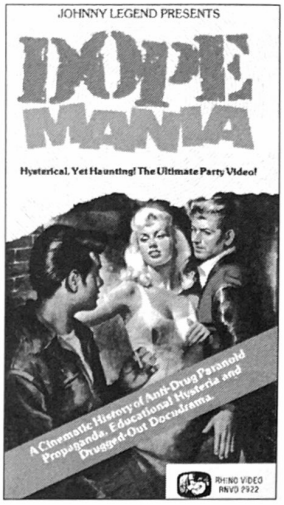
The Weird World of LSD NEW

Abandon all hope of sanity, ye who dare to dabble in the Evil Lysergic, most demonized of all drugs. Join a stereotypical array of characters—a lonely secretary, a paranoid salesman, an overweight art dealer and a beauty pageant leftover—as they experience the effects of a drug whose impact is compared to that of a medievel plague. Witness tales of horror ending in hellish psychosis, suicide, and yes, even murder. *Heed these words of warning or tempt your fate of psychic destruction!!* (Unless you find the groovy soundtrack *kind of appealing*, and maybe you want to try this LSD thing after all...which was probably many folk's reaction to this kind of stuff the first go-round.) In mind-blowing black and white (like all true propaganda), but psychedelic nonetheless.
Video $19 #19910V

Sex Hygiene Films NEW

Blinds drawn, 16mm projector clicking, accompanied by a deep-voiced all-business narrator: "In the TESTICLES (long pause, cutaway drawing of scrotum, some snickers) the male produces SEMEN (animated close-up of wildly-swimming sperm, uncomfortable silence, muffled laughter) which is then conveyed through the PENIS (cutaway view, loud laughter, embarassed gym teacher turns on lights, yells, "Alright now, SHUT UP!). Whether tackling courtship rituals, puberty, intercourse or just quaint old venereal disease, these Army and school-board produced films are even funnier today than when they were force-fed under adult supervision. Now you can snicker, point, catcall all you want—all the classic sex hygiene flicks from your childhood are crammed on this nearly two-hour video. From those low-brow archivists at Something Weird.
Video $19 #19909V



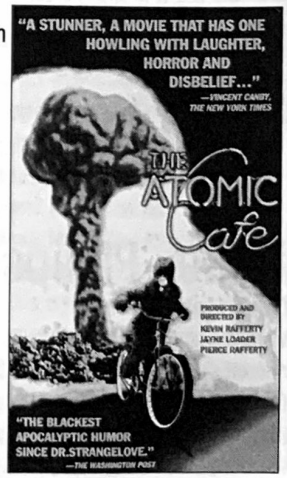


Dopemania NEW

A montage of short anti-drug scare films. Some pseudo-sociology, some helpful roach recognition tips for police (or oblivious parents), some simple morality plays of youth gone bad, this video contains notions so dated that even the staunchest Republican in your crowd will be rolling in the aisles. This 60-minute tape from Rhino includes a requisite party scene, in which a pre-*Adam 12* Martin Milner totes the monkey, learns a hep new dance step and marvels at marijuana's powers in getting the chickies to doff their duds and go skinny-dipping.
Video $15 #19404V

Atomic Cafe NEW

If 1950's America was a cold-war zone, then these were the basic training films for its civilian troops. Unlike other collections of scare films in this section, *Atomic Cafe* edits newsreel and federal archive footage to tell the story of the government's attempts at "educating" the population in the 1950's. There's the famous "Duck and Cover" clip, in which the animated "Burt the Turtle" reassures the kiddies that all that's necessary in the event of a hot radioactive blast is hitting the deck quickly. You'll see soldiers don protective gear consisting only of sunglasses, and then march directly into a freshly nuked crater. This is a true comic horror movie. Pick it up if you missed it the first time-out, or if you need a refresher course in the importance of questioning government. VHS, 88 minutes from First Run Features.
Video $25 #28701V



William S. Burroughs NEW

Commissioner of Sewers

"Once the breakthrough is made," says old Uncle Bill, "there is a permanent expansion of consciousness." In this visually engrossing film from 1986, Director Klaus Maeck interweaves an interview with footage from Burroughs' public readings and experimental films. Burroughs reads about mummies (from *The Western Lands*), discusses time travel, dreams, and the cut up collage techniques he explored with Brion Gysin. Funny and inspiring. VHS, 60 minutes, color and B&W, from Mystic Fire Video.

Video $28 #25606V

Highway Safety Films

Long before Mothers Against Drunk Drivers came along, there was the drivers education scare film, a period genre famous for employing tastelessness in the name of safety. For decades, pimply faced high school students and their gym teachers watched these 16 millimeter tales of twisted steel and carnage, ogling these visceral delights under the protection of an educational experience. Now you can relive the golden era of films like "Signal 30," and see, all too graphically, how even one disobeyed traffic rule will result in dead, burned bodies. Since this stuff was shown to high schools students 30-40 years ago, we guess you don't have to sign the age statement.

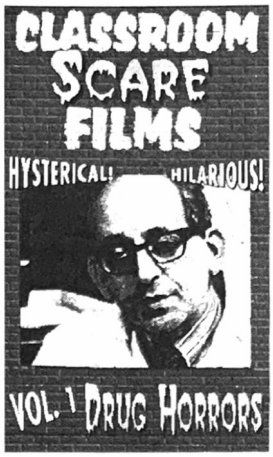
Video $19 #19905V

It's Intermission Time!

Volume 1

Pre-movie, post-movie, and intermission shorts from postwar America up to the 70's. There's grade Z animations of dancing food (and American People "enjoying" it), badly photographed grayish burgers and sickly bright-red hot dogs, and "tempting" mushy meat barbeque sandwiches. You'll see "amateur" acting redefined in regional commercials selling everything from hardware to insurance. 100 minutes, on VHS by Something Weird Video.

Video $20 #19901V

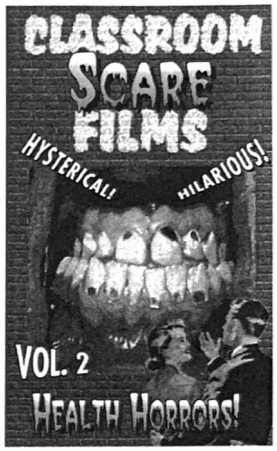


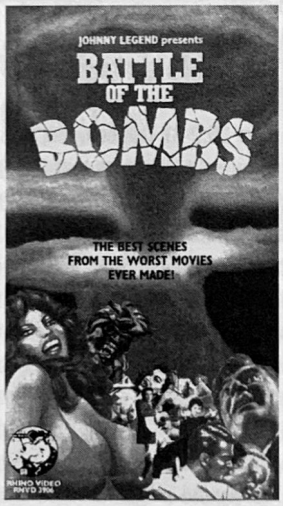
Classroom Scare Films

Volumes 1 & 2

Two overviews of the classic school propaganda films of the 60's and 70's. Volume one, "Drug Horrors," unspools some of the more misguided examples of anti-dope hysteria ever foisted upon the unsuspecting student (complete with requisite "hip" drug lingo delivered by the white bread announcers), while in Volume Two's "Health Horrors," America's legacy is warned of the myriad dangers of smoking, drinking, venereal and dental disease, and the curse of scoliosis. Cardboard-stiff acting, stentorian voice-overs, never-has-been "celebrities," weird, often hysterical propaganda and invariably-brown-suited medical experts all conspire to guide our youth by molding them into taller, more frightened people. By Something Weird Video. Ninety minutes, VHS.

***Volume 1: Drug Horrors* Video $19 #19903V**
***Volume 2: Health Horrors* Video $19 #19904V**





Battle of the Bombs

The Best Scenes from the Worst Movies Ever Made

Highlights and low points from America's cinematic doghouse. There's a prehistoric catfight in *Prehistoric Women,* classic Criswell in Ed Wood Jr.'s *Orgy of the Dead,* plus sex-conscious young moderns running amok in Wood's *The Violent Years.* Plus, rocking out with Arch Hall in *Wild Guitar* and poolside mayhem in that 1960's caveman rock musical *Eegah!* As if that weren't enough, see the heroine crawl inside the killer carpet in *The Creeping Terror.* Plus a few inept short subjects, educational films and much more. Eighty minutes of fun is topped off with a cautionary tale for would be starlets called *Hell Is a Place Called Hollywood.* B&W and color on VHS from Rhino Video.

Video $19 #19403V

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Judeo-Christian Legacy

Recordings and other items mass-produced in praise of him.

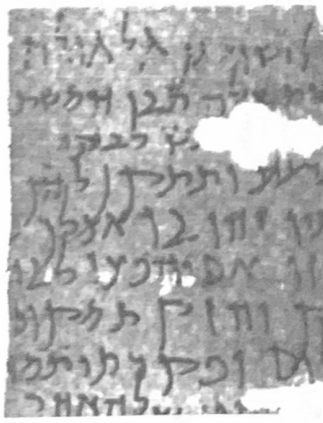
Although, we're not saying exactly who *he* is.

Ken's Guide to the Bible

Ken Smith

Meet Moses, who wore a bag over his head after talking to God because his face was glowing (Exodus 34). Or Daniel, a raving nutcake who takes orders from a floating creature with flaming eyes (Daniel 7-12). And take cover, cause here comes God—a vengeful, capricious patriarch who thinks nothing of torturing friend or foe, or dismembering their livestock (Samuel 15:2-3). This compact volume lays bare all the sex, gore and outright weirdness that the Bible has to offer. *Ken's Guide to the Bible* is written for people who don't have the time to read the Good Book, but correctly suspect that it shelters a lot of mighty strange stuff between its covers. Keep a copy of the Bible handy while you read this, just so you can verify that the strangeness described isn't being made up. Softcover, 143 pages, published by Blast Books.

Book $8 24001B



Bar Kokhba NEW

John Zorn/Masada Chamber Ensemble

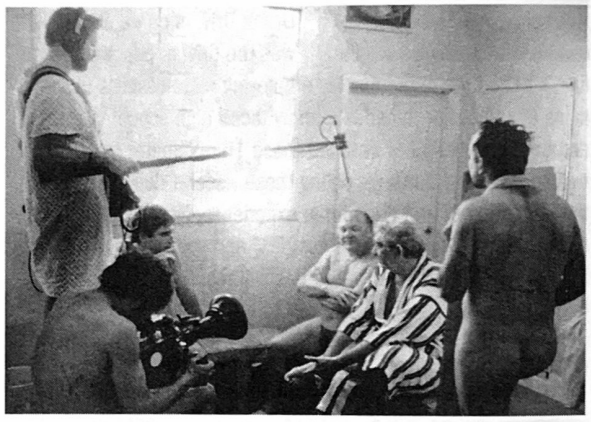
Having already conceptualized and performed on records featuring countless combinations of some of the key players in avant-garde music, downtown saxophonist/auteur John Zorn continues his investigations into the modern musical possibilities of his heritage with Bar Kokhba. On this double CD (and the first U.S. release with his Masada collective), Zorn weaves his way through tradition while kicking down new doors with the help of great musicians like Mark Feldman, David Krakauer, Anthony Coleman, and Marc Ribot. Mood-evoking cellos, passionate clarinet playing, tempestuous flights of piano and scrabbling violin/bass duos are all present over a series of compositions that combine reverence and abandon. On Tzadik Records.

CD $26 #34304C

The Shvitz NEW

The *shvitz* (Yiddish for "steambath") is a public bathhouse; a place to get clean, where deaf-mute attendants (better not-to-overhear tales of crime and mischief) flog habitues with sudsy eucalyptus leaves. This recent documentary steps through the steam to reveal the deeper sociological and spiritual connotations of the shvitz as community nexus and place of rejuvenation. In existence for centuries and continuing to this day, the act of "taking some heat" is presented here as a continuum strong as any religous ritual. Archival footage of elaborate public baths of old are intercut with interviews of current shvitz-goers and their native settings, on the boardwalk and sweating in the shvitz. Black & white and color, 47 minutes, with a great soundtrack. From Jonathan Berman Productions.

Video $19 #34501V



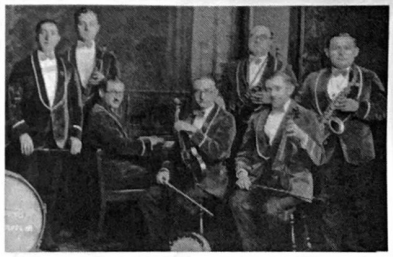
Dave Tarras NEW

Yiddish-American Klezmer Music 1925-1956

Dave Tarras was the greatest clarinet player to emerge from the golden age of Jewish-American popular music. In addition to providing an overview of Tarras' brilliant career, this anthology highlights the crossover that occurred between klezmer music and swing jazz in the wake of the Andrews Sisters' hit recording of the Yiddish pop song "Bei mir bist du schoen." Especially swinging are several selections taken from the hit radio program "Yiddish Melodies in Swing" and featuring great whitebread voiceovers like, "And now the lads of the Yiddish Swingtette bring us the rollicking rhythms of Dayenu..." Includes an illuminating 30-page musical biography of Tarras written by klezmer historian Henry Sapoznik.

On Yazoo Records.

CD $14
#27106C



Chick Tract Assortment NEW

Jack Chick

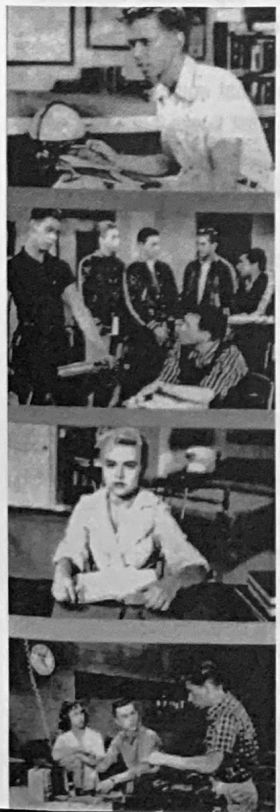
You know 'em, you love 'em, and you need approximately two dozen of 'em! That's enough Chick Tracts to keep you entertained for a solid three weeks! But the black and white world of Chick Tracts is so compelling, so vengeful, so utterly non-tolerant that you'll probably devour 'em as soon as they arrive. Heck, at this low price buy *two* batches—one set for the loo (they're great little throne-time reads) and give the other set to the little neighborhood pagans instead of candy next Halloween. Or how about a "Chick-mas tree" this year? Some ornament hangers, a hole-punch and a half-hour later your silly old pine tree will be the envy of all your demon worshipping friends! All hail Jack Chick and his roster of talented artists and writers for making our lives just a little more fearful, judgemental and guilt-ridden.

Stack o' Tracts $7 #26001B

Christian Youth Scare Films NEW

Three squeaky clean 1950's religious shorts will take you back to a time in America when Hope meant Nukes and Dope meant Kooks. Visit Joe and Donna in their suburban basement lab, where they begin to question the Lord's existence because these new scientific theories make so much *darn sense!* Fortunately a visiting (devout) scientist sets them straight. Or wax ethical with Bill, who's caught between God and a cheat sheet, thanks to that no-good Joe. All three shorts are presented in their entirety, along with filmed preambles for teachers and preachers, on the proper use of these films to keep the teenage flock from straying. From Something Weird Video.

Video $19 #19908V



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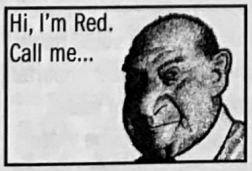
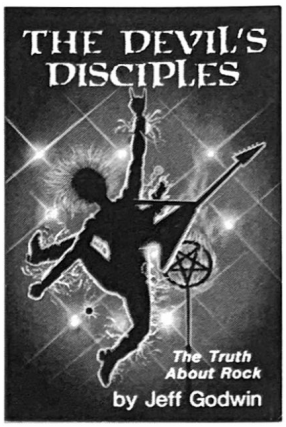


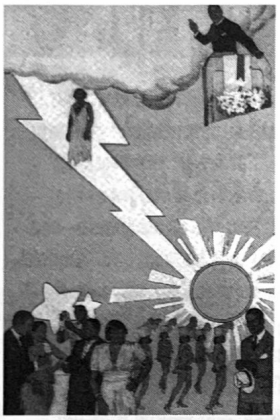
The Devil's Disciples NEW

Jeff Goodwin

An eerie journey through the 1980's obsession with saving our Rock and Roll youth from Beelzebub's grimy clutches by someone with the guts to name the names (he does his homework, too... there's even a Godz quote!). While it's no surprise that Ozzy, Priest and Stryper are firmly in the corner of you-know-who, you might want to know that Aztec Camera, ELO and Devo eventually lead to eternal hellfire as well. Plus, the *real* story about backwards masking, subliminal messages, MTV and "The 10 Most Dangerous Groups." Anti-rock propaganda at it's most absurd. Softcover, 352 pages, published by (and very much in the spirit of) Chick Publications.

Book $11 #26002B





Rock & Roll Sermon NEW

Here's the strongest reissue of vintage gospel recordings available. Highlights include Rev. Andrew Johnson's "God Don't Like It" with hot steel guitar, and Elder Beck's unbelievable "Rock and Roll," featuring nasty, aggressive electric guitar that sounds like Ike Turner sitting in on Sunday morning service. Be sure to check out Sister Myrtle Miller who rattles the stained-glass windows with the same authority as Rosetta Tharpe on the tune "Storm Passing Over." The collection includes 15 rarities transferred from original 78s. From Memphis Archives.

CD $14 #27202C

Chase the Devil NEW

Religious Music of the Appalachians

This remarkable documentary investigates the isolated world of mountain music and culture in the Southern Appalachians. Highlights include terrific footage of the exuberant preaching, hard driving music and reckless abandon of the Holiness Church, a brief, but stunning glimpse of a snake handling ceremony, great old-time fiddle and banjo playing by Virgil Anderson and the Roan Mountain Hilltoppers, a traditional baptism in a river and a visit with a man who communicates with Jesus through a broken car antenna. Another in the series *Beats of the Heart* by Jeremy Marre, on Shanachie.

Video $19 #27102V

God Less America NEW

Country & Western Tales of Misery & Confusion 1955-1966

More miserable'n a eunuch in a whorehouse, drunker'n a sailor on leave, *God Less America* includes country chestnuts like "Please Don't Go Topless, Mother" by Troy Hess and Ramblin' Red Bailey's "8 Weeks in a Barroom," plus "Rock and Roll Killed My Mother" by the Hi-Fi Guys and 13 more musical tales of misery, heartache and inbreeding. On 5icko Records.

CD $17 #17403C

Hi, I'm Gidget.
Call me...

The Louvin Brothers

When I Stop Dreaming: The Best of the Louvin Brothers

Charlie and Ira Louvin were one of country music's greatest duos ever, their songwriting and harmonies influencing country and rock artists for decades. This compilation captures the constant tug of war between Jesus and Satan that fueled the Brother's creativity and ultimately tore them apart. The blending of the brother's voices elevated their music into the stratosphere—and the years of tension between sinner Ira (shot his wife, had mandolin-smashing tantrums) and angelic Charlie made for some great music. Included on this CD are gospel numbers like "The Family Who Prays," "Great Atomic Power," cautionary songs such as "Broadminded" and "Kneeling Drunkard's Plea," plus songs about being falling-down drunk, killing people, and getting arrested.

CD $14 #23503C

Danielson NEW

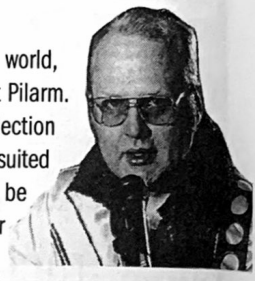
A Song for Every Hour

New Jersey's own Christian family band sounds like an amalgam of Liliput, Pavement, and the Shaggs. Andrew (11 years), David (16), Megan (19), Rachel (21) and Daniel (24) make a bizarre, joyful noise that relies on bells and squealing, giddy falsetto vocals, as well as panpipes, xylophones and vintage organ. Following the best gospel tradition, their songs give a personal (and usually quite surreal) perspective of their relationship with God, sans preaching! Live shows are not to be missed—they add hand motions in the best Motown tradition, animal noises, a colliding stop-start edge; not to mention matching hand-made t-shirts and flower-bedecked antennae.

CD $14 #27601C

Elvis Worship

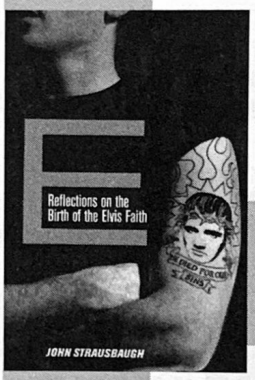
Eilert Pilarm NEW



Greatest Hits

There's a lot of Elvis impersonators in the world, but none like Swedish garbageman Eilert Pilarm. Consider: Eilert sings with a sense of inflection and phrasing that is, well, perhaps better suited to Stockholm than to Memphis. It would be one thing if he were singing in English, or even *Swedish,* but Eilert belts out his Elvis covers in a tongue all his own. Maybe that's his way of thanking the King, who lifted Eilert out of a fit of schizophrenic delirium back in the early 70's. Eilert promptly punched out his doctor with one blow, donned the satin lamé suit and started off to rockin'. Musically, Eilert Pilarm inhabits a universe of Elvis, Captain Beefheart and Yogi Yorgesson, and he attacks these Elvis standards with the same gusto that he uses to dispatch the mounds of neatly organized Scandinavian refuse he encounters on his daily rounds. You ain't never heard nothing like this, rest assured. A WFMU *Catalog of Curiosities* exclusive.

Import CD $15 #34401C



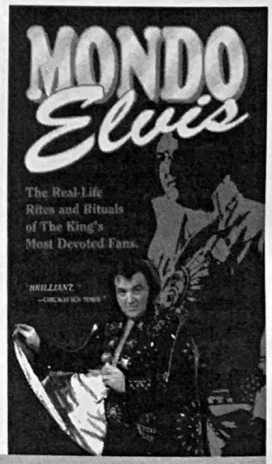
E: NEW

Reflections on the Birth of the Elvis Faith

John Strausbaugh takes a serious look at America's newest indigenous religion, "Elvism." This examination of The King's deification draws on film, anthropology, folklore and Strausbaugh's own field research at Graceland, as well as the words of the Elvis faithful, or Elvis "Friends" (as opposed to mere fans). Strausbaugh builds a solid but irreverant case that Elvism is on par with other grass-roots religious movements such as New Age, Santeria, Charismatic Christianity and Wicca. All the elements are there—supernatural apperances of Elvis, Elvis impersonators as the international priesthood, annual pilgrimages of the faithful (to Graceland). Think about it. But don't pronounce his full name. That would be wrong. Softcover, 222 pages, published by Blast Books.

Book $13 #22302B

Mondo Elvis NEW



Here's a disturbing, brilliant documentary on the Elvis obsessed. Among those profiled are Elvis impersonator Artie Mentz, the slutty Carrol Twins who claim to be born of the King's seed, and the slightly deranged Frankie "Buttons" Horrocks who was divorced by her husband on the grounds of "excessive devotion to Elvis." Buying this video could quite possibly be the most important decision you'll ever make. VHS, color from Rhino Video.

Video $10 #19407V

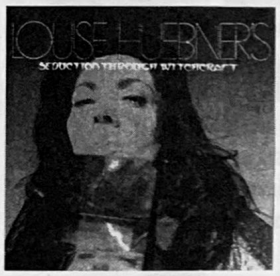
The Black Arts

Bathtub toys for the lake of fire.

Joel Peter Witkin NEW

Photography Between Flesh and Spirit

An anthology of the nearly complete works of Joel Peter Witkin, whose photographs reach to the outer limits of human nature and well beyond. Witkin moves in a universe of perversity and sacrilege, drawing from the cauldron of life and death and touching on all that is forbidden. He brings together transsexuals and animals, midgets and skeletons, freaks and fetuses, models both live and deceased, and combines these with still-lifes, landscapes and stage-sets to create a universe which breaks down the barriers between normality and difference. He references historic images of delirium and wondrous tragedies in the spirit (and often the composition) of Hieronymous Bosch, Diego Velázquez and others. Shocking and compelling, but *not* for the squeamish or easily offended. Hardcover, 272 pages with 113 B&W photgraphs, published by Italy's Scalo Press. Adults only.
Sign age statement please.
Book $65 #13902B



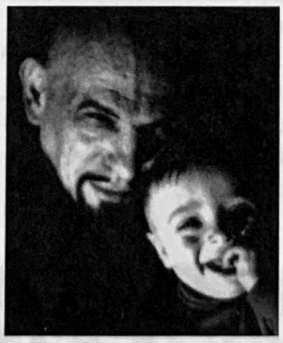
Louise Huebner NEW

Seduction Through Witchcraft

A step by step guide on using the dark powers of Ol' Scratch himself to get yourself laid more. Of course, Huebner takes care not to invoke Satan himself, preferring to conjure up demons like "Aw-Feus" and Isis. Experience again that period in the early Seventies, when the best seller lists were awash with witches and warlocks. In fact, this CD is a reissue of an LP, which was based on Huebner's best selling book of the same name. Follow Louise's step-by-step instructions for "The Emotional Bondage Spell," "The Earthquake Spell for Unwanted Lovers," and ten others, all delivered like recipes in her inimitable breathy, phase-shifted Brooklynese. With background music by Louis and Bebe Baron, of *Fantastic Planet* fame. On Infinite Zero Records.
CD $14 #33003C

Anton Szandor LaVey MORE

Strange Music/Satan Takes a Holiday



It's common knowledge that Anton LaVey started the Church of Satan and composed its most infamous treatise—The Satanic Bible. What's not so commonly know is that Anton LaVey is a sensitive and multitalented musician. On *Strange Music,* LaVey brings his unique sensibility to standards like "Temptation," "Gloomy Sunday" and five others. On *Satan Takes a Holiday,* LaVey again proves himself to be the most seriously tone-deaf of the Dark One's minions, romping through wondrous ditties like *Answer Me, The More I See You* and *Honolulu Baby.* And when LaVey lets down his hair (?) all heck breaks loose! If you think LaVey is just an evil warlock stumping for Satan—baby, well think again, 'cause these releases from Amarillo will reveal a side you never knew existed! No Church of Satan service is complete without these discs.
***Strange Music* Vinyl (10") $10 16602A**
***Satan Takes a Holiday* CD $14 #16607C**

Lucifer Rising NEW

Kenneth Anger

Billed as a presentation of The Stones main squeeze Anita Pallenberg , this infamous underground classic is best described as a home movie by and for the deranged. This 28 minute film includes a generous serving of homoerotic images, satanic rituals, and brief appearances by Manson murderer Bobby Beausoliel and Marianne Faithfull. Also included is the 11 minute short, "Invocation of My Demon Brother" which features an omniscient blind albino, Anton LaVey as (you guessed it) Satan, and a moog soundtrack by Mick Jagger. Acid not included.
Video $25 #25602V

Invisibility: Mastering the Art of Vanishing

Invisibility—how to be it, how to get it and a sincere history of man's quest for it, from the Rosicrucians to quantum physicists. You've seen the movies, now you can actually do it! We're not talking parlor games here, we're talking actual, walking around *transparency.* If the techniques in this book don't work, contact the author for your money back—*if you can find him.* Whether you're a professional or an amateur diaphanist, you'll appreciate the helpful hints contained in this book, including how to deal with all that pesky ectoplasm that comes after a long evening of invisibility. Paperback from HarperCollins, 160 pages.
Book $8 #21201B

Get More God/Satan:

Sister Wynona Carr: pages 68-70
Sister Rosetta Tharpe: pages 68-70
Radio Inferno: page 15

Pranks

Cruel, vicious, petty, mean, bothersome, crude and malicious.

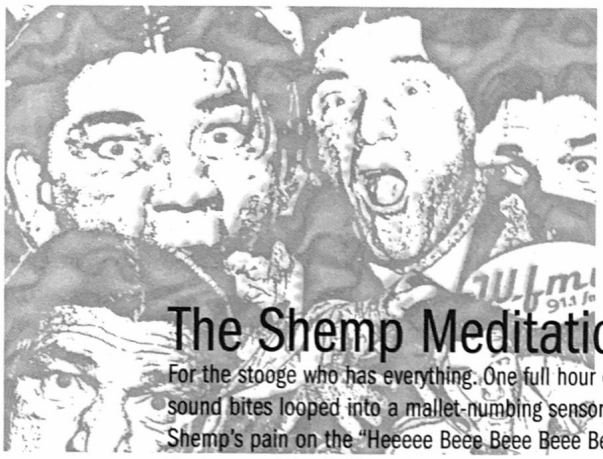
But enough about us—how about these pranksters?

Coyle & Sharpe

On the Loose

Coyle and Sharpe hit the streets of San Francisco in the early Sixties, armed with a tape recorder, a razor straight appearance and a subversive imagination ten years ahead of its time. This was the pre-irony era, and passersby were all too willing to consider Coyle and Sharpe's proposals, which included getting dog-head transplants or participating in bank robberies. Sometimes, the pair would go too far—antics like convincing people (in a fake language) to take off their clothes landed them in jail. Coyle and Sharpe broke up, and hundreds of hours of on the street interviews sat dormant for decades. Then, WFMU produced 15 one hour episodes of their work during the summer of 1995, and simultaneously, 213CD released *On the Loose,* 16 tracks including the WFMU hits, "Musical Animals," "Werewolf," and "Daring but Dead." See why this team, once poised for fame and fortune, ended up in the hands and hearts of the underground.

CD $15 #23301C



The Shemp Meditation Tape

For the stooge who has everything. One full hour of Shemp sound bites looped into a mallet-numbing sensory overload. Feel Shemp's pain on the "Heeeee Beee Beee Beee Beee" side. Flip the tape and laugh like an idiot to the "Ahh Ha Ha Ha Ha Ha" epic. Flip the tape again. Flip out! Great for parties or for those introspective evenings alone. Successfully tested for its aphrodisiac qualities! Produced under armed guard for WFMU by Devadip Dave the Spazzyrama.

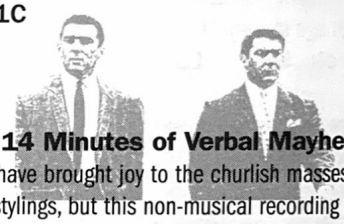
Cassette $8 #20301K

Shut Up Little Man

Raymond & Peter

Back in print! Eavesdrop on Raymond and Peter, two real-life gay alcoholics who give new meaning to the term "love/hate relationship." Hear them massacre the English language, their apartment and each other. 72 non-stop minutes of harsh hilarity, this is a compilation of several years of surreptitious recordings made by their next door neighbors. It's rich with the stuff that got Raymond & Peter through the day—booze, fisticuffs, thievery, the police, sex, hospitals and hatred. Let the abject cruelty of this CD ring through your halls and brighten your day. 100% audio verite. Tasteless, hilarious, and without redeeming social value.

CD $14 #14201C



Oas*s NEW

Wibbling Rivalry: 14 Minutes of Verbal Mayhem

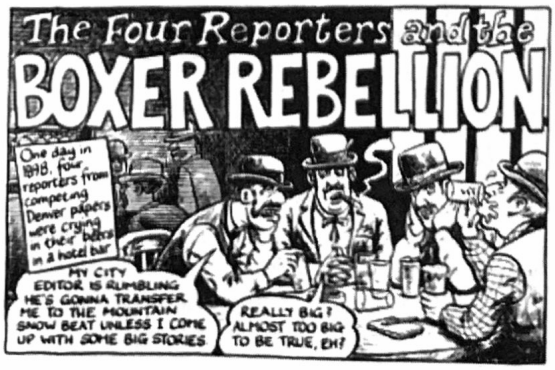
The brothers Gallagher have brought joy to the churlish masses with their faux-Beatles stylings, but this non-musical recording of a drunken interview in a Scottish pub is better suited to the MTV-weary. Noel and Liam shout and swear about getting thrown off ferries, football hooligans, white lines, and above all, *"the music."* In a way, *Wibbling Rivalry* is the missing link between "The Troggs Tapes" and "Shut Up, Little Man." Easily the best Oas*s record—a fooking good time is guaranteed.

CD $9 #11806C

The Big Book of Hoaxes NEW

Some of the greatest events in world history *never actually happened* and the *Big Book of Hoaxes* tells you all about them. Tales of mass deception, fakes, scams, imposters and pranks are illustrated by the likes of Gahan Wilson, Peter Kuper, Howard Cruse, Ned Sonntag, Sean Taggart and dozens of other comic artists. Well-known hoaxes like *The Hitler Diaries* and Orson Welles' *War of the Worlds* are included, and so are lesser known goodies, such as how four bored Denver journalists sparked China's Boxer Rebellion and how William Randolph Hearst's yellow pages started the Spanish-American War. Not to mention the exploits of great (and terrible) fakers like Rosie Ruiz and Piltdown Man, the feats of pro pranksters like Joey Skaggs and good old American bunco masters like Charles Ponzi. Paperback, 192 pages from Paradox Press.

Book $13 #17804B



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FAX 201-414-9225

WEB http://wfmu.org

Sonic Outlaws NEW

Craig Baldwin

Cult director Craig *(Tribulation 99)* Baldwin hyperkinetically documents Negativland's *Fair Use* copyright-infringement case. Interviews with the band and sympathetic media-deconstructionists John Oswald, the Tape Beatles and the Barbie Liberation Front (they switch voice-chips of Talking Barbie with Talking G.I. Joe and then place them back on shelves to be purchased by unsuspecting parents) give this film just the right "what-the-hell-is-the-world-coming-to?" patina. Favorite bits: The Edge's mealy-mouthed defense of his band's attainment of weaselhood, the use of a souped-up scanner to eavesdrop on gay lovers quarreling and news footage of some kids lucky enough to have been gifted with a "liberated" Barbie ("Let's go get 'em!") and G.I. Joe ("Let's go shopping!").

Video $20 #21502V

Negativland

Fair Use: The Story of the Letter U and the Numeral 2 (book) & Dead Dog Records (CD)

Aural and written accounts of the two lawsuits brought against Negativland in the last two years: the first by Island Records for the band's hilarious appropriation of a U2 song; the second by Negativland's old label, SST, for a CD/book release that chronicled the Island lawsuit. *Fair Use,* (the book) includes the complete magazine originally suppressed by SST, and the story since then. *Dead Dog Records* (the CD) is a montage of instantly recognizable music, the threatening snarl of lawyers, and a sardonic Crosley Bendix reviewing the U.S. Copyright Act. Seeds for a further lawsuit are sown in their "fair use" of the Little Mermaid. The book and the CD are packaged together on Seeland Records.

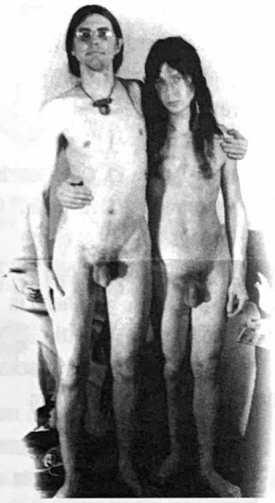
Book with CD $17 #22601X

The Whipped Cream Remixes NEW

Evolution Control Committee

The greatest record of 1996 conjoins Public Enemy's Chuck D. to Herb Alpert's Tijuana Brass, in a marriage that was made in hip hop heaven. Like all great pranks, this seven inch single makes perfect sense—as though the Tijuana Brass and Terminator X were made for each other. On Eerie Materials.

7 Inch Single $6 #24801S



Beatlerape NEW

Big City Orchestra

It's 1971. John Lennon is visiting George Martin at Abbey Road studios. A few hits of windowpane are produced. John ushers George into the control booth. Before long they're dubbing master tapes, cutting the reels into varying lengths of tape, re-orienting them, splicing them back together, popping them on the Revox, grooving to the lightshow emanating from the monitors. No, it didn't happen. But Big City Orchestra and their Beatles-in-a-blender deconstructions of *Cry Baby Cry, I'm Looking Through You, Let It Be* and others is as close as we'll ever get. Truly inspired. A limited edition of 1000—get yours before the lawsuit!

CD $15 #25001C

Plunderphonic

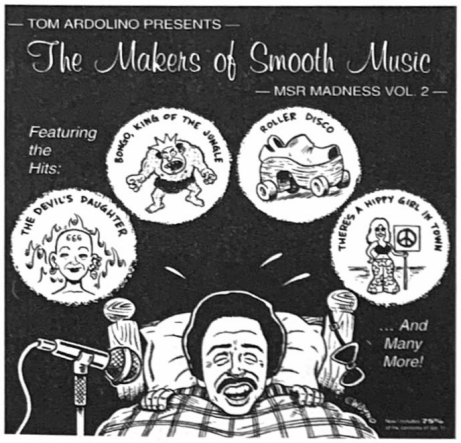
Plexure

The third album by John "Plunderphonic" Oswald. Sample thousands of hits from the sordid history of popular music, throw them into the digital mixmaster, and voila—the ultimate dish for a limited attention span. Oswald weaves a perverse audio quilt comprised of Nirvana, Madonna, Metallica, Willie Nelson, Carly Simon and hundreds more. The first Plunderphonic album was destroyed because of threatened legal action from Michael Jackson's management (they were not pleased by the unauthorized sampling, nor by the explicit Michael Jackson sex-change cover art). This mini-album (22 minutes long) was released in Japan on Avant Records. Somehow, Oswald stays one step ahead of the law. Get this one before the shipment gets impounded at international arrivals.

Import CD $22 #11701C

NOT AVAILABLE

Pranks



The Makers of Smooth Music

MSR Madness Volume 2

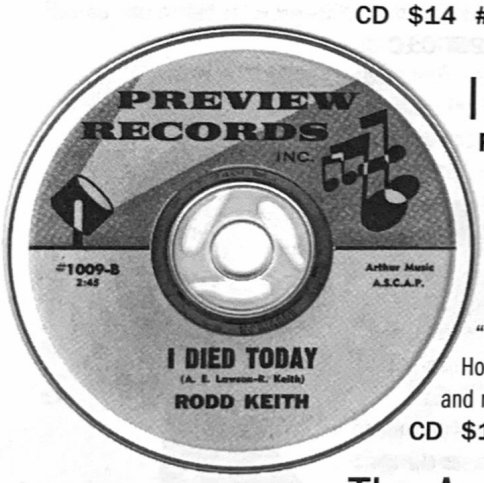
Music Publisher Seeks Hit Songwriters! Mail Us Your Lyrics! You've seen the ads—now hear the results. Sincere no-talents mailed their lyrics to MSR Records with the required "production fee" and received the "full studio treatment." This CD compilation has 12 songs from *Beat of the Traps* and 16 new ones never before released (and for good reason). Groove to "Twist Little Twister, Twist," shake your head in disbelief to "Maker of Smooth Music" and wipe away a little tear at the end of "Bongo, King of the Jungle." Twenty-eight tracks in all, with great cover art by Wayno. Compiled by NRBQ's Tom Ardolino for Carnage Press.

CD $14 #15102C

Great Phone Calls

Unlike the spate of prank phone call albums from Allen Funt wannabees flooding the market, this one, brought to you by the busy bees at Amarillo Records, was crafted with style, verve, *even panache.* Culled from hours and hours of tapes, "your sides will ache from convulsive laughter" when you listen to the faux-computer-generated phone pitch on "Hijinx," or the persistent would-be musician answering a band's ad in "I'm in Your Band," or cornball comic manque Neil Hamburger's delivery of his rapid-fire patter to some hapless comedy club employee in "(Write My) Name on Your Toilet." That should be enough entertainment for one release, but there are 11 other funny fone pranks crafted for mature audiences who appreciate and enjoy a good jibe at another's expense.

CD $15 #16604C



I Died Today NEW

Rodd Keith

A further exploration into the world of the song poem, this time navigated by Rodd's own son, jazz musician Ellery Eskelin (don't miss Rodd's story in *LCD #18,* page 36). Twenty-six cuts of mail-in-your-lyrics silliness. Highlights include "Hippy Happy Land," "TV Love," "Elmer-21st-Century Hop," and the eerie title track. Extensive liner notes and rare photos too! On Tzadik Records.

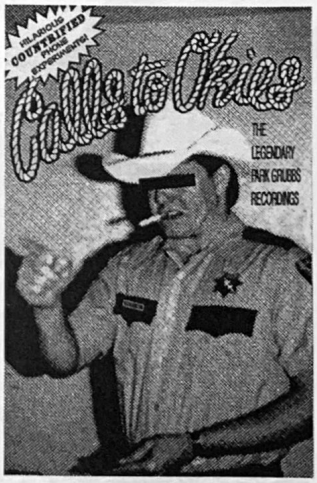
CD $14 #34301C

Calls to Okies NEW

Park Grubbs

Here's the crown jewel of all phone prank tapes. Join forces with Park Grubbs as he terrorizes the good lawful minions of Oklahoma. Laughter ensues when Grubbs answers a newspaper ad for a canoe and asks, "can I bathe your entire family?" Experience the terror when Grubbs turns surly and coldly says, "you don't know me when I get drunk" to another call. Over 40 minutes of phone fun that confirms that Oklahoma is still the nation's leader in gullibility.

Cassette $6
#26601K



The Apology Line

Uncut Gems from Year Zero (1980-1981)

For fifteen years, Mr. Apology solicited phoned-in confessions from criminals and wrongdoers. His idea for the Apology Line was to give people a way to apologize for their wrongs without jeopardizing themselves. Very quickly, the Apology Line grew from a local NYC service to a national confessional, which was tragically cut short by Mr. Apology's death in the summer of 1995. This 45-minute tape gives you Mr. Apology's own favorite calls from the first six months of the Apology Line. Chilling, amusing and just about everything in between, *Uncut Gems from Year Zero* is an eavesdropper's delight! Includes "Sex with Sister," "Killed a Man," "Kleptomaniac" and many more. A great party tape for aspiring priests or psychotherapists.

Cassette $10 #20201K

G E E YOUR MANIFESTO SMELLS TERRIFIC!

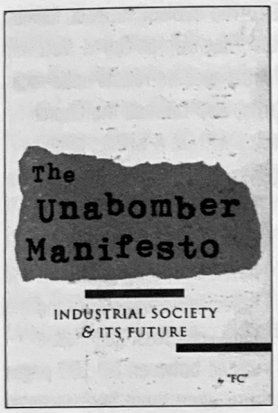
From unheated cabins to you.

The S.C.U.M. Manifesto NEW

Valerie Solanas

The one and only manifesto from the Society for Cutting Up Men isn't likely to amuse even Sensitive Guys: "Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex." Makes Emma Goldman look like Tipper Gore. Published by AK Press. 60 pages, softcover.

Book $6 #25806B



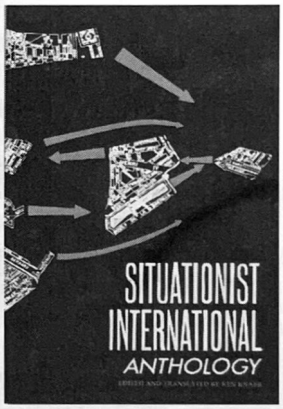
The Unabomber Manifesto: Industrial Society and Its Future NEW

FC

This 90's update on Thoreau's *Walden* is the psycho-screed by "FC" (Forget Conciseness?), now presumed to be reclusive math nerd Ted Kaczynski. Written in a sytle so numbingly linear it'll have you screaming for a non-Euclidean universe by the time you reach page 15! Although he may not land a book deal at Random House, his insisitence on referring to himself as "we" may earn FC a column at the *NYPress*. This book proves three points: there's more than one way to get yourself published, a writer's best asset may in fact be a good editor, and good with numbers does not imply good with words. Paranoid nuttiness like this makes a great stocking stuffer. Wrap it up in a hand-crafted wooden box and give it to someone you love. Softcover, 90 pages, from Jolly Roger Press.

Book $9 #31401B

The Situationist International Anthology NEW



Edited by Ken Knabb

Simply one of the most brilliant radical groups anywhere, ever, regardless of their current vogue among name-droppers at grad school cocktail parties. Infinitely more readable than most arcane French postmodern theory, too. Includes good translations of the best of the situationists' journal (1958-1969) as well as a handful of other writings on art and "detournement," manifestos from the May '68 Paris uprising, the classic essay "On the Poverty of Student Life," and much more.

Book $15 #25804B

The Abolition of Work NEW

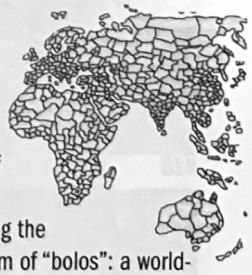
Bob Black

More than three dozen blistering rants, essays, and word games by this notorious post-post-anarchist. Includes the justifiably famous title essay, which cuts through decades of petty left/right squabbling and reveals the *real* dirty secret of modern society: "Work is the source of nearly all the misery of the world...Marxists think we should be bossed by bureaucrats. Libertarians think we should bossed by businessmen. Feminists don't care which form bossing takes so long as the bosses are women..." Required reading. Published by Loompanics. 159 pages, softcover.

Book $12 #32001B

bolo'bolo NEW

P. M.



A detailed outline of one person's vision of a future utopian society, along with some thoughts on how to get there. After dumping the Planetary Work Machine, we set up a system of "bolos": a worldwide network of autonomous communities that might include Alco-bolo, Sado-bolo, Anarcho-bolo, Les-bolo, and Music-bolo, to name just a few. Clever, fun, and maybe even attainable. Published by Semiotext(e). 192 pages, softcover.

Book $8 #31501B

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We'll sell you one copy.

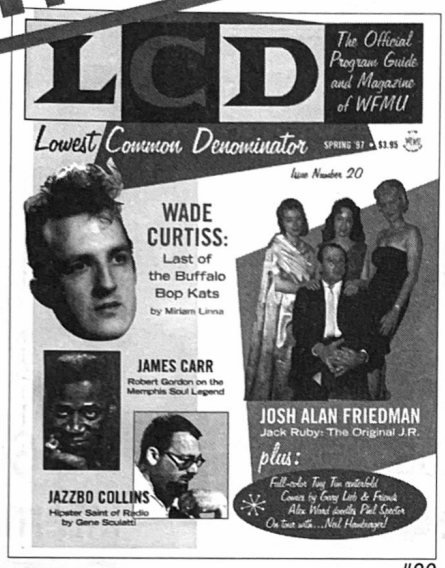
Or two...

REQUIRED READING:

Or six.

But after that

you're on your own.



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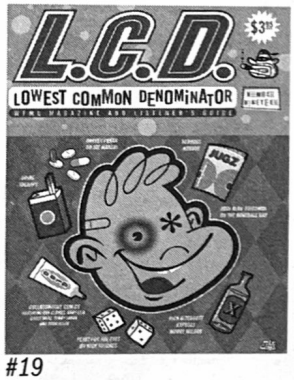

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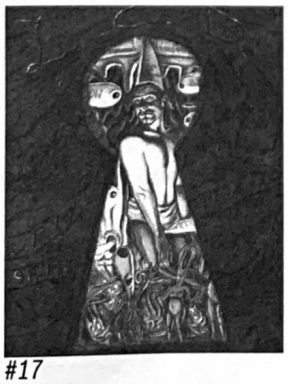
#18



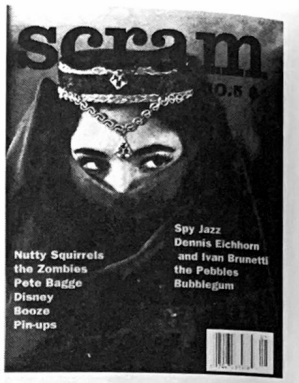
#17

Lowest Common Denominator

For nearly a decade, *LCD* has served as the literary arm of the WFMU multimedia empire. *LCD #17* features a cover by David Sandlin; the story of Coyle & Sharpe and "The Cinema of Tomorrow" by Luc "Lowlife" Sante. *#18* has a cover by Robert "Mickey Rat" Armstrong; Miriam Linna (Norton Records) on strongman/cut-out bin impressario Joe Bonomo; Johnny "Murder Can Be Fun" Marr on anti-rock literature and Ellery Eskelin writing about his dad, Rodd Keith (of "MSR Madness" fame). *#19* features prose from Nick Tosches; Josh Alan Friedman on his favorite Dallas bar; an interview with Gumby creator/acid-head Art Clokey; the History of Urine Therapy and dirt on Nervous Norvus. *#20,* our latest issue, features Gene Sculatti on hip-daddy DJ great Jazzbo, Robert Gordon on Memphis soul legend James Carr; Miriam Linna on Buffalo bop kat Wade Curtiss; Josh Alan Friedman on the real Jack Ruby and our first-ever full-color centerfold: Tiny Tim, Boy Troubador, by Danny Hellman. *LCD* also features fine comics by (among others) Marc Newgarden, Rick "Doofus" Altergott, Dan Clowes, Gary Lieb, Doug Allen, Chris Ware and Terry Laban. *LCD:* You Need It, It Needs You.

***LCD #17* $2 #10160X**
***LCD #18* $4 #10161X**
***LCD #19* $4 #10162X**
***LCD #20* $4 #10165X**

Scram NEW

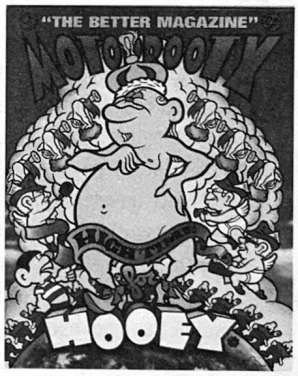


The intelligent, literate, and unpredictable nature of Scram has helped this stellar zine earn a permanent place in the reading selection of the WFMU potty (don't worry, we'll sent you a fresh copy). The latest issue features a hilarious expose by editrix Kim on the underlying sexual tension of bubblegum music (1910 Fruitgum Co. fans unite!), a history of rodent rock (Chimpmunks, Nutty Squirels, etc.), a great overview of "spy jazz," plus much more. 120 mirth-provoking pages!! Edited by Kim Cooper. Color cover, B&W interior.

***Scram #5* $4 #34001P**

Motorbooty NEW

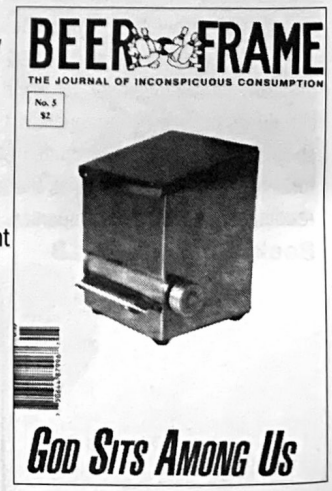
"Leader of the Backlash since 1987." The coolest, hippest, funniest, in-yo'-puss alt-rock 'zine. With satire that trumps *Spy & NatLamp* at their (long-gone) peaks, *Motorbooty* weenie-roasts indie-rock blowhards, slaps around uppity grrrls, and torches the Church of Henry Rollins. Each ish features many writers & artists familiar to WFMU's free-form universe (e.g., Danny Hellman, Mary Fleener, Neil Strauss, Lloyd Dangle, Chris Ware). Iconoclastic name-dropping guaranteed to leave most Boomers—and their kids—clueless. Each issue varies between 80-100 pages and each three-pack includes issues 6, 7 and 8. Sorry, we're not selling individual issues. Color cover, B&W interior.



***Motorbooty* three-pack**
$10 #29301P

Beer Frame NEW

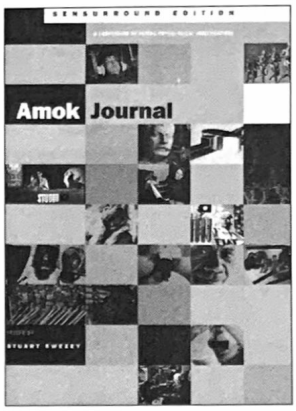
A six-pack of all to-date issues of "The Journal of Inconspicuous Consumption." *Beer Frame* is the only journal where you'll find perceptive, honest writing about: industrial archaeology, musk-flavored Life Savers, pork brains, canned whole-chickens, the Brannock foot-measuring device, the Green Bay packers logo, office mail chutes, gourmet cat food, beef jerky, U.S. Army field manuals, kraut juice, Crayola Magic-scent crayons, green spray paint for lawns and the all-important Oreo/Hydrox controversy. Available through a special arrangement with editor Paul Lukas at a low, low cost. Soon to be a major-motion picture. Sorry, no individual issues. B&W throughout.



Beer Frame six-pack
$12 #36101P

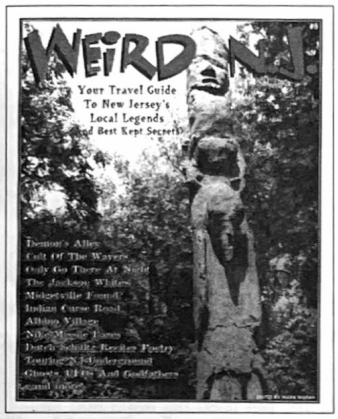
Amok Journal NEW

Sensurround Edition:
A Compendium of Psycho-Physiological Investigations



A tripped-out collection of articles, interviews and scientific accounts of the most outrageous and loony activities humans have ever pursued. Try an article on Trepanation (a true account of folks who like to drill holes into their skulls for "psychological and spiritual benefits"); interviews with the likes of Italian filmmaker Gualtiero Jacopetti, who made the original *Mondo Cane* films; a piece on "Cargo Cults;" an entire chapter on "Auto-erotic Fatalities;" and a section ominously titled "Psych-out," in which two of the funniest, sickest articles in this entire twisted anthology appear: "Scrotum Self-Repair" and "Rectal Impaction Following Enema with Concrete Mix." And hey, don't forget the juicy forensic photography. Sign that there age statement please. Edited by Stuart Swezey. Softcover, 474 pages.

Book $20 #32201P



Weird New Jersey NEW

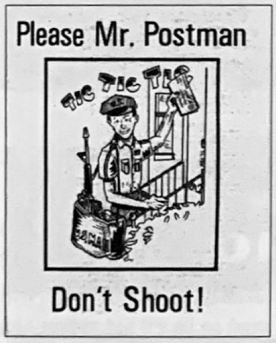
While some would argue that New Jersey is a weird phenomenon unto itself, *Weird New Jersey* comes out once a year to probe the paranormal underbelly of our Garden State. Sure, you got yer Jersey Devil sightings, but issue #8's got Demon's Alley! And the world-famous Tube Bar! You want the lowdown on even more Nike missile bases? It's here! You wanna know who the Jackson Whites are? It's in here! Along with many more choice nuggets and articles on: The Cult of The Wavers, Albino Village, Yagoo's Road and tons of roadside attractions! Whether you travel from your armchair or in your Streamliner, *Weird New Jersey* is truly "Your Travel Guide to N.J.'s Local Legends And Best Kept Secrets". Edited by Mark Sceurman and Mark Moran. B&W photos throughout, 48 pages.

***Weird New Jersey #8* $5 #32802P**

Kicks NEW

Behold the sacred scrolls of rock and roll. Every couple of years, the fabulous Norton Records tag-team of Billy Miller & Miriam Linna improves the quality of life on earth by publishing the single best R'n'R magazine ever. Issue #7 weighs in at over 100 pages and includes the complete story of The Trashmen, renaissance man Ron Haydock, Rudy Grazell, and more. Each issue also includes a heaping helping of cool record and book reviews for your edification. Color cover, B&W interior.

***Kicks #7* $5 #15205P**



Murder Can Be Fun NEW

Since the mid-80s, John Marr has been spending his weekends in the public library researching the most unusual crimes and disasters known to man. The best of these find their way into the pages of his entertaining zine, *Murder Can Be Fun.* Each issue emphasizes the bizarre over the body count, and we're proud to offer the *Murder Can Be Fun* six pack featuring 5 thrill-packed issues plus the invaluable 1997 Date Book highlighting one ignoble event each day of the year! Included will be the *Death at Disneyland* issue (#13), *Postal Death* (#14), *The Weird World of the Mormons* (#15), *Zoo Deaths* (#16), and *Naughty Children* (#17). Sorry, we're not selling individual issues. B&W throughout.

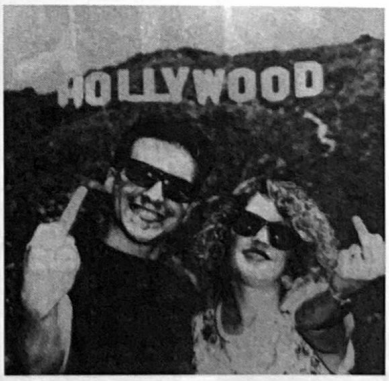
***Murder Can Be Fun* Six-Pack $11 #35801P**

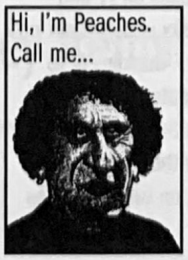
ANSWER Me! NEW

The First Three

Finally, the ultimate hate zine has been anthologized and perfect bound into an attractive paperback worthy of filing next to the family Bible. Each and every article from the first three issues is reprinted here in grainy, yet glorious black and white. Have fun learning about Anton LaVey, Boyd Rice, NAMBLA, the top 100 serial killers, Vietnamese street gangs, Russ Meyer, Ray Dennis Steckler, and much more! Unashamedly revolting. Edited by Jim Goad. For self-hating adults only. Sign the age statement please. Color cover, B&W interior.

Book $13 #32501P





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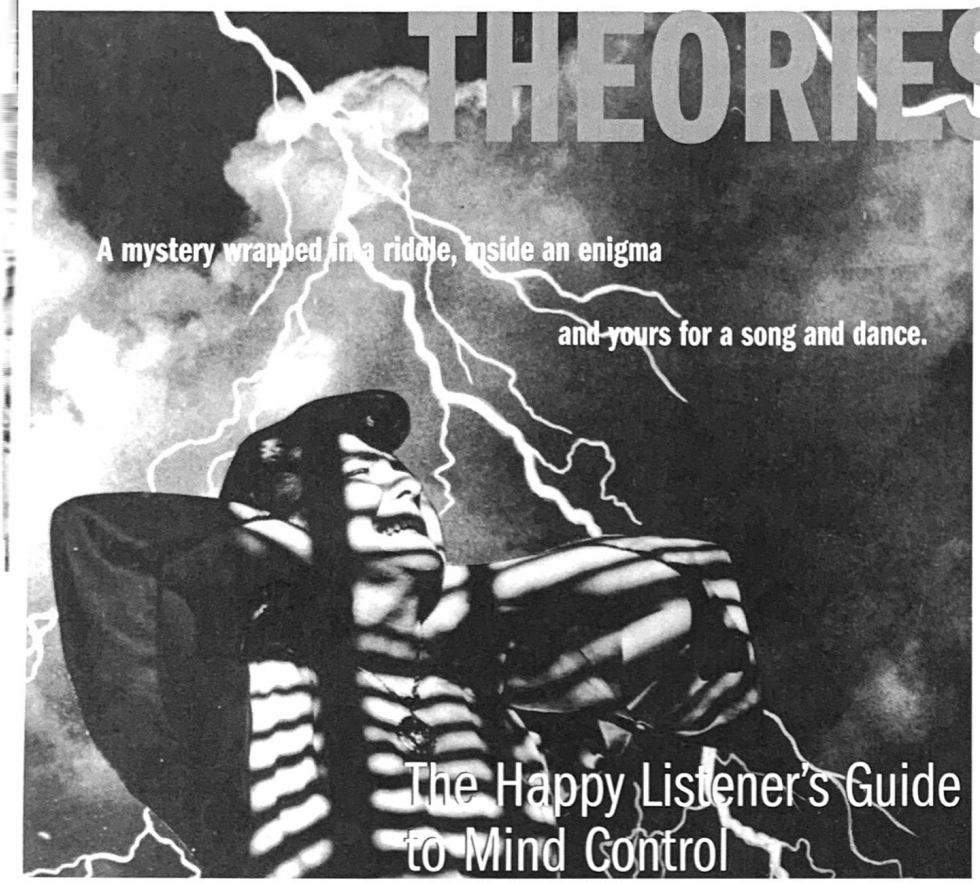
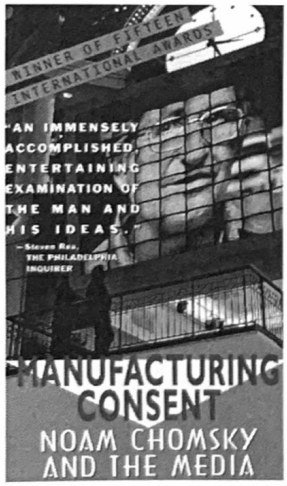
CONSPIRACY THEORIES



A Collection of Corporate, Religious and Political Propaganda

90 minutes of hilarious and scary attempts at getting people to see things...a bit differently. There's trickle down theory in song from the Exxon Corporation, 1945 Army training films about the inscrutable "Japanese brain," Nazi big-band music intended to crush the morale of Allied forces in Europe, an amazing Christian Fundamentalist radio play about the rapture (Flight F.I.N.A.L.), actual in-house motivational recordings from a Manhattan boutique, hyper-patriotic white rap recordings, bizarre music by Scientology leader L. Ron Hubbard and so much more you'll want to hit the "mute" button on your brain's micro-transmitter.

Cassette $10 #10203K



Manufacturing Consent NEW

Noam Chomsky and the Media

America's greatest living intellectual states the case for why the media is not to be trusted (except for WFMU of course) and how thought control exists in our "democratic" society. Told through archival slips as well as more recent appearances on TV and radio, you soon come to realize that as Chomsky is called out on the carpet by detractors ranging from William F. Buckley, Jr. to smart-assed college students, his point is repeatedly proven by his questioners' censorship of his words. What Suzanne Somers does for the thighs, Noam Chomsky will do for the brain—get it working and trim the excess fat. 166 minutes, on two VHS tapes from Zeitgeist Films.

Two-Part Video $35 #34701V

Charlie and His Orchestra

German Propaganda Swing 1941-1942

World War II was perhaps radio's heyday as *the* medium for propaganda. The Nazis were fond of trying to wipe out jazz *at home,* but used big band and swing as a vehicle for delivering their anti-semitic messages to allied troops *abroad.* A Brit named Norman Baillie-Stewart broadcast under the name Radio Charlie, expounding the Nazi party line to the popular big-band melodies of the day. This CD gathers 22 of Radio Charlie's records, and also includes a broadcast excerpt from his radio show with the legendary "Lord Haw-Haw." In numbers like "You're Driving Me Crazy," Charlie sings one verse of the original lyric, then launches into rhyming Nazi diatribes against Roosevelt and Churchill before singing a celebration on Japan's entry to the Axis. The band is surprisingly competent. This amazing artifact is a UK import on the Harlequin label.

Import CD $18 #12101C

Product Music NEW

Musical paens to industrial might or proof positive of the free market's tin ear? You decide as you listen to the Exxon Singers "Up Came Oil," or American Standard's toetapper "My Bathroom is a Private Kind of Place", (including the immortal follow-up lyric "Where I can let my face be my face.") Plus, "The Frito Twist," 7-11's ever-popular "Dance the Slurp, " Clark Equipment's upbeat "Hooray for Human Engineering," and the latest pop tunes from Squibb Pharmaceuticals.

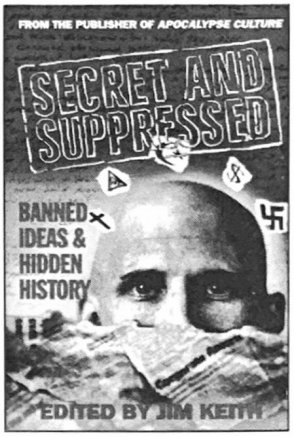
CD $15 #16605C

It's a Conspiracy!

The National Insecurity Council

All the shocking details of America's favorite schemes, both real and imagined. It's all here, from the big three assassinations to the well-established Gulf of Tonkin incident and the CIA's wacky drug experiments, to lesser known plots such as GM's destruction of the country's mass transit system. You'll also get details on various "comic relief" theories such as the "fake" deaths of Elvis and Jim Morrison. Rather than buying in wholesale to every alleged plot in sight, *It's a Conspiracy* draws on a national consortium of investigative journalists and conspiracy buffs to give a factual, humorous and (when necessary) skeptical thumbnail sketch of nearly 70 of the tales that comprise our country's collective mythology. Published by EarthWorks Press. Softcover, 250 pages.

Book $10 #14101B



Secret and Suppressed

Banned Ideas and Hidden History

Why are millions convinced that their governments have implanted micro-transmitters in their brains? Was Jim Jones that off-base when he alleged that the U.S. was out to destroy the People's Temple? What's the Vatican really up to? Secret societies, social control and brain implants figure prominently in this volume of articles, essays, and factoids edited by Jim Keith. Get all the gory details on the actual history of government mind control experimentation, AIDS as U.S. funded research and the inner workings of neo-Nazi organizations. Conspiracy theory dilettantes stay away!! This one is for true believers only. Feral House Press. Softcover.

Book $13 #14605B

The Lenny Bruce Performance Film NEW

Filmed in 1965 during his second-to-last live show, this film is the only full, unedited record of Lenny's act. Not able to perform for the Supreme Court, Lenny does his act for a San Francisco audience as if his life is at stake. He re-stages his obscenity imbroglio, casting himself as judge, jury, and prosecutor. Like a trapped animal gnawing its own leg, Lenny hammers away at every hypocrisy and inconsistency in the transcript. He gives a brilliant, harrowing performance, veering off on tangents fired by his disgust and rage, all the while eliciting waves of laughter. Included in his rambling diatribes are classic bits like *To Come Is a Verb* and *Tract Home Chippy. The Lenny Bruce Performance Film* is a bittersweet and priceless document. As a bonus, Bruce's short cartoon, *Thank You, Masked Man* precedes the film. 67 minutes, B&W, from Rhino.

Video $20 #19405V

The Manchurian Candidate NEW

Major Marco (Frank Sinatra) is having strange dreams about Sergeant Shaw (Laurence Harvey). Something about a Chinese Army garden party, a high-powered rifle, a political figure and a power-mad mother, but it's all so *hazy.* Released in 1962, Sinatra yanked the film from theatres after JFK's assasination because it hit too close to home. Re-released in '87 *The Manchurian Candidate* beats the test of time and puts current hacks like Oliver Stone to shame. Director John Frankenheimer injects this suspenseful thriller with McCarthy witch-hunt references, fluid camera work, intimations of incest and plenty of paranoia and brainwashing. Includes the original theatrical trailer.
129 minutes, B&W VHS, On MGM/UA Video.

Video $25 #31303V

The Big Book of Conspiracies

Doug Moench and 39 Comic Book Artists

Wanna know how Hitler's top spy, Reinhard Gehlen, instigated the Cold War? You could listen to some crackpot on WFMU go on for ten hours, or you could get the big picture here in easy-to-follow cartoon panels. Get the lowdown on the government's brainwashing techniques, Area 51, and the moon-landing hoax. There's also good hard info on CIA front corporations, the Inslaw mystery and Iran-Contra. (Remember—*cartoonists can pass undetected* through security checks, allowing them into areas where cameras are not allowed. That's why this is one conspiracy volume that has actual *photos*..er, drawings... to back up its claims.) Paradox Press paperback, 223 pages.

Book $13 #17802B

More Conspiracy Items:

Waco: The Big Lie: pages 68-70
Psychic Dictatorship in the US: pages 68-70
David Koresh CD: page 60
Jim Jones CD: page 60
Blood in the Face: page 60
Manifesto Section: page 55
Kooks: page 5

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Inside the Compound

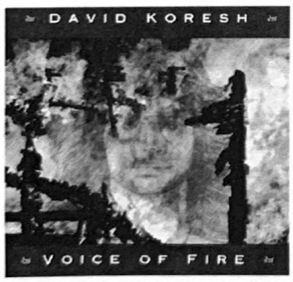
Seal the perimeter and bar the door. We're armed to the teeth with collectibles from the lunatic fringe.

People's Temple Choir NEW

He's Able

The first 12 tracks feature a joyous People's Temple Choir when they were a multi-racial, well-moneyed bay area church. There's some downright good gospel numbers plus an atrocious version of "O Sole Mio." Then comes track number thirteen, recorded on a tape recorder under Jim Jones' throne on the fateful day of November 17th, 1978. It is one of the most jarring audio documents in history, despite its incredibly poor fidelity. First, there's Jones screaming about his weaponry, and breaking into Indian war whoops. Then, "Father" meets with his "revolutionary suicide council" to discuss the pros and cons of mass suicide. "Living is much more difficult," Jones replies to his mild detractors. At last comes the kool-aid march. You can hear screaming, while Jones and others offer last minute testimonials and calls to action like: "Get moving before they come and torture us!" and "This is nothing to cry about." If this doesn't give you the willies, nothing will. On Grey Matter Records.

Import CD $20 #22303B



David Koresh

Voice of Fire

The lamb of God himself breezes his way through two biblical ballads and delivers a long-winded sermon that'll make you want to have sex and purchase automatic weapons. A must-have for Branch Davidians, snake-handlers and heathens who need a CD to commemorate the worst federally-sponsored massacre on U.S. soil in history.

CD $12 #18201C

Blood in the Face NEW

Based on James Ridgeway's book of the same name, this 1991 documentary is a harrowing and hilarious look at extreme right wing nut-cases. Hear paranoic rants and convoluted theories of racial purity, as Michael Moore *(TV Nation, Roger & Me)* interviews several members of the American Nazi Party, the Klu Klux Klan, and the Aryan Nations. See humble factory workers and security guards turn into weekend-Nazis at Midwest hate rallies and Saturday night cross burnings. Witness the rise of David Duke from KKK Grand Wizard to a front-running politician. The perfect holiday gift!

Video $25 #28703V

Cult Rapture: Revelations of the Apocalyptic Mind

Adam Parfrey

Adam Parfrey gathers all his end-time energies under one cover and pays tribute to various psychos and cults that are just pulsating with apocalyptic energy as our sickening culture heads towards the millenium. *Cult Rapture* gives the lowdown on survivalists, UFO contactees, occult mystics, mail-order brides, Rambo prototype Bo Gritz, New Age catastrophists, GG Allin, Elvis devotees, patriots and militias, and on a more positive note, sex cults of the physically deformed. America in 1996 has become world headquarters for cataclysmic thought, and Parfrey does a magnificent journalistic job of getting inside the various subcultures devoted to it. Lotsa cool pictures and artwork by Joe Coleman, too. From Feral House. Softcover, 349 pages.

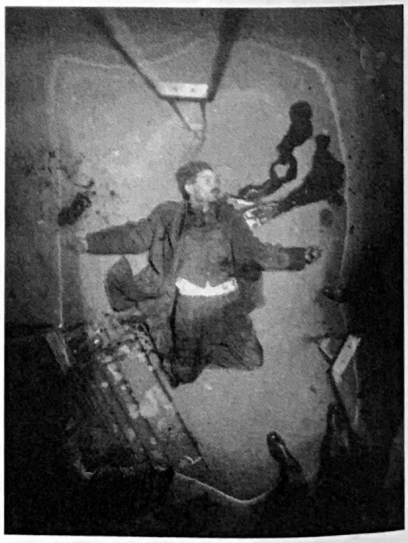
Book $15 #14608B

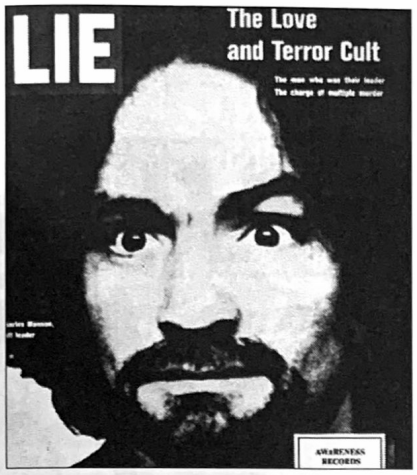
Evidence

Luc Sante

A fascinating collection of black & white NYC Police blotter photographs taken between 1914-1918. Camera sleuths routinely captured homicide, suicide, and accident victims in their sordid aftermath as part of the evidence-gathering process. These prints, discovered by Sante (author of *Low Life)*, are the only surviving photos from antiquity; others were destroyed in various NYPD spring cleanings. The artful composition of these amazing photos is matched only by the expressions on the victims' faces. Messy, but elegant. Commentary by Sante. Large format paperback, 100 pages.

Book $18 #15001B





Charles Manson

Lie/Commemorating 60 Years Of Struggle Against Cowardice, Stupidity and Lies

Long before Helter Skelter, Manson roamed California, singing his way into the hearts of long-haired psychopaths. But Chuck took criticism kind of hard. Rumor even has it that Manson's actual murder target was a record producer who had rejected his demo tape shortly before selling his home to Tate. Manson subsequently threatened numerous other producers and musicians who made less-than-enthusiastic comments about his acid-drenched warblings. One of Chuck's biggest proponents, though, was Dennis Wilson, who ripped off Manson's tune "Cease to Exist" note for note, and released it on the Beach Boys' 20/20 album under the title "Never Learn Not to Love." The original version is on *Lie,* along with thirteen other tunes featuring the appreciative vocalisms and back-up guitar playing of Family members. On *Lie,* Manson sounds like a demented cross between The Godz and Pearl Jam Unplugged. A portion of this CD's profits are being donated to the California Victims of Violent Crimes Foundation. Manson secretly recorded *Commemorating...* between 1982 and 1985 while staying in a prison hospital. The tapes were smuggled out and released on White Devil Records. For a surreptitious recording, the fidelity is surprisingly clear, and for someone who had been in solitary confinement for fifteen years, the songs and improvisations are remarkably rich. Manson performs two monologues and 14 songs that are laced with humor, anger, poetry and creative melodic twists. Charlie's even managed to learn some seventh chords since the days of *Lie.* Based on the music alone, *Commemorating...* shows one of the most interesting singer-songwriters of the last twenty years. This CD is by far the best of several Manson prison recordings that have been released in recent years.

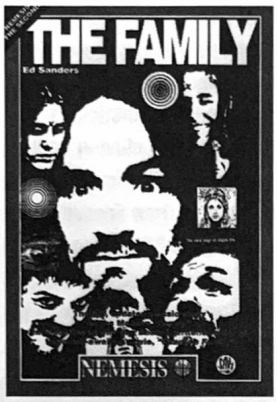
Commemorating... **CD $16 #12501C**
Lie **CD $13 #11301C**

The Family NEW

Ed Sanders

With The Fugs, Peace Eye Bookstore, and his great Bardic authority, Ed Sanders helped define the Sixties counterculture. Sanders' ground-zero investigation of Manson and his tribe is the best ever written, for the shaggy troubadour was sensitive to the psychic and geographic terrain, and weaves a cruel epic. Starting out as a petty felon and pimp, disguised as a hippie troubador in order to collect a personal harem, Manson conned himself and others into a raging messiah complex, with a demented yet banal vision of Helter Skelterism and a family of murderous zombies, death-crazed creepy crawlies, and gore spores. First published in 1972, this paperback edition was updated in 1989. 486 pages. From Nemesis, a sleazoid British publisher.

NOT AVAILABLE



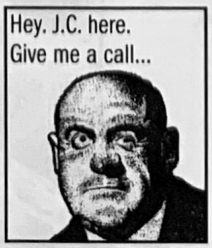
Book $19 #22306B

The Big Book of Death

Bronwyn Carlton & 67 comic artists

If it's about the hereafter, you'll find it here! From capital punishment to Weird Death, with tours of famous cemeteries, famous last words and famous dead French guys tossed into the mix, this book covers everything about death—in comic book form! What really happens after an autopsy? How are bodies disposed of? Is there really an afterlife? And what about spontaneous human combustion? There used to be just *one* way to find out—but now you can read *The Big Book of Death* instead. Written by WFMU DJ-on-leave Bronwyn C., with an introduction by Luc Sante and illustrations by 67 comic artists. 216 pages, softcover, by Paradox Press.

Book $13 #17803B



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More Mayhem:

ANSWER Me! page 57
God Less America: page 49
Unabomber Manifesto: page 55
SCUM Manifesto: page 55
Murder Can Be Fun: page 57

Comics

Research indicates that more single men meet prospective mates while reading a fine comic than while walking a dog.

We don't have dogs, but comics we got. And they're easier to mail.

Blab #8 NEW

Various Comic Artists

Perennial WFMU favorites Doug Allen, Richard Sala, Archer Prewitt, Gary Leib, and Terry LaBan headline the contributors in this large format comic anthology. Stunning printing in both color and B&W, plus a beautiful cover by WFMU T-shirt artist Chris Ware! Also included is an interview with Drew Friedman and fiction by Josh Alan "Tales of Times Square" Friedman. A required (and out-of-print) coffee table adornment. Softcover, 112 pages. From Kitchen Sink Press.

Book $17 #11013B

Underworld NOW!

Kaz Underworld Book/Smoking Cat Zippo

Fantagraphics presents 90 strips by subterranean art comic Kaz from his weekly *Underworld* comic strip. This collection features that feline nicotine fiend Smoking Cat, plus the hilarious hijinx of lowlife rats, suburban child terrorists, petty criminals and heads-on-a-stick. Full color cover with a foreward by Mark Leyner.

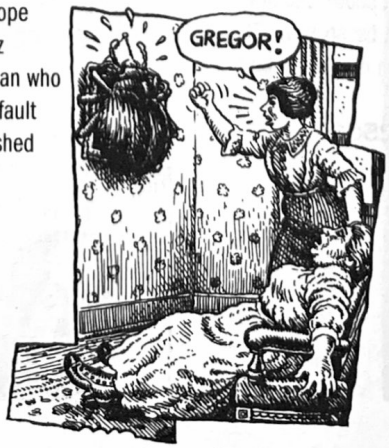
Book $9 #22702B

Introducing Kafka

Robert Crumb and David Zane Mairowitz

The life and times of Franz Kafka, illustrated and interpreted by R. Crumb, in his first book length project in 25 years. A poetic masterpiece in the world of comic art, *Introducing Kafka* weaves together excerpts from Kafka's novels with his personal and artistic history and the political events in Eastern Europe during his lifetime. The text by David Mairowitz stands on its own as an introduction to the man who gave us talking cockroaches and (through no fault of his own) the adjective "Kafkaesque." Published by Kitchen Sink Press. Softcover, 175 pages.

Book $12 #11008B



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Drawn and Quarterly

Various Artists

Since the demise of RAW, this impressive Canadian comic anthology has become the most reliable source for comic art that tends to be more political and international in scope. This most recent issue features innovative and challenging work by an eclectic group of artists from four different countries. Included is a much anticipated new comic from Debbie Dreshler plus pieces by Finnish cartoonist Pentti Otsamos, Baru's epic "Road to America", and much more. Softcover, 48 pages, color and B&W.

Comic Book
$7 #22304B

The Big Book of Urban Legends

Sure, you've heard these stories before, but have you seen them? *The Big Book of Urban Legends* features 200 black and white comic strip adaptations of the weirdest, wildest, too-good-to-be-true urban legends, drawn by nearly 200 of the best comic artists from the US, Europe and South America. With an introduction by Professor Jan Harold Brunvand, best-selling author of *The Vanishing Hitchhiker, The Mexican Pet,* etc., *The Big Book of Urban Legends* may be the greatest comic folklore anthology ever! "The Hook," "The Roommates's Death," "The Microwaved Pet," "The Hippie Babysitter" and 196 more! They're all here! Published by Paradox Press/DC Comics, 1994. Softcover, 224 pages.

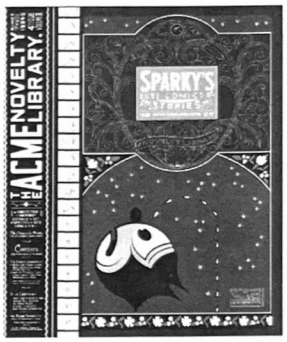
Book $13 #17801B

Chris Ware

Acme Novelty Library

Brighten your day with typography, composition and drawings from a bygone era. The world of Chris Ware is unique within the comic art universe. Each of these volumes has a different flavor, but each is jam-packed with Ware's peculiar genius. Collect them all. In fact, you have no choice, as we are selling Volumes 1 through 5 as a full set. Follow the adventures of Quimby the Mouse and Sparky the Disembodied Cat and Jimmy Corrigan, the Smartest Kid on Earth as he searches time and space for the father he did not know he had. Call the number below and demand the full set. Keep them on the line awhile. Ask irritating questions, make obscene sounds. Hit the "star" button and then say "Operator, trace this call!" Inquire as to WFMU's stock of Chris Ware's comics. Complain that you cannot buy each book individually, then break down and buy them all. Tell WFMU to stock all of Chris Ware's books. Then buy a full set of these marvelous little comics for yourself. You'll make friends fast. From Fantagraphics.

Acme Novelty Library 1-5 $20 #22701B
Acme Novelty Library 6 $5 #22708B



Twisted Sisters 2

Drawing the Line

Love, pain, guts and pleasure, exposed by cartoonists of the female persuasion. *Twisted Sisters* was a comic book put out by Diane Noomin and Aline Kominsky-Crumb beginning in 1976. Twenty years later, the two original editors join fourteen other bad girl cartoonists for the second anthology of sex, lies and crosshatching. Not to mention personality disorders, surfing, rape, miscarriages, cannibalism, the virgin birth and suburban crime lords. Featuring art, writing, humor and angst by Mary Fleener, Phoebe Gloeckner, Krystine Kryttre, Carol Lay, Carel Moiseiwitsch, Carol Tyler, Dame Darcy and others. Softcover, 175 pages from Kitchen Sink Press.

Book $16 #11011B

More Comics:

Crackpots and Visionaries trading cards: page 64
The Big Book of Conspiracies: page 59
The Big Book of Death: page 61
The Big Book of Hoaxes: page 52
Chick Tract Assortments: page 49

At WFMU, shameless merchandising is more than just a pretty slogan...

it's a way of life.

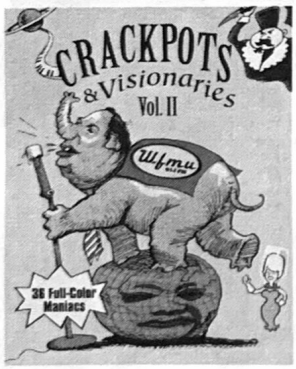
WFMU Product Placement

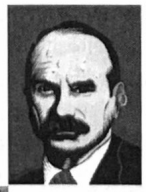
Crackpots and Visionaries™ Trading Cards

Volume 1

They're brain-dented, masterful, perverted, ingenious! They make the world a more exciting–and unstable–place!! They're Crackpots & Visionaries!!! WFMU paid tribute to 36 notorious genetic meltdowns in a set of trading cards designed as a 1992 Marathon premium. We've got some surplus. Cards are full-color, drawn by cool artists, with cheeky bios on the back. Subjects include William Burroughs, Spike Jones, Carl Jung, Cicciolina, Capt. Beefheart, Mary Shelley, Tesla, St. John the Baptist, and dozens more. Artwork by Drew Friedman, J. R. Williams, Joe Coleman, Gary Panter, Kaz, Mary Fleener, J. D. King, Julie Doucet, Peter Bagge, Carol Lay and others. Very few sets remain. Get 'em while they last–never to be reprinted! Conceived and supervised by Hank Arakelian.

***C & V Trading Cards Vol. 1* $12 #10152X**

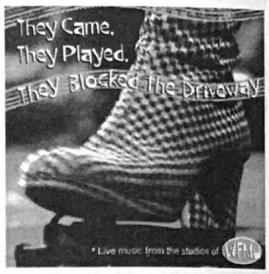




Volume 2

We produced a second set of crackpots and visionaries in 1994–36 more products of damaged DNA. Unfortunately, secret messages spoken to us by dogs dictate that we only sell a very small supply of these marvelous suckers. Crackpots featured in Volume 2 included Alfred Jarry, Blowfly, Tom of Finland, Ernie Kovacs, Sun Ra, Nietzsche, Sarah Winchester, John Waters, Rush Limbaugh, Esquivel, Rasputin, Leon Theremin, Harry Partch, and kindred spirits. Contributing artists: Chris Ware, Allison Mork, Bill Griffith, Justin Green, Wayno, Richard Sala, Spain, Jay Lynch, Georgeanne Deen, and many acclaimed colleagues.

***C & V Trading Cards Vol. 2* $12 #10157X**

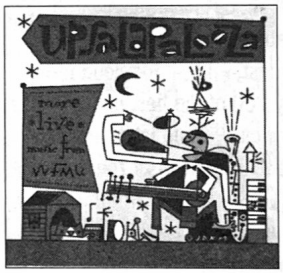


They Came, They Played, They Blocked the Driveway

Music Performed Live on WFMU

For decades, musical charmers of every stripe have beaten a path to the dingy, airless live performance room at the home of free form radio, just to play live on WFMU. *They Came They Played, They Blocked the Driveway* chronicles live performances by the artists who made the sojourn to East Orange in 1990-1993. Artists include Hasil Adkins, Jeff Buckley, Hamish Kilgour, The Cowboy Junkies, Daniel Johnston, Th' Faith Healers and many many more.

Two CD Set $26 #10153C



Upsalapalooza

NEW

More Live Music from WFMU

Another 2 CD's of music recorded live at WFMU. Among the forty tracks are cuts from Stereolab, Coctails, Brian Dewan, The Haney Brothers, Peter Holsapple, The Raincoats, Giant Sand, Dog Faced Hermans, They Might Be Giants, Lisa Germano, Bob Mould, Flat Old World, Pork Chop, Pinetop Perkins, Amy McMahon Rigby, Cordell Jackson, Richard Barone, Dots Will Echo, Amy Allison & the Maudlins and Mental Decay. Produced for WFMU by Irene Trudel and Irwin Chusid.

Two CD Set $26 #10158C

Giant Sand NEW

Backyard Barbecue Broadcast Live at WFMU

Giant Sand recorded live in WFMU's backyard during an actual barbecue. Listen carefully and you can hear the hot dogs a grillin', host Nick Hill splashing in the wading pool, and station dog Dugan barking. On Koch Records.

CD $15 #11111C

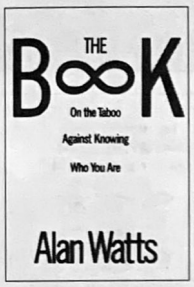
Alan Watts

Alan Watts was the Sunday school teacher we wish we'd had. An existentialist cosmic joker with Anglican good manners, Watts offered rum-soaked ruminations on Asian spirituality punctuated by an infectious chortle. He deciphered Zen and the Tao without diluting their mystery, reminding us how the mystery is both the problem and the solution (neither of which ultimately matters). Get it? We dig. That's why we've been airing his lectures for 20 years. We're offering three enlightening books, a video and a CD by the oldest and longest running WFMU staffer. Copies of the books were donated by Vintage Press, so proceeds benefit WFMU in full.

Become What You Are NEW

Lovingly edited by his son Mark Watts and beautifully printed by Shambhala, this pocket-sized book contains 11 previously unpublished essays, including early lectures from his KPFA (Berkeley) program, and short pieces from the '30s. 127 very portable pages, softcover.

Book $6 #20405B



The Book: On the Taboo Against Knowing Who You Are NEW

Concerned with human ecology, Alan Watts loved to speak of the Earth "peopling" like an apple tree "appling." Six generous essays include "How to be a Genuine Fake," "The World Is Your Body" and "Inside Information" (wherein Watts tells us how to explain the concept of "God" to our children without the customary mind-warpage). 163 pages, softcover.

Book $9 #20407B

Nature, Man and Woman NEW

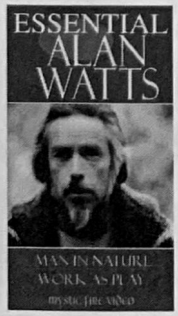
Like getting two books in one: In *Nature,* Watts explains how the Western mind—estranged from nature and limited by orthodoxy—is in need of transformation. How? Just some paganism, Vedanta, myth, Tao and common sense, is all. In *Man and Woman,* Watts helps you corral the forces at play in the intersection of spirituality and sexuality (you know, that Tantric stuff). 206 pages, softcover.

Book $11 #20406B

OM—The Sound of Hinduism NEW

Lacking in life energy? Unable to tune in to those groovy universal vibrations? Wishing to set yourself free from anxiety? Then this CD release of a 1967 album is your ticket to *Vedanta.* Dr. Watts explains the meaning of OM (that which is all-inclusive in the Hindu *Brahman)* and demonstrates how it's done. Includes tambouras for meditation and a track of key passages from great Hindu scriptures, delivered in the inimitable Watts style. On Infinite Zero Records.

CD $15 #33002C



Essential Alan Watts Video NEW

See Alan roam through his field. See Alan drink tea. See Alan spin a ball on a string. All as he discourses on the nature of work and play. A real revelation if you've only ever heard him, this filmed lecture is a rarity and a reminder of just what a magical presence and charismatic force Mr. Watts was. 58 minutes, from Mystic Fire Video.

Video $25 #25601V

WFMU-TV

WFMU-TV is an independent cable TV show in the spirit of free-form 91.1 fm, hosted by actual, unmasked FMU DJ's and produced by Mark Rudolph.

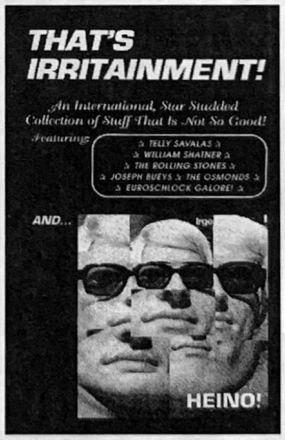
Best of WFMU-TV

This 90-minute compilation brings together the finer moments of WFMU-TV, including an extremely cranky Orson Welles throwing a temper tantrum in "Verbatim Theatre"; a tribute to Raymond Scott; The Three Stooges meet death in "Stooge Elegy"'; original animations like "Corporate Nudnicks" and the FCC litigation thriller "The Case"; a bizarre Indian dance film from the 60's; "Mystery Religion" with Ken Freedman; and "That's Irritainment!" featuring the sit-com "Lesbian Ski Patrol" and Germany's greatest irritainer, Heino. 63 minutes, color; VHS.

Video $21 #16501V

That's Irritainment! Various "Artists" NEW

WFMU-TV presents a breezy montage of stuff that is not so good! Features two songs from the amazing Botho Lucas Choir (the visual embodiment of ez listening muzik); a history of cinematic vomiting; prog-rock excess with ELP's flying piano; Phil Donahue tap dancing; William Shatner performs *Rocketman* (in triplicate) and *Sex U Up;* Telly Savalas' music video *If;* the Stones lip synch Sonny & Cher; Joseph Beuys singing crappy new wave! and much more. Includes the patron saint of irritainment, Heino dancing und zinging mitout sunglasses! Guten Himmel! VHS, 60 minutes.



Video $21 #16503V

FAX 201-414-9225

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WEB http://wfmu.org

PHONE
(M-F 9am-5:30pm EST)
201-678-4277

WFMU Baseball Cap

Wear it forwards! Turn it around backwards!! Black with gold print, designed by Joe Ervin Heron & Jim Coppola

$10 #21X

WFMU Tchotchke Centralia

Originally offered during our annual fund drives, and never to be reprinted! Why? Because we're too busy producing our next line of tchotchkes! Grab this stuff before the collectors price it out of the market. There are several isolated communities in the Pacific Northwest which use WFMU magnets and night lites as currency!!

FAX 201-414-9225

to order:

WEB http://wfmu.org

PHONE
(M-F 9am-5:30pm EST)
201-678-4277

WFMU Refrigerator Magnets

Erase valuable information from your enemy's hard drive in one swipe!

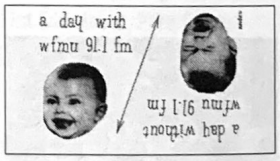
WFMU Chocolate magnet by Julia Jaquette
$2 #14X

Cow design by Wildgirl
$2 #15X

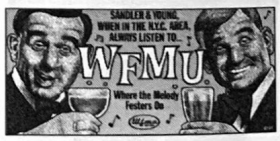
Milk design by Wildgirl
$2 #16X

Tire design by Wildgirl
$2 #17X

Baby Heads by Andru Eron
$2 #18X



Drew Friedman Winky
A *literally* moving portrait of that mediocre singing duo, Sandler & Young.
$4 #22X



WFMU Bumper Stickers

Better than a "get out of jail free card" (offer good only in select New Jersey counties.)

Comic strip design (multi-color) by Mark Newgarden.
$2 #10113X

Greetings from WFMU design (multi-color) by Mark Moran
$2 #10117X

Ouija board design Mark Moran
$2 #10118X

WFMU Nitelite

Find your way to the throne when the sun don't shine. Designed by Bill Graef.
$5 #20X

WFMU T-Shirts

Perfect for placing over your torso before you go out foraging for food! Order soon..supplies are limited.

Cubist Delight by Mary Fleener
A Picasso-esque classic by one of our long-distance listeners. Light green and pink on Navy Blue 100% cotton.
M $8 #58T
L $12 #59T
XL $12 #60T
XXL $12 #61T

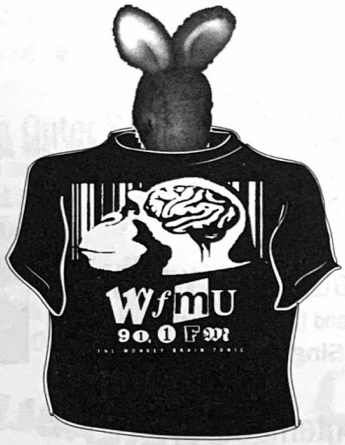
The Sphinx by Jim Coppola
Everyone's favorite Egyptian tomb sporting headphones. Rust, blue, black & white on a grey 98% cotton shirt.
L $12 #10T
XL $12 #11T

Stop the Descent by Susan Rosenberger
The T-shirt that commemorates WFMU's legal battle against (at that time) three other public stations. Orange & green on a white 100% cotton shirt.
S $8 #05T
M $8 #06T

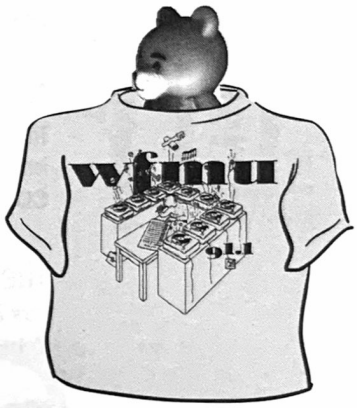
Free Form Forever Sweatshirt by Mark Moran
The original Iwo Jima photograph before the U.S. Army removed the FMU imagery. Red, blue and black on a heavy-duty 80% cotton sweat.
M $18 #30T

Dog by Rodney Allen Greenblatt
A canine classic from New York's crown prince of whimsy. Multi-color on white.
M $8 #43T
L $12 #44T
XL $12 #45T
XXL $12 #46T

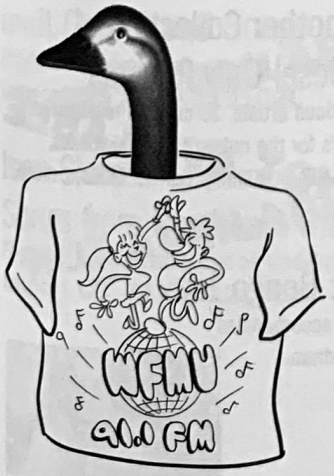
Room by Mark Beyer
A favorite for kids and mutant adults alike. Multi-color on white 100% cotton.
M $8 #26T
L $12 #36T
XXXL $12 #27T



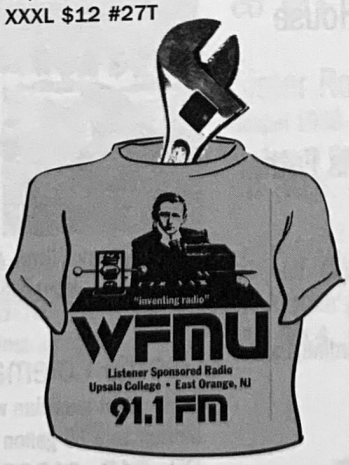
Monkey Brain by Paul Leibow
Expose your ancestor's cerebellum in public. Pink, white and gray on black 100% cotton.
L $12 #40T
XL $12 #41T



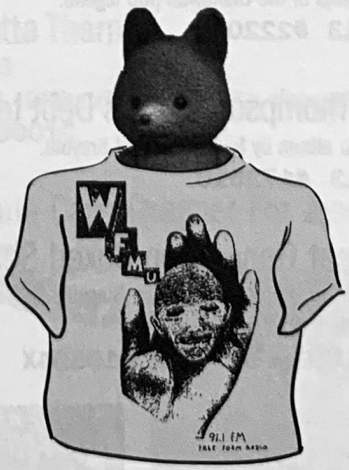
Multiple Turntable by Joost Swarte
The spirit of freeform radio in obsessive Dutch detail. Turquoise and maroon on a gold 100% cotton shirt.
S $8 #22T
M $8 #23T



Boppin' by Mark Newgarden
Meet us at the hop on top of the world. Multi-color on white.
XL $12 #51T



Inventing Radio
One of our original wearables (it's so old, we can't even remember the artist!). Black on dark green 100% cotton.
M $8 #47T
L $12 #48T
XL $12 #49T
XXL $12 #50T



Head-in-Hand by Jonathon Rosen
An apocalyptic vision to sport any day of the week. Red and brown on beige.
L $12 #52T
XL $12 #53

Radio Space Dummy by Joe Siena
Five year old listener Joe Siena's addition to WFMU's T-shirt œuvre. Joe did this design while he and his Dad were volunteering at the station. Multi-color on white, 100% cotton.
S $12 #56T
M $12 #33T
L $12 #34T
XL $12 #35T
XXL $12 #57T

BLOWOUT!

Great items from past and future catalogs. Supplies are limited, so please specify alternates if paying by personal check.

CDS & VINYL

Indonesian Popular Music
Various artists. Exotic international sounds that aren't drenched in synthesizers.
CD $13 #11108C

Negativland: Free
The high ministers of media manipulation take aim at nationalism, torture, and Happy the Harmonica!!
CD $12 #13003C

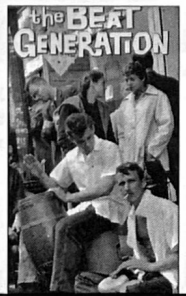
The Bats Live at WFMU
New Zealand folk pop recorded live on FMU.
7 Inch Single $4 #18301S

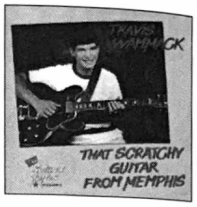
Funk International
NOT AVAILABLE
Various artists. Rare international funk gems.
LP $10 #23701A

Shoukichi Kina: Peppermint Tea House
Greatest hits of the Okinawan pop legend.
CD $13 #22205C

Mayo Thompson: Corky's Debt to His Father
Great solo album by founder of Red Krayola.
CD $13 #17201C

The Beat Generation Boxed Set
NOT AVAILABLE
Various artists. Kerouac, Ginsberg, Burroughs, Ken Nordine, Lord Buckley, Bird, Diz, Mingus, etc.
Three CD Box Set $42 #19304X



Travis Wammack: That Scratchy Guitar from Memphis


Wild guitar pyrotechnics to frighten Les Paul ca. 1961-67.
Import CD $18 #12102C

The Okeh R&B Story 1949-1957
NOT AVAILABLE
Various artists. 3 CD, 76 track set of vintage race music.
Three CD Box Set $40 #22201X

The Swingin' Neckbreakers: Shake Break!

15 roarin' straight-outa-the-garage tracks packed with guitar and soul shakin' caterwaul.
CD $14 #16204C

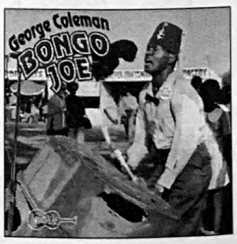
Land of 1,000 Dunces
Various artists. 30 musical leasebreakers. Finally, a rock'n'roll dance-craze compilation that requires two left feet, if not three.
CD $14 #16203C

Boss Drag '64
NOT AVAILABLE
Various artists. 8 super-charged instrumentals feature dynamite draggin 'n' roddin tunes from The Deuce Coupes, The Eliminators, The Weirdos, The Scramblers and more!
LP $9 #13305A

Rig Rock Juke Box: A Collection of Diesel Only Records
Various artists. Singles from Diesel Only Records, featuring Angel Dean, World Famous Blue Jays, Courtney & Western, Five Chinese Brothers and others.
CD $10 #22402C

Rig Rock Truck Stop: Another Collection of Diesel Only Records
NOT AVAILABLE
Various artists. 20 cuts, all released as 45's for the nation's finer jukeboxes, including Mojo Nixon, Amy Allison, Killbilly, Surreal McCoys, more.
CD $10 #22401C

George Coleman: Bongo Joe
Texas street musician who accompanies himself on a 55 gallon oil drum.
CD $13 #13601C



Serge Gainsbourg & Brigitte Bardot: Initials B.B.

Serge and Brigitte rock out in Swinging London behind a John Barry-like wall of sound.

Import CD $16 #12601C

Kalesijski Svuci: Bosnian Breakdown

(The Unpronounceable Beat of Sarajevo.) Some of the oddest yet at the same time oddly comprehensible dissonances and musical juxtapositions ever put on record.

Import CD $16 #12104C

Gong: Angel's Egg

European psychedelia's true high points.

Angel's Egg CD $9 #19810C

Great Speeches of the 20th Century

Various artists. FDR, Malcolm X, JFK, King, Nixon, Casey Stengel & others.

Four CD Box Set $38 #19305X

NOT AVAILABLE

Can: Saw Delight

Good later period album by legendary krautrockers.

CD $9 #19812C

Pascal Comelade: Ragazzin' the Blues

NOT AVAILABLE

French one-man toy-instrument band.

CD $16 #11906C

Bill Clinton Jam Session:

The Great Inhaler gets down with Czech jazz guys.

CD $8 #12106C

Inuit Games and Songs

Playful and exceptionally strange Eskimo throat tunes.

Import CD $13 #19102C

NOT AVAILABLE

Isan Slete: Songs from Northeast Thailand

NOT AVAILABLE

Engaging, upbeat Thai music on traditional instruments.

Import CD $14 #12105C

Sun Ra: Space Is the Place Soundtrack

Soundtrack to the film of the same name. (See page 8)

CD $12 #16004C

Sun Ra: Other Planes of There

The Arkestra at its outest.

CD $12 #16002C

Hasil Adkins: Look At That Caveman Go!!

Raw and crazed hillbilly one-man band.

CD $12 #15202C

Jesse Fuller: Frisco Bound

One Man Band on Arhoolie.

CD $11 13602C

Francoise Hardy: Ma Jeunesse Fout Le Camp

NOT AVAILABLE

Her 1967 farewell-to-youth album, recorded in London, with John Paul Jones on six songs. (See page 10)

Import CD $16 #12603C

Plan 9 from Outer Space

Cheese-whiz sci-fi music, cheap SFX and gems from Criswell.

CD $11 #11303C

Il Bidone (The Swindle)

Fellini film soundtrack by Nino Rota. (See page 27)

CD $17 #11202C

K. McCarty: Dead Dog's Eyeball: Songs of Daniel Johnston

A tender and full homage to Daniel's innocent and medicated worldview.

CD $11 #16702C

Sister Rosetta Tharpe

Gospel 1938-1943

For fans of Gospel, 1940's rock'n'roll and guitar aficionados.

CD $15 #23001C

Sister Wynona Carr: Dragnet For Jesus

Great rockin' gospel.

CD $14 #14504C

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BLOWOUT!

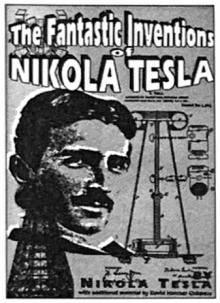
BOOKS & CARDS

File Under Popular: Chris Cutler
Essays on Sun Ra, the Residents, Phil Ochs, history of U.K. progressive music, more, by famed drummer.
Book $10 #15803B

Psychic Dictatorship in the U.S.A.
The CIA's lesser known domestic excesses, including a wacky arsenal of "non-lethal weapons" like "goop guns," acoustic bullets, etc.
Book $12 #14607B

Border Radio
Quacks, yodelers, pitchmen, psychics and other amazing broadcasters of the American airwaves.
Book $13 #20901B

Pranks
Do-it-yourself hoaxes and freelance subversion.
Book $15 #19703B



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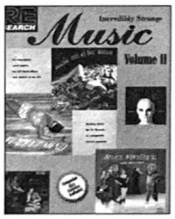

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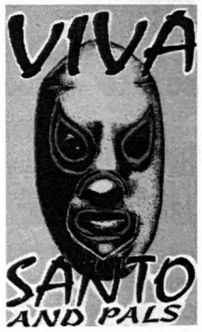

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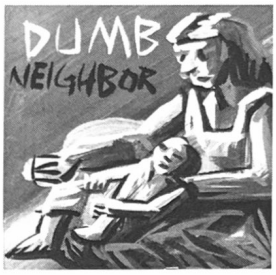


Steven Keene's Real Paintings

Keene firmly believes in "Art for Everybody!" and is willing to back it up by making 30 paintings a day. His paintings have been used as cover art for records by Pavement, Silver Jews, and Apples in Stereo, and sell for bargain basement prices at music shows in NYC. His subject matter of late include mysterious, vague religious tableaus, reworkings of Flemish paintings, Presidents and American icons, and landscapes that look like he took them from random postcards from around the world—all in his dry, angular style. Most of his paintings include some sort of random text ("rock music at your lawn box," "always successful, always out of time"). Each painting we have in stock is unique, in color, painted on plywood or masonite, and around a foot square.

All are unframed.

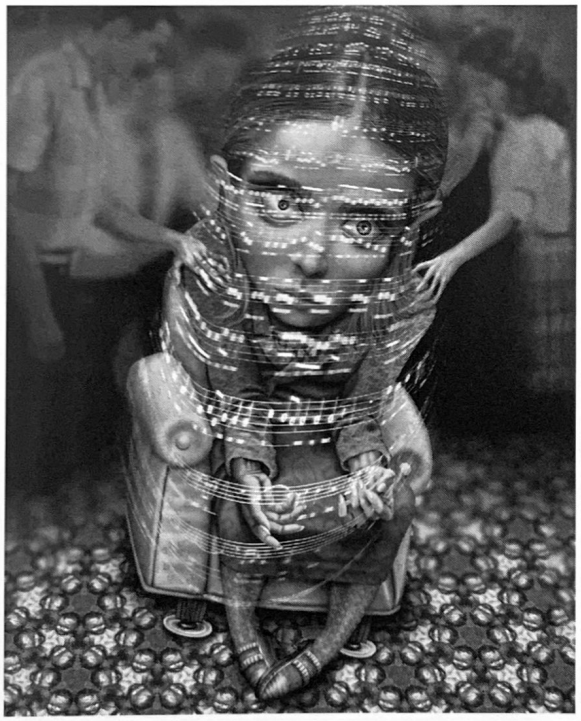
Painting $6 #14702X

Sweet Bells Jangled NEW

Greg Carter

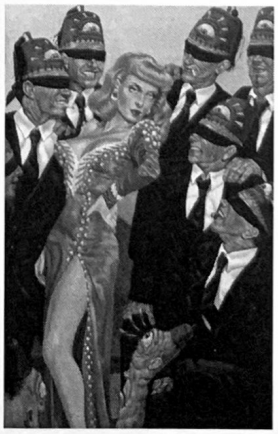
When we were considering different pieces of art for our current catalog cover we laid them all out in front of us and increasingly found our eyes drawn to Greg Carter's disturbing depiction of an enigmatic young girl in the grips of an intense musical visitation. Now, thanks to Mr. Carter's generosity, *Sweet Bells Jangled* is available in a 12" x 18" full-color limited edition, signed by the artist. Put one on your wall and be one with the thrall.

Poster $15 #37201X



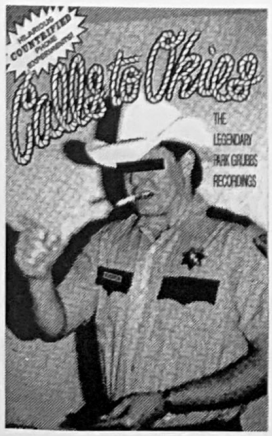
Secret Mystic Rites NEW

Todd Schorr



Our 1995 catalog featured this disturbing Todd Schorr illustration on its front cover. Folks liked it so much they rang our phones off the hook asking where they could get one. So here it is at last: a full-color 18" x 26" version of "Secret Mystic Rites," straight off our last cover. Guaranteed to class up any joint in which its hung. Shipped separate from other items.

Poster $15 #25301X



Calls to Okies NEW

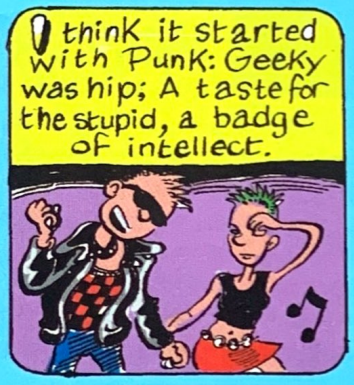
Park Grubbs

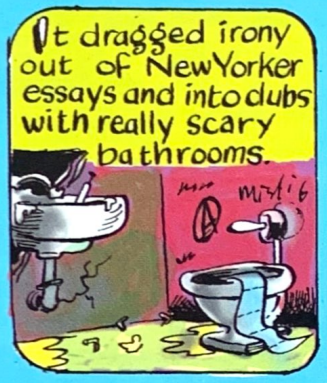
Here's the crown jewel of all phone prank tapes. Join forces with Park Grubbs as he terrorizes the good lawful minions of Oklahoma. Laughter ensues when Grubbs answers a newspaper ad for a canoe and asks, "can I bathe your entire family?" Experience the terror when Grubbs turns surly and coldly says, "you don't know me when I get drunk" to another call. Over 40 minutes of phone fun that confirms that Oklahoma is still the nation's leader in gullibility.

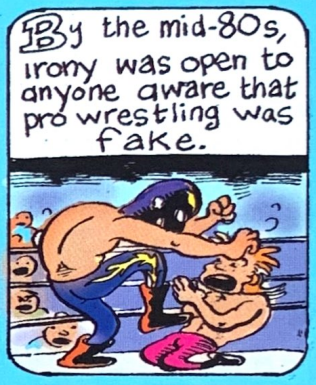
Cassette $6 #26601K

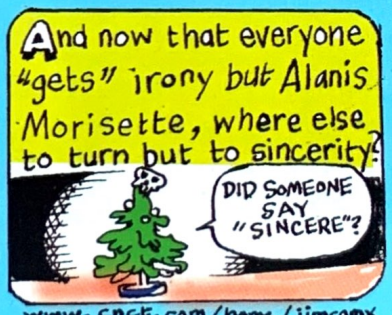
"There will come a time when you can even take your clothes off when you dance
— FRANK ZAPPA

Irony Bored









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